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INTERNATIONAL WORKSHOP organized by IOANA CURUȚ

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TEXTUAL INTERSECTIONS OF ACADEMIC GENRES AT THE UNIVERSITY OF VIENNA

15 February 2024

PARTICIPANTS:

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Centre for Ancient
and Medieval Philosophy

Babeș-Bolyai University
(Cluj-Napoca)

M. Kogălniceanu 1,
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AUDIENCE:

Members of the Centre for Ancient and Medieval Philosophy (UBB-CLUJ)



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Der Albertinische Plan von Wien, 1421/22



THE INTELLECTUAL PRODUCTION OF THE NEW UNIVERSITY OF VIENNA TOOK MANY FORMS, as reflected by the various academic genres stemming from the Faculty of Arts and the Faculty of Theology: commentaries on Aristotle's works (and other scientific treatises), on the Bible or the *Sentences*, in addition to sermons, *quodlibeta* and other types of disputed questions, such as *principia*, *aulicae* etc. In most cases a successful completion of all mandatory academic steps would require a bachelor to compose at least one work in each of these different registers. Since ideas and arguments are not limited to a specific textual format, the aim of this workshop is to explore the connections between the variety of academic modes of writing by interrogating whether the form has any impact on the theological/philosophical content, in what ways different discursive structures shape diverse meanings, and whether approaching a different genre can explain doctrinal discontinuity. Great attention will be paid to special cases of intertextuality, allowing us to reconsider the intellectual tradition of Viennese scholars from a more comprehensive perspective, in light of their own textual practices, which took not one but many written forms.

10.00 – IOANA CURUȚ (UBB-Cluj)

Welcoming remarks

Opening Lecture

10.15 – CHRISTOPHER D. SCHABEL (CNRS-IRHT, Paris)

The Place of *Quodlibeta* in the Rhythm of the Faculty of Arts at Vienna, 1392-1447

Presentations

11.00 – ANDREI MARINCA (UBB-Cluj)

Impetus Theory Across Different Genres of Texts at Vienna

11.30 – *Coffee break*

12.00 – MIHAI MAGA (UBB-Cluj)

Legal, Theological and Political Context of Gerhard Vischpekch of Osnabrück's Only Extant Writing

12.30 – MATTEO ESU (LabEx Hastec/IRHT, Paris)

A Theological Sermon against Phallic Handicrafts in XVth Century Vienna: Johann Geuss' *Sermo de Clave*

13.00 – MONICA BRÎNZEI (CNRS-IRHT, Paris)

Exploring Ms. Basel, UB, A X 73 to Understand the Stockpiling of Jean Gerson's Tracts at the University of Vienna

13.30 – *Lunch*

15.30 – IOANA CURUȚ (UBB-Cluj)

Presentation of RABY MSCA *Seal of Excellence* Project and Preliminary Findings

16.00 – *Coffee break*

Roundtable Discussion

16.30 – Roundtable on EDIT A. LUKÁCS's recent monograph: *Immovable Truth: Divine Knowledge and the Bible at the University of Vienna (1384-1419)*, Brill, Leiden, 2024 – with the author's participation

17.30 – Closing remarks

19.30 – *Dinner*



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