

## CURRICULUM VITAE

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#### University Education and Degrees

- 2014 Habilitation in Philosophy – Aesthetics, Philosophy of Art, Cultural Practices and Policies, Babeș-Bolyai University: *Current Approaches to Art and Everyday Life: Aesthetics and Arts Policy Analysis*
- 2005 PhD Philosophy - Aesthetics, University of Paris 1 Panthéon-Sorbonne
- 1998 PhD Philosophy - Philosophy of culture, history and values, Babeș-Bolyai University of Cluj-Napoca
- 1993-1994 M. Phil, Philosophy of Art, University of Paris 1 Panthéon-Sorbonne
- 1984-1988 BA/MA, Philosophy and History, Babeș-Bolyai University of Cluj-Napoca

#### Positions held

##### Current position:

- Professor, Department of Philosophy, Babeș-Bolyai University of Cluj-Napoca, since 2013
- Associate Dean, Faculty of History and Philosophy, Babeș-Bolyai University of Cluj-Napoca, since 2004
- Director, B.A. Program in Philosophy, since 2003
- Director, M. Phil. Program in Philosophy: *Philosophy, Culture and Communication*, since 2010

##### Former positions:

- Associate Professor 2001-2013: -Senior Lecturer 1994-2001; -Assistant Professor 1990-1994, Department of Philosophy, Babeș-Bolyai University of Cluj-Napoca
- Chancellor, Faculty of History and Philosophy, Babeș-Bolyai University, 2003-2004
- Senior Fulbright Visiting Scholar, Northeastern University Boston, September-December 2010
- Andrew W. Mellon Visiting Fellow, Institute for Human Sciences (IWM) Viena, April-June 2008
- Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales (EHESS) Paris, May 2004
- Visiting Professor, Maison des Sciences de l'Homme Paris (MSH), January-February 2003

#### Courses taught and other services provided to students

- Aesthetics; Philosophy of Art; Contemporary Theories of Art (undergraduate level: B.A. in Philosophy)
- Art, Institutions and Cultural Policies; The Status of the Artist in the Post-Modern Age (graduate level: M.Phil. – Philosophy, Culture, Communication)
- Aesthetics of Everyday Life: Current investigations (graduate level – PhD in Philosophy)
- Doctoral committees: supervising/evaluating PhD thesis in Philosophy
- Undergraduate and graduate committees: supervising /evaluating B.A. and M.Phil. dissertations

#### Research specializations – areas of research

- AESTHETICS, PHILOSOPHY OF ART, PHILOSOPHY OF CULTURE, CULTURAL PRACTICES AND POLICIES
- 16<sup>th</sup> and 17<sup>th</sup> centuries theories of painting (France, Italy); Modernist aesthetics and art criticism; Postmodern art theories and practices; Ontology of art
- Arts/cultural policies and practices; Status of the artist
- Everyday aesthetics

## Scientific community service

- Member, Vicepresident of the National Committee of Philosophy, CNATDCU – 2011-2012, 2016-today
- Expert CNCIS/CNCS (NURC): evaluator of research projects in Philosophy and Humanities – The National Universities Research Council – since 2003
- Expert ACPART–National Agency for Qualifications from Higher Education: Philosophy – since 2009
- Expert ARACIS (RAQAHE): evaluator of programs of studies in Humanities – Romanian Agency for Quality Assurance in Higher Education – 2007-2010
- Member of the National Committee of Social Sciences and Humanities, CNCIS, 2004-2007
- Member of the Council of the Scientific Research, Babes-Bolyai University, 2002-2006
  
- Scientific Secretary, Founder, Center for Applied Philosophy, Babes-Bolyai University – since 2010
- Director, Founder, Group for the Analysis of Cultural Practices and Policies, Babes-Bolyai University – since 2002
- Member of the Advisory/Scientific board: *Journal for the Study of Religions and Ideologies* – since 2003, *Studia Universitatis Babes-Bolyai: Philosophia* – since 2000, *Journal for Communication and Culture* – since 2011, *Studies in Visual Arts and Communication - an international journal* –since 2014, *Journal of Cultural Management: Arts, Economics, Policy* – since 2015, *Revista de Filosofie Aplicată* – since 2018
- Peer review: *British Journal of Aesthetics; Estetika; Journal of Aesthetics and Art Criticism; Studi di Estetica; Inquiry; Journal of Arts Management, Law, and Society; Journal of Cultural Management: Arts, Economics, Policy; Journal for the Study of Religions and Ideologies; Anale de Filosofie; Studia Universitatis Babes-Bolyai. Philosophia*; etc.

## Membership and activities in professional associations

- European Society for Aesthetics (ESA) – since 2009; member in the Executive Committee 2012-2018
- European Sociological Association (ESA), Research Network Sociology of the Arts – since 2007; member in Directing Board 2009–2017 (Vice-Chair 2011-2013, Chair 2013-2015, Former Chair 2015-2017); member Advisory Board – since 2018
- Societatea Româna de Filosofie (Romanian Society of Philosophy) – since 2008
- Alumnus New Europe College (NEC) - Institute for Advanced Study Bucharest – since 2005
- ARCHES - Association Roumaine des Chercheurs Francophones en Sciences Humaines – since 2000
- Alumni Association of Central European University (CEU), Prague/Budapest – since 1994

## Professional honors, awards and fellowships

### National prizes:

- Prize of the Faculty of History and Philosophy 2017 for innovative study
- Excellence Diploma 2010 Babes-Bolyai University – BA Program in Philosophy (program director)
- CNCIS-UEFISCDI prize for scientific publications (ISI) 2009, 2013, 2017
- Prize of the *Journal for the Study of Religions and Ideologies* 2006 for Aesthetics and Art Philosophy
- Merit Diploma for contributions to the development of Babes-Bolyai University, 2007, 2006, 2005, 2004

### Fellowships and research grants

- *UBB Advanced Fellowships-Intern 2019 „Liviu Rusu”* (research), STAR UBB Institute, Babeş-Bolyai University Cluj-Napoca: 1 oct.–30 nov. 2019
- *UBB Advanced Fellowships-Intern 2016* (research), STAR UBB Institute, Babeş-Bolyai University Cluj-Napoca, Project CNFIS-FDI-2016-0056: 15 nov.–15 dec. 2016
- CNCS 2012-2016 grant, The National Council of Scientific Research, *Renewing Aesthetics: From Art to Everyday Life* grant director, 5 participants
- CNCIS 2009-2011 grant, The National Universities Research Council, *Culture and Creativity in the Age of Globalization: Study on the Interactions between Cultural Policy and Artistic Creativity*, grant director, 6 participants

- Senior Fulbright Visiting Scholar, The US-Romania Fulbright Committee, *Creative City Discourses and Practices and their Impact on Artistic Creativity*, Northeastern University Boston, September-December 2010
- NEC-LINK 2009 Fellowship, New Europe College - Institute for Advanced Study Bucharest: *Philosophy and the Arts: Contesting of the Established System of Values* (joint course with professor Mihaela Pop, University of Bucharest), March-July 2009
- Andrew W. Mellon Fellowship, FMSH-Fondation Maison des Sciences de l'Homme Paris, *Critique artiste et créativité*, January 2009
- Andrew W. Mellon Fellowship, Institute for Human Sciences (IWM) Vienna: *Re-Imagining European Identity: An Unofficial Catalogue of European Civil Memory*, April-June 2008
- AUF grant, Agence Universitaire de la Francophonie, Contribution aux manifestations scientifiques: *Espaces réels, espaces imaginaires: usages artistiques de l'espace, de la peinture de paysage à la géo-sculpture*, Ecole Normale Supérieure, Lyon, July 2007
- AUF-Agence Universitaire de la Francophonie, Bourse de perfectionnement en formation *Art, institutions et politique culturelle*, June 2007, University of Paris 1
- NEC-LINK 2006 Fellowship, New Europe College - Institute for Advanced Study Bucharest, *Art, Institutions and Artistic Policies* (joint-course at BBU with professor Ruxandra Demetrescu, National University of Arts Bucharest), March-July 2006
- NEC-GETTY 2004-2005 Fellowship, New Europe College Bucharest- Institute for Advanced Study Bucharest, *La Muse subventionnée: Politiques publiques de soutien à la création artistique en Roumanie*, October 2004 - July 2005
- EHESS Fellowship, Ecole des Hautes Etudes en Sciences Sociales Paris, *Transformations des figures de l'artiste et conditions de la consécration artistique à l'âge contemporain*, May 2004
- MSH Fellowship, Maison des Sciences de l'Homme Paris, *La responsabilité dans l'art contemporain*, January-February 2003
- CNCSIS (NURC) 2002-2003 grant, The National Universities Research Council, *Culture and Civil Society: Political and Aesthetical Strategies of Modernity*, grant director, 15 participants
- Doctoral Degree grant at University of Paris 1 Panthéon-Sorbonne, 1998-1999, Romanian Ministry of Education
- Master Degree grant at University of Paris 1 Panthéon-Sorbonne, 1993-1994, Romanian Ministry of Education, Soros Open Society Foundation
- CEU-IRSS Individual Research Support Scheme 1992-1993 grant, Central European University (CEU), Prague, *Sign and Image: An Essay on the Semiology and Hermeneutics of Art*, 1992-1993
- CEU Fellowship "History and Philosophy of Art and Architecture", Central European University (CEU), Prague, January-April 1992

**Other professional activities: conferences, workshops**

Guest Lectures:

1. University of London, Institute of Philosophy - London Aesthetics Forum (UK): *Everyday Aesthetic Experience and the Life-World*, June 7, 2017
2. Emory University, Department of French and Italian Studies, Atlanta (USA): *The Creative Subject: Art as Self-formation*, April 20, 2017
3. Colorado State University, LEAP Institute for the Arts & Department of Art and Art History, Fort Collins (USA): Teaching Mobility ERASMUS+, May 5-14, 2016.
4. Colorado State University, Department of Art and Art History, Fort Collins (USA), conference: *Artists and Creative Cities Practices: a Case Study – the Paintbrush Factory*: May 6, 2016.
5. University of Malta, Faculty of Arts (Malta), 15 April 2015, conference: *Sociology of Art and Aesthetics: Approaching Contemporary Artistic Practices*
6. Northeastern University, Boston, MA (USA), 6 Oct. 2010, conf.: *Cultural policy and Values: Intrinsic versus Instrumental? The Case of Romania*
7. Northern Arizona University, Flagstaff AZ (USA), 15 Nov., conf.: *Romanian culture: tradition and modernity.*

8. Northern Arizona University, Flagstaff AZ (USA), 18 Nov. 2010, conf.: *After the "Death of Art": is there any Life for Aesthetics?*
9. Northern Arizona University, Flagstaff AZ (USA), 19 Nov. 2010, conf.: *Practices of Support to the Arts and their Impact on Artistic Practices and Cultural Participation: The Case of Romania*
10. Diné College, Tuba City, AZ (USA), 16 Nov., conf.: *Romanian culture: tradition and modernity*
11. Université de Paris 1 – Panthéon-Sorbonne, mai 2004: *Responsabilité et engagement dans l'art contemporain*
12. Université de Paris 1 – Panthéon-Sorbonne, februarie 2003: *La question de la responsabilité des artistes, jadis et naguère*
13. Université de Paris 1– Panthéon-Sorbonne, martie 1999: *Le formalisme comme méthode critique chez Clement Greenberg*

#### Conferences organized

- Eight National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 20-21, 2019
- Seventh National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 21-22, 2018
- Sixth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 22-23, 2017
- Fifth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 23-24, 2016
- Fourth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 11-12, 2015
- The Conference of the European Research Network Sociology of the Arts (ESA-RN2), within the 12<sup>th</sup> Conference of the European Sociological Association (ESA), Czech Technical University, Prague, August 25-28, 2015 <http://www.esa12thconference.eu/programme>
- The 8th Conference of the European Research Network Sociology of the Arts *Art and its context: cross-disciplinary dialogue*, European Sociological Association (ESA), Babeş-Bolyai University Cluj-Napoca, September 4-6, 2014 <http://hiphi.ubbcluj.ro/ESA-Arts-2014/>
- Workshop on Everyday Aesthetics, Babeş-Bolyai University Cluj-Napoca, Department of Philosophy, Center of Applied Philosophy, September 6, 2014
- Third National I Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 19-20, 2014
- Second National I Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 27-28, 2013
- First National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 14-15, 2012
- Workshop *Applied Aesthetics: Art, Everyday Life, Arts Management. Prospective Research*, Babeş-Bolyai University of Cluj-Napoca, June 7, 2011
- Cultural Policy and Mediation: Models for Practice and Training* (series of 6 Fulbright lectures, Dr. Constance DeVereaux, Northern Arizona University, USA), Fulbright Senior Specialist Program 2011, Babeş-Bolyai University of Cluj-Napoca, May 9 – June 18, 2011
- National Workshop *Criza instituțională a filosofiei în sistemul educațional românesc. Problematizări și soluții pentru ieșirea din criză*, SACRI, Societatea Română de Filosofie–Filiala Cluj, Fundația Colegiul European, Cluj-Napoca, April 23, 2010
- American and International Cultural Policies* (series of 5 Fulbright lectures, Prof. Kevin Mulcahy, Louisiana State University, USA), Fulbright Senior Specialist Program 2009, Babeş-Bolyai University of Cluj-Napoca, October 23 – November 9, 2009
- National Workshop with international participation *Arta si estetica astazi / L'art et l'esthétique aujourd'hui*, New Europe College Bucharest, University of Bucharest, June 2009
- International Summer School - Université Européenne d'Été *L'Europe à venir. Sécularisation, justice, démocratie*, ARCHES-OFFRES, Babeş-Bolyai University of Cluj-Napoca, September 2006
- National Workshop *Arta și artistul în spațiul și discursul public / Art and Artist in the Public Space and Discourse*, New Europe College Bucharest, Babeş-Bolyai University of Cluj-Napoca, July 2006

- National Conference *Cultura, comunitate și spațiu public / Culture, Community and Public Space*, Babes-Bolyai University of Cluj-Napoca, October 2002
- International Seminar *De l'utilité et des inconvénients de la philosophie dans les pays postcommunistes*, Babes-Bolyai University of Cluj-Napoca, May 2001.

Participation in inter-national professional conferences and workshops (selection):

- Possible Worlds of Everyday Aesthetics: the Experiencing Self, Intersubjectivity, and Life-World, The 21<sup>st</sup> International Congress of Aesthetics (ICA 2019) *Possible Worlds of Contemporary Aesthetics: Aesthetics between History, Geography and Media*, University of Belgrade, Serbia, 22-26 July 2019.
- Everyday Aesthetics and its Dissents: the Experiencing Self, Intersubjectivity, and Life-World, Conference of the European Society for Aesthetics (ESA 2019), University of Warsaw, Poland, 12-14 June, 2019.
- Creative city and artists: the nature and sources of urban creativity, 10<sup>th</sup> Midterm Conference of the ESA Research Network - Sociology of Arts & RN-Sociology of Culture, University of Malta, Valletta Campus, 4-7 September, 2018.
- The Aesthetics of Existence: Art as a Model of Self-Invention in Last Foucault, European Society for Aesthetics (ESA) Conference 2018, Alma Mater Europaea, Maribor, 14-16 June, 2018.
- The Aesthetic Account of Everyday Life in Organizations: Recent Developments in Organizational Research, 3<sup>rd</sup> International Conference on Communication and Education in Knowledge Society (CESC 2017), West University of Timisoara, November 9-10, 2017
- Figures of subjectivities: the creative subject and art as critique and self-formation, 13<sup>th</sup> Conference of the European Sociological Association (ESA) *(Un)Making Europe: Capitalism, Solidarities, Subjectivities*, Panteion University, Athens, Greece, 29 August – 1 September 2017.
- Bodies, felt meaning, and sensory encounters: a practical aesthetic account of everyday life in organizations, The 9<sup>th</sup> Midterm Conference of the ESA RN-Sociology of the Arts - *Arts and creativity: working on identity and difference*, University of Porto, Portugal, 8-10 September 2016.
- Applications of Everyday Aesthetics: The Aesthetic Account of Everyday Life in Organizations, Workshop *Contexts for Contemporary Art Practices in the Everyday*, LEAP Institute for the Arts, Colorado State University, May 9-10, 2016.
- Esthétique de l'existence : l'artiste comme modèle de l'invention de soi et style de vie, XXXVI<sup>ème</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française (ASPLF), Université « Al. I. Cuza », Iași, Roumanie, 23-27 août 2016.
- Applications of Everyday Aesthetics in Daily and Organizational Life, 12<sup>th</sup> Conference of the European Sociological Association (ESA), Czech Technical University, Prague, August 25-28, 2015
- Fashion and Everyday Representations of the Body: Constructing Identity and Otherness in Transylvania, Winter symposium *Heterologies of the Everyday. Exhibiting the Everyday: Representing, Mediating, Experimenting*, University of Oslo, 19-20 March 2015.
- (with Mara Rațiu) Facts and Values in Artistic Practices: Recent Approaches in Aesthetics and Sociology of Art, The VI<sup>th</sup> Mediterranean Congress of Aesthetics, University of Paris 1 Panthéon-Sorbonne / Vila Finaly, Florence, Italy, 24-28 June 2014.
- Aesthetic Responses and Choices in Everyday Life: Exploring Applications for a Practical Aesthetics, NSU Winter symposium *Heterologies of the Everyday. Everyday moods, affects and attunements*, University of Tartu, Estonia, March 7-9, 2014.
- Artistic Critique on Capitalism: Recent Controversies about 'Critique' and 'Crisis', 11<sup>th</sup> Conference of the European Sociological Association–RN2 Sociology of the Arts, University of Turin, 28-31 August 2013.
- The State of Aesthetics: Between Art and Everyday Life, 23<sup>rd</sup> World Congress of Philosophy (WCP 2013) *Philosophy as Inquiry and Way of Life*, School of Philosophy, National & Kapodistrian University of Athens, 4-10 August 2013.
- Everyday Aesthetics as Practical Philosophy: Exploring the Roles of Aesthetic Knowing and Aesthetic Choice in Everyday Life, 19<sup>th</sup> International Congress of Aesthetics (ICA 2013) *Aesthetics in Action*, The Jagiellonian University of Krakow, 21-17 July 2013.
- Everyday Aesthetics: Which Views on the Self, Intersubjectivity, and Ontology of the Everyday Best Suit?, Winter symposium *Heterologies of the Everyday: The Aesthetics of Everyday Life*, University of Helsinki, 22-23 March, 2013.

- Roles of the Artists within the Creative Cities Discourses and Practices: a Debate and a Case Study”, 38<sup>th</sup> Annual Conference on Social Theory, Politics and the Arts (STP&A) 2012, Louisiana State University, Baton Rouge, October 18-20 2012.
- Approaching Contemporary Artistic Practices: Hybridizing Methods of Aesthetics and Sociology? (with Mara Ratiu), 7<sup>th</sup> Conference of the Research Network Sociology of the Arts: *Sociology of the Arts and Artistic Practices*, University of Music and Performing Arts Vienna, 5-8 September 2012.
- Policies of Creativity: Roles of the Arts within the ‘Creative Cities’ Discourses and Practices, 7<sup>th</sup> International Conference on Cultural Policy Research (ICCP), University of Barcelona, 9-12 July 2012.
- Remapping the Realm of Aesthetics: Recent Controversies about the Aesthetic and the Aesthetic Experience in Everyday Life, European Society for Aesthetic Conference 2012, University of Minho, Braga & Guimaraes, 25-27 June, 2012.
- Culture, Cultural Policy and Democracy in Romania, Workshop *Culture and Democracy – Meeting of European Experts in Vienna*, EDUCULT–Institute for Cultural Policy and Cultural Management, Vienna, Austria, November 30, 2011.
- Creative Cities’ Discourses and Practices: the Arts and Urban Creativity, 37<sup>th</sup> Annual Social Theory, Politics and the Arts (STP&A) Conference, Kentucky University, Lexington KY, USA, October 13-15, 2011.
- Creative Cities’ and/or ‘Sustainable Cities’: Discourses and Practices, ESA 10<sup>th</sup> Conference *Social Relations in Turbulent Time*, University of Geneva, Geneva, September 7-10, 2011.
- L’artiste: immunité ou responsabilité ? Considérations sur l’usage des catégories éthico - juridiques dans le monde de l’art, 5<sup>ème</sup> Congrès Méditerranéen d’Esthétique, Université Polytechnique de Carthagène, Cartagena, Spania, Juillet 4-8, 2011.
- Practices of Support to the Arts and their Impact on Artistic Practices and Cultural Participation: The Case of Romania, 36<sup>th</sup> Annual Social Theory, Politics and the Arts (STP&A) Conference, George Mason University, Arlington VA, USA, October 14-16, 2010.
- Practices of Support to the Arts and their Impact on Artistic Practices, 6<sup>th</sup> International Conference on Cultural Policy Research (ICCP), Jyväskylä University, Finland, August 23-27, 2010.
- New Theoretical Framework in Approaching Artistic Activity: the Principle of Uncertainty. Pierre-Michel Menger’s Sociology of Creative Labour, ESA-Sociology of Arts Midterm Conference 2010, Surrey University, Guildford, UK, 31 August-4 September, 2010.
- After the Death of Art: Is there any Life for Aesthetics?, European Society for Aesthetics Conference 2010, Udine, May 27-29, 2010.
- Mirroring Identities: Art and Fashion in Constructing Identity and Otherness in Transylvania, CAORC Workshop *State Formation: Revisiting an Earlier Conversation*, Washington D.C., May 20-22, 2010.
- Creative Infrastructure & Art Market: Practices of Support to the Arts and their Consequences. The Case of Romania, ESA Conference *European Society or European Societies?* Lisbon, ISCTE, 2-5 Sept. 2009.
- Artistic Critique and Creativity: How do Artists play in the Social Change? ESA Arts-Culture Conference *Arts, Culture and the Public Sphere*, Venice, IUAV University, 4-8 November 2008.
- Cultural Policy and Values: Intrinsic vs. Instrumental? The Romanian Case, 5th International Conference on Cultural Policy Research (ICCP), Yeditepe University, Istanbul, 20-24 August 2008.
- Artists in a Democratic Regime: Elite on Margin or Workers of the Future? 33<sup>rd</sup> International Conference on Social Theory, Politics and the Arts (STP&A), New York University, 11-13 October 2007.
- Financing the Arts and Culture in Romania: Practices of Support and their Consequences, Workshop *The interactions between public and private financing of the arts and culture and measurements of their contributions*, Erasmus University and Boekmanstichting, Amsterdam, 5-6 October 2007.
- Espaces réels, espaces imaginaires: usages artistiques de l’espace, de la peinture de paysage à la géosculpture (land art), Université Européenne d’Eté *Actualités du concept d’espace*, Ecole Normale Supérieure, Lyon, 12-21 juillet 2007.
- Arts Support System in Romania: Institutional and Financial Instruments for Supporting Artists and Artistic Creativity: ESA-ARTS Conference *New Frontiers in Art Sociology. Creativity, Support, Sustainability*, Lueneburg University, Germany, March-April 2007.
- Eugeniu Sperantia’s Contribution to Aesthetics, The International Conference *Transylvanian Contributions to European Culture*, Babes-Bolyai University, Cluj-Napoca, November 2006.
- The Subsidized Muse or the Market-oriented Muse? Supporting Artistic Creativity in Romania between State Intervention and Art Market, 32<sup>nd</sup> Conference on Social Theory, Politics and the Arts, Vienna, July 2006.

- Conceptele de cultura si arta in discursul public din Romania / The Concepts of Culture and Art in Romanian Public Discourse, The National Workshop *Art and Artist in the Public Space and Discourse*, Babes-Bolyai University Cluj-Napoca, June 2006.
- Cum ajunge artistul la celebritate? Consacrarea artistica intre institutii, piata si stat / How the Artist Rises to Fame, *Europa Artium Autumn Academy*, University of Art and Design Cluj-Napoca, November 2005
- Le statut de l'artiste contemporain, 6èmes Rencontres européennes de Cluj *Les Conditions de la création dans l'Europe élargie*, French Cultural Center, University of Art and Design Cluj-Napoca, October 2004
- Lumea artei: imunitate sau responsabilitate? / The Art World: immunity or responsibility? National Conference *Culture, Community and Public Space*, Babes-Bolyai University Cluj-Napoca, Oct. 2002
- Le monde de l'art: immunité ou responsabilité?, Université Européenne d'Eté *La Responsabilité: droit et société, morale et politique*, University of Lille 3 Charles de Gaulle, September 2001.
- Comunitate, etnicitate, monument / Community, Ethnicity, Monument, National Symposium *Places of Memory*, New Europe College Bucharest, February 2001.
- Problematici contemporane ale artei /Contemporary Issues on Art, Museum of Art Cluj, June 2001.
- L'éducation philosophique à l'Université, International Seminar *De l'utilité et des inconvénients de la philosophie dans les pays postcommunistes*, Babes-Bolyai University, Cluj-Napoca, May 2001.
- Esența și rolul esteticii în gândirea occidentală: Heidegger versus Schiller / The Essence and Role of Aesthetics in Western Thought, National Workshop *Aisthesis și Persona*, Academy of Visual Arts Ioan Andreescu Cluj-Napoca, May 1998.
- La querelle des modernes et des postmodernes: qu'en est-il en Roumanie? The International Conference *Modernity in Central Europe: Art and Literature*, INALCO, Paris, June 1996.
- Postmodernism in the Visual Arts: a Return to Humanism? The International Conference of the Institute for the Study of Modernity, Cluj-Napoca, May 1992.

#### **FOREIGN LANGUAGES PROFICIENCY**

**French** – very well / **English** – very well

#### **RESULTS OF THE SCIENTIFIC ACTIVITIES (summary):**

**Books:** 5 (as author–2 in French)

**Edited books:** 4

**Articles:** 69

-in **collective volumes:** 24 (3 in French/France, 5 in English)

-in **scientific journals:** 40 (8 ISI-AHCI +1 ERIH, +1SCOPUS +30 IDB/CNCSIS; 10 in French, 10 in English)

-in **Conference proceedings:** 5 (4 in English, 1 in French)

**Book Reviews in scientific journals:** 4

**Articles in cultural journals:** 9

**Conferences:** 96 (55+13 international: 53 in English, 15 in French; 28 national)