### Bullaria, Monumenta, Repertoria:

# Editing Late Medieval Documentary Texts preserved in the Vatican and Roman Archives

(Supplementary Standpoints from Central Europe)



"Babeş-Bolyai" University

Cluj-Napoca, 2<sup>nd</sup> – 4<sup>th</sup> June 2016



"Babeș-Bolyai" University, Cluj-Napoca



Faculty of History and Philosophy, "Babeș-Bolyai" University Cluj-Napoca



Institut für deutsche Kultur und Geschichte Südosteuropas an der Ludwig-Maximilians-Universität München



"Lucian Blaga" Central University Library, Cluj-Napoca The medieval papacy grew into a position of immense significance even beyond the frontiers of the Latin world. Millions of documentary texts sent or received by the various curial offices bear witness to the papacy's highly influential role in the cultural, political, and economic evolution of the European continent. This unparalleled source of information has been intensely studied since the late 19th century from different premises and perspectives, and with varying objectives and methods: more frequently on a national basis, rather rarely in a larger comparative manner, either as full-text editions, or as pragmatic calendars and repertories.

For a variety of reasons and despite some isolated institutional or personal endeavours in past decades, Romania – a country inheriting now a rich and diverse historical development on the old frontier line that in the later Middle Ages separated the Catholic and Orthodox areas on the one hand, and the Christian and the Muslim worlds on the other – has not vet been part of the international effort that has exploited the medieval material preserved in the Vatican and Roman archives. At the present time, however, the Babes-Bolyai *University* from Clui-Napoca intends to initiate through close international cooperation a research programme with the explicit aim of studying the massive reservoir of historical information left behind by curial registration of the 14th-16th centuries and concerning the Romanian territory. Such an initiative is encouraged both by venerable scholarly enterprises and by recent projects that have brought to light valuable documentation concerning the communication of the Holy See with the various regions of Europe forming the eastern periphery of Latin Christianity, from the Mediterranean up to Scandinavia.

#### **CONFERENCE PROGRAMME**

Bullaria, Monumenta, Repertoria:

Editing Late Medieval Documentary Texts

preserved in the Vatican and Roman Archives
(Supplementary Standpoints from Central Europe)

Cluj-Napoca, 2<sup>nd</sup> – 4<sup>th</sup> June 2016

Thursday, 2<sup>nd</sup> June
18 PM Opening
"Clubul Colegiului Academic"

Friday, 3<sup>rd</sup> June
"Lucian Blaga" Central University Library, Cluj-Napoca
"Alexandru Lapedatu" Reading Room

Saturday, 4<sup>th</sup> June
"Lucian Blaga" Central University Library, Cluj-Napoca
Exhibition: Medieval Curial Documents preserved in Cluj-Napoca

#### FRIDAY 3<sup>RD</sup> JUNE

#### I. SOUTH AND NORTH

9 – 10,45

**Massimo Miglio** (Istituto storico italiano per il Medio Evo, Roma):

L'Istituto storico italiano per il medio evo: pubblicazione di fonti vaticane e romane

#### **Christopher Schabel** (University of Cyprus):

The Bullarium Cyprium and the Bullarium Hellenicum. The ongoing mission

**Andreas Rehberg** (Deutsches Historisches Institut in Rom):

The *Repertorium Germanicum* and the Problem of the Eastern Frontiers of the Holy Roman Empire

#### Kirsi Salonen (University of Turku):

From Expeditions to Electronic Databases: The Nordic Edition Projects and the Vatican Sources

10,45 –11 Coffee

#### II. CENTRAL EUROPEAN EXPERIENCE

11 - 13

**Marek Daniel Kowalski** (Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warsaw):

The Method of Editing Late Medieval Papal Sources in the Polish Project: *Monumenta Vaticana res gestas Polonicas illustrantia* (1378-1503)

#### Miloš Marek (Trnava University):

Slovak Historiography and the Systematic Research Programme on the Curial Documents of the Vatican Secret Archives

#### **Vladimír Rábik** (Trnava University):

*Litterae ordinum*. On Editing a Specific Type of Papal Document in the Apostolic Chamber of the Vatican Secret Archives

#### Tamás Fedeles (University of Pécs):

Berührungspunkte zwischen der Camera Apostolica und der siebenbürgischen Diözese im Zeitalter Sigismunds von Luxemburg

13 – 15 Lunch

## III. ROMANIAN CONTEXTS AND REALITIES 15 – 16,30

**Konrad Gündisch** (Institut für deutsche Kultur und Geschichte Südosteuropas an der Ludwig-Maximilians-Universität, München):

Urkundenbücher zur mittelalterlichen und Kirchengeschichte Siebenbürgens: Entwicklungen, Konzeptionen, Inhalte

Iulian Damian (Accademia di Romania din Roma):

Studiosi romeni negli archivi vaticani e romani

**Adinel Ciprian Dincă** (Babeș-Bolyai University, Cluj-Napoca):

All Roads Lead to Rome ... – Some Thoughts on the Past and Future of Editing Medieval Curial Sources in Romania

16,30 – 17 **Coffee** 

**17 – 18,30 Discussions** 

19 Dinner