



COURSE DESCRIPTION

Philosophical debates at the end of the 14th century in Paris

Academic year 2025-2026

1. Programme-related data

1.1. Higher Education Institution	Babeş-Bolyai University
1.2. Faculty	Faculty of History and Philosophy
1.3. Department	Doctoral School of Philosophy
1.4. Field	Philosophy
1.5. Level of study	Doctoral
1.6. Degree programme / Qualification	Doctor of Philosophy (PhD) (Level 8 CNC/EQF)
1.7. Form of education	Full-time, Part-time

2. Course-related data

2.1. Course title	<i>Philosophical debates at the end of the 14th century in Paris</i>	Course code	SDF07
2.2. Course coordinator	C. S. I Dr. Monica Brînzei		
2.3. Seminar coordinator	C. S. I Dr. Monica Brînzei		
2.4. Year of study		2.5. Semester	
		2.6. Type of assessment	Exam
2.7. Course status	Optional	2.8. Course type	Specialisation subject

3. Total estimated time (hours per semester of teaching activities)

3.1. Number of hours per week	3	of which: 3.2. course	2	3.3. seminar/ laboratory/ project	1
3.4. Total of hours in the curriculum	36	of which: 3.5. course	24	3.6. seminar/ laboratory	12
Time allocation for individual study (IS) and self-taught activities (ST)					hours
Learning from textbooks, course materials, bibliography, and notes (IS)					70
Additional research in the library, on subject-specific electronic platforms, and on-site					60
Preparing seminars/ laboratories/ projects, assignments, reports, portfolios, and essays					40
Tutoring (professional guidance)					30
Examinations					6
Other activities					8
3.7. Total hours of individual study (IS) and self-taught activities (ST)				214	
3.8. Total hours per semester				250	
3.9. Number of credits				10	

4. Prerequisites (where applicable)

4.1. curriculum-related	
4.2. skills-related	

5. Specific conditions (where applicable)

5.1. course-related	Attendance is mandatory for 70% of the total number of class hours
5.2. seminar/laboratory-related	Preparation and presentation of reports and practical assignments

6.1. Competencies resulting from the completion of the degree programme

Professional competencies	
Competency code	Competency

PC1	a) advanced knowledge in the field of Philosophy; b) the ability to identify, formulate and solve research problems in a creative manner; c) mastery of advanced research methods and techniques in Philosophy
PC4	h) understanding and ability to apply the principles and values of scientific research ethics in the field of Philosophy.
PC5	i) academic-level linguistic skills in internationally spoken languages necessary for documenting and developing scientific papers
Transversal competencies	
Competency code	Competency
TC2	d) interpersonal and teamwork skills; f) knowledge of career management, as well as the acquisition of techniques for searching for a job and creating jobs for others;
TC3	h) knowledge of critical thinking, including the ability to analyze, interpret or formulate reasoning in different contexts; i) knowledge of the use of legislation in the field of intellectual property rights

6.2. Learning outcomes relevant to the degree programme

Learning outcomes targeted by the subject		
Competency code	Knowledge and comprehension	Specific academic skills
PC1	1. The doctoral student demonstrates knowledge at the most advanced level in the field of study Philosophy.	1. The doctoral student possesses and applies the most advanced and specialized skills and techniques, including the ability to synthesize and evaluate, necessary for solving critical research problems in Philosophy.
PC4	2. The doctoral student demonstrates advanced knowledge at the border between different socio-human fields	2. The doctoral student possesses and applies innovation skills and for the expansion and redefinition of existing knowledge or professional practices in the socio-human fields
TC2	1. (Responsibility and autonomy) The doctoral student demonstrates a high level of authority, innovation, autonomy, scientific and professional integrity.	1. (Responsibility and autonomy) The doctoral student demonstrates a sustained commitment to developing new ideas or processes at the forefront of a work or study situation, including research.

7. Subject-specific learning outcomes

Knowledge and comprehension
1. The doctoral student demonstrates knowledge at the most advanced level regarding research methods in the field of Philosophy, especially medieval philosophy and theology, as well as those at the border between different fields of humanities and social sciences
2. The doctoral student demonstrates knowledge at the most advanced level regarding research project management
3. The doctoral student demonstrates advanced knowledge of academic writing and doctoral thesis writing
Specific academic skills
1. The doctoral student possesses and applies the most advanced and specialized research methods, including the ability to synthesize and evaluate, necessary for solving critical research problems in Philosophy, especially medieval philosophy and theology.
2. The doctoral student possesses and applies advanced documentation skills and demonstrates the ability to write scientific papers and other academic materials at an advanced level, as well as to capitalize on them through publication
3. The doctoral student demonstrates a sustained commitment to developing new ideas at the forefront of a study situation, including doctoral research, as well as the ability to apply the principles and values of scientific research ethics in the field of Philosophy.

8. Contents

8.1. Course	Teaching and learning methods	Remarks ¹
1. Introduction: Disputes at the Faculty of Arts and Faculty of Theology	exposition, argumentation, debate, problematization	
2. Philosophical debates and the practice of principia (generation 1369-1370).	exposition, argumentation, debate, problematization	
3. Academic debates: protestatio and gratiarum actiones.	exposition, argumentation, debate, problematization	
4. The doctrine of intensity of form	exposition, argumentation, debate, problematization	
5. Aesthetic discussions on vultus Dei	exposition, argumentation, debate, problematization	
6. Theory of perfectio of forms	exposition, argumentation, debate, problematization	
7. Late 14th century medieval dispute on beatific vision	exposition, argumentation, debate, problematization	
8. Epistemological theories of the late 14th century tradition	exposition, argumentation, debate, problematization	
9. The theories of perfection of species	exposition, argumentation, debate, problematization	
10. Parisian debates on causalitas obiectalis	exposition, argumentation, debate, problematization	
11. Late debates on grace and merits	exposition, argumentation, debate, problematization	
12. Theories on merit de condigno and de congruo	exposition, argumentation, debate, problematization	
13. Parisian debates on natural philosophy		
Bibliography		
<ol style="list-style-type: none"> 1. Brînzei, Monica; Schabel, Cristopher (eds.), Philosophical psychology in late-medieval commentaries on Peter Lombard's Sentences, Brepols, Turnhout, 2020 2. Brînzei, Monica; Schabel, Cristopher (eds.), The Cistercian James of Eltville († 1393). Author in Paris and Authority in Vienn, Brepols, Turnhout, 2018 3. Courtenay, William J., Parisian scholars in the early fourteenth century. A social portrait, Cambridge, U.K; New York, NY, 1999 4. Kaluza, Zenon, Les querelles doctrinales a Paris. Nominalistes et realistes aux confins du XIVe et du XVe siecle, Pierluigi Lubrina Editore, Bergamo, 1988 5. Bianchi, Luca, Censure et liberte intellectuelle a l'Universite de Paris (XIIIe-XIVe siecles), Les Belles Lettres, Paris, 1999 6. Celeyrett, Jean; Grellard, Christophe, Nicole Oresme Philosophe. Philosophie de la nature et philosophie de la connaissance a Paris au XIV siecle, Brepols, Studia Aristarum, 39, Paris 7. Weijers, Olga, L'enseignement des disciplines à la Faculté des arts, Paris et Oxford, XIIIe-XVe siècles, Brepols, 1997 8. Weijers, Olga, A scholar's paradise: Teaching and debating in medieval Paris, Brepols, Turnhout, 2015 9. Schabel, Christopher (ed.), Theological Quodlibeta in the Middle Ages. The Fourteenth Century, Brill, Leiden Boston, 2007 10. Schabel, Christopher, Theology at Paris 1316-1345, Peter Auriol and the Problem of divine foreknowledge and future contingents, Ashgate, Aldershot, 2000 		
8.2. Seminar/ laboratory	Teaching and learning methods	Remarks
1. Selected texts	Text analysis, debate, interpretation	
2. Selected fragments from principia debates	Text analysis, debate, interpretation	
3. Fragments from status of the University of Paris and Paul of Gelria's Gratiarum actiones	Text analysis, debate, interpretation	

¹ For example, organisational aspects, recommendations for students, specific aspects relating to the course/seminar, such as inviting experts in the field, etc.



4. Selected fragments from Johannes Regis	Text analysis, debate, interpretation	
5. Selected fragments from Conradus Zolner Ocarm	Text analysis, debate, interpretation	
6. Selected fragments from Richardus Bellomonte	Text analysis, debate, interpretation	
7. Selected fragments from Franciscus Christofori de Tortosa	Text analysis, debate, interpretation	
8. Selected fragments from the epistemological debates of Johannes Textoris de Cerbono	Text analysis, debate, interpretation	
9. Selected fragments from Jacobus de Altavilla Ocist	Text analysis, debate, interpretation	
10. Selected fragments from Franciscus de Melduno	Text analysis, debate, interpretation	
11. Selected fragments from Onofrius de Florentia OESA	Text analysis, debate, interpretation	
12. Selected fragments from Johannes Corbechon OESA	Text analysis, debate, interpretation	
13. Selected fragments from Johannes de Diodona	Text analysis, debate, interpretation	
Bibliography 1. Monica Brnzei. FROM PROTESTATIO TO GRATIARUM ACTIO WHILE BECOMING A MASTER IN THEOLOGY. 2023. 2. Monica Brnzei. When Theologians play Philosophers : a Lost Confrontation between James of Eltvilleand his socii on the Perfection of Species and its Infinite Latitude. M. Brnzei. The Cistercian Jamesof Eltville († 1393). Author in Paris and Authority in Vienna, 3, Brepols, pp. 43-77, 2018, StudiaSententiarum (SENT), 978-2-503-58188-0 3. Rosemann, Philipp W., Peter Lombard, Oxford University Press, Oxford, 2004 4. Rosemann, Philipp W., Mediaeval Commentaries on the Sentences of Peter Lombard Vol II, Brill Academic Publishers, 2010 5. Philipp W. Rosemann, Mediaeval Commentaries on the Sentences of Peter Lombard: Volume 3, Brill, Leiden, 2015 6. Principia on the Sentences of Peter Lombard: Exploring an Uncharted Scholastic-Philosophical Genre, ed. M. Brnzei, W. Duba (Studia Sententiarum, 7), Brepols, Turnhout 2024, vol I-II, 734pp, 475 pp 7. M. Sokolskaya, "Paul von Geldern – Ein WienerUniversitätstheologe aus dem Ende des 14. Jahrhunderts. Zur Handschrift 2o173 der CollectioAmploniana zu Erfurt," Jahrbuch für mitteldeutsche Kirchen- und Ordensgeschichte 8 (2012),pp. 193-236		

9. Evaluation

Type of activity	9.1 Evaluation criteria ²	9.2 Evaluation methods ³	9.3 Percentage in the final grade
9.4. Course	knowledge of basic concepts and knowledge of the main texts, authors, and interpretations	Final examination	70%
9.5. Seminar/ laboratory	the ability to analyse a specific text	Presentations	30%
9.6 Minimum standard for passing			
Knowledge on the main text, authors and topics reflecting late 14th century debates from the faculty of arts and theology in the University of Paris			

Date of entry:
June 2025

Signature of course coordinator

Signature of seminar coordinator

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² The evaluation criteria must directly reflect the learning outcomes targeted at the level of the degree programme respectively at the level of the subject. More specifically, the learning outcomes set out in the expected learning outcomes are assessed.

³ Both final evaluation methods and ongoing evaluation strategies should be established.



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Date of approval in the department:
July 2025

Signature of the head of department

Prof. dr. Frunză Mihaela-Cornelia