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STUDIES

1991-1995, “Avram Iancu” Highschool Brad, Hunedoara, Matematics-Physics.

1997-2001, Babeș-Bolyai University Cluj-Napoca, Faculty of Philosophy. BA 2001.

2001-2002, Babeș-Bolyai University Cluj-Napoca, Faculty of Philosophy. MA 2002.

2002-2006, Babeș-Bolyai University Cluj-Napoca, Faculty of Philosophy. **PhD in Philosophy** (thesis “Mircea Eliade and the Romanian Right Extreme”, defended on 14 July 2006).

2009 (January-July), I.C.C.R. (Indian Council for Cultural Relations) Postdoctoral Fellow at Jadavpur University, Calcutta, India, Department of Philosophy. Topic: *The Nostalgia of Origins at Mircea Eliade and Rabindranath Tagore* [**Indo-Romanian C.E.P. Scholarship Scheme, file no. ROM/4/08/ISD-I**].

2016, Habilitation in History (thesis “An Alternative Intellectual History of Mircea Eliade Myth”, defended on 15 July 2016), **Ministerial Order No. 5367 / 29.09.2016**.

2019 (6 May-31 July), Visiting Research Fellow, Polish Institute of Advanced Studies, Warsaw. Topic: *(In)Tolerance. Cultural and Political Interactions in Interwar Europe*.

RESEARCH AREAS AND COMPETENCES

Philosophy of Culture, Romanian Philosophy, Interwar History, Jewish Intellectuals, Holocaust, post-Holocaust and Memory Studies, Cultural Studies, Indian Studies and South Asian Studies.

SCIENTIFIC AND PROFESSIONAL EXPERIENCE

2002-2006 – PhD Student, Babeș-Bolyai University Cluj-Napoca, Faculty of Philosophy, scientific coordinator: Prof. dr. Rodica Marta Vartic (Petreu).

1 September 2007 - 31 July 2018 – Scientific Researcher III, The Romanian Academy, Cluj-Napoca, “George Barițiu” History Institute, Department of Socio-Human Research, Philosophy sector.

October 2014 – Founder and DIRECTOR of *Cluj Center for Indian Studies*, Babeș-Bolyai University Cluj-Napoca. <https://indian.centre.ubbcluj.ro/>

October 2015 – Associate Professor, Department of Classical Languages and Literatures, Faculty of Letters, Babeș-Bolyai University Cluj-Napoca.

December 2016 – Member of the Romanian Writers Union, Cluj branch.

December 2016 – Member of Doctoral School of *International Relations and Security Studies*, Babeș-Bolyai University Cluj-Napoca.

October 2017 – PhD Coordinator, Doctoral School of *International Relations and Security Studies*, Babeș-Bolyai University Cluj-Napoca, and **Associate Professor**, Faculty of History and Philosophy.

1 August 2018 – 31 January 2024 – Scientific Researcher II, The Romanian Academy, Cluj-Napoca, “George Barițiu” History Institute, Department of Socio-Human Research, Philosophy and Psychology sector. Specialization: Philosophy of Culture.

1 February 2024 – present – Scientific Researcher I (Principal Researcher), The Romanian Academy, Cluj-Napoca, “George Barițiu” History Institute, Department of Socio-Human Research, Philosophy and Psychology sector. Specialization: Philosophy of Culture.

PROJECTS and GRANTS (selection)

(1) 2003-2005, Member of the team, Grant: *Romanian and European Philosophy at the Faculty of Letters and Philosophy of Cluj University between 1919-1948*, funded by **CNCSIS**, contract 56/383/2004, 86/383/2005, Director: Prof. dr. Rodica Marta Vartic (Petreu).

(2) 2011-2013, Director of Grant: *The Intellectual Origins of anti-Semitism. Cultural Elements and Symbolic Representations in Interwar Romania*, **PN-II-RU-PD-2011-3-0014**, Contract: 76/05.10.2011, funded by **CNCS-UEFISCDI**.

(3) 20 – 31.01.2016, ERASMUS + Mobility to Jadavpur University, Kolkata, India.

(4) 17.02.2017 – 01.03.2017, ERASMUS + Mobility to Jadavpur University, Kolkata.

(5) 17 – 24.07.2018, ERASMUS + Mobility to Burapha University, Chonburi, Thailanda.

(6) 2020-2022. Expert, Project **POCU 124146**, *Quality, innovative and relevant doctoral and postdoctoral research for the labor market*, implemented by Babeș-Bolyai University.

(7) 2020-2024. Coordinator of Project: *The Philosophy of Intolerance. Cultural Policies, Symbolic and/or Social Representations in the Interwar Period*, implemented by the Romanian Academy.

(8) 2021-2022. Director. Grant F.No. I-165/1/2021-ICR, funded by the Government of India, Ministry of Culture, ICR Division, through Embassy of India in Romania, for a series

of activities of *Cluj Center for Indian Studies*, Babeş-Bolyai University Cluj-Napoca in partnership with Casa Cărții de Știință Association.

(9) 2022-2023; 2023-2024; 2024-2025. Director. Grants F.No. I-165/1/2022-2023-2024-ICR, funded by the Government of India, Ministry of Culture, ICR Division, through Embassy of India in Romania, for a series of activities of *Cluj Center for Indian Studies*, Babeş-Bolyai University Cluj-Napoca.

(10) 2022-2024. Mentor, POCU/993/6/13/153310, *Developing advanced and applied research skills in the STEAM + Health logic*, a project co-financed by the European Social Fund, implemented by Babeş-Bolyai University.

(11) 20 – 24.01.2025, ERASMUS + Mobility to Jadavpur University, Kolkata, India.

(12) 2025-2030. Coordinator of Project: *Philosophy of Belonging. Language, Identity, Cultural Manifestations and Trans-Territorial Socio-Economic Transformations*, project implemented at the Romanian Academy.

(13) 03–17.11.2025, Research Mobility within European project **RESILIENCE** EU-ESFRI, to “Saint Epiphanius” Cultural Academy Ayia Napa, Cyprus. Title of my project: “Where is Home? The Dynamics of Migration, Religious Diversity and Identity in Today’s Europe.”

(14) Din 19.12.2025 - present, member in two working groups within the Project COST Action CA23144, *Europe’s Representations of India: Texts, Images, and Encounters* (ESIND). <https://www.cost.eu/actions/CA23144/>

(15) 02 – 06.02.2026, ERASMUS + Mobility to Jadavpur University, Kolkata, India.

DIDACTIC ACTIVITY

2001-2002 – Assistant for “Philosophy of Religion” (course by prof. dr. Aurel Codoban), Babeş-Bolyai University Cluj-Napoca, Faculty of Philosophy.

2005-2006 – Lecturer of “The Third Way. A political and philosophical failure” course, Babeş-Bolyai University Cluj-Napoca, Faculty of European Studies.

2015-2020 – Lecturer of “Indian Culture and Civilization” course (cod LLV1025), Babeş-Bolyai University Cluj-Napoca, Faculty of Letters.

SPECIAL COMPETENCES: Good organizer, excellent fundraiser.

FELLOWSHIPS AND RESEARCH STAGES

Fellowships:

(1) 2019 (6 May - 31 July), Visiting Research Fellow, Polish Institute of Advanced Studies, Warsaw. Topic: *(In)Tolerance. Cultural and Political Interactions in Interwar Europe.*

(2) 2009 (January-July), I.C.C.R. (Indian Council for Cultural Relations) Postdoctoral Fellow, Jadavpur University, Calcutta, India, Department of Philosophy. Topic: *The*

Nostalgia of Origins at Mircea Eliade and Rabindranath Tagore [Indo-Romanian C.E.P. Scholarship Scheme, file no. ROM/4/08/ISD-I].

Research Internships and Inter-Academic Exchanges:

Research internship in Italia: 2008

Research internships in India: 2008, 2009, 2011, 2012, 2016

Research internships in Israel: 2012, 2013

Inter-Academic Exchanges in Israel: 2014, 2015, 2016, 2017, 2018, 2019, 2022, 2023

Inter-Academic Exchange in Slovakia: 2018

Research internship in Poland: 2019

Inter-Academic Exchanges in Poland: 2021, 2025

Inter-Academic Exchanges in Austria: 2024, 2025

Research Mobility in Cyprus: 2025

Specialization courses:

2025, January-April, “Is There a Modern Indian Literature?”, by Prof. Amit Chaudhuri, organized by Centre for the Creative and the Critical (CCC), Ashoka University Delhi, India, and Institute of Advanced Studies (IAS) at University College London, UK. *Certificate*.

2021, August, “Mahatma Gandhi’s Philosophy. Global Pursuit of Truth and Non-Violence”, by Prof. Shobhana Radhakrishna, organized by the Indian Council for Cultural Relations, New Delhi, India, and Embassy of India in Romania. *Certificate*.

EVALUATION AND MENTORING

2017-2023, Expert for UEFISCDI / CNCS projects

MEMBER IN ACADEMIC AND PROFESSIONAL ASSOCIATIONS

Founder (2008) and Editor-in-chief (2008-2019) of the *International Journal on Humanistic Ideology*, ISSN: 1844-458X (On-Line edition: ISSN: 2285-4517), Cluj University Press, Cluj-Napoca, Romania. Indexed in EBSCO, ProQuest and CEEOL.

Founder (2017) and Editor-in-chief of the *Romanian Journal of Indian Studies*, Cluj University Press, ISSN: 2601-064X. **Indexed in CEEOL and ERIH Plus.**

https://indian.centre.ubbcluj.ro/?page_id=367

2013, Member in the Board of the *Yearbook of “George Barițiu” History Institute, Humanistica Series*, Bucharest, ISSN 1584-4404. Indexed in EBSCO and CEEOL.

2007-2009, Member in the Board of *Logos Architekton, Journal of Logic and Philosophy of Science*, Cluj-Napoca, Cluj University Press, ISSN: 2065-0469. Indexed in CEEOL.

2007: Invited Editor: *Euresis. Cahiers roumains d’études littéraires et culturelles*, no. 3-4, Autumn-Winter 2007. **Topic:** *Mircea Eliade – Le défi de l’histoire*, Bucharest, the Romanian Cultural Institute, 2007, ISSN: 1223-1193.

2006: Invited Editor: *Studia Universitatis Babeş-Bolyai, Seria Philosophia*, no. 1, 2006.
Topic: *Mircea Eliade*, Cluj-Napoca, Cluj University Press, 2006. Indexed in CEEOL, ProQuest.

2007, Coordinator of Indian Library Book Collection, Casa Cărții de Știință, Cluj-Napoca.
<https://www.casacartii.ro/editura/domeniu/filologie/colectia-biblioteca-indiana/>

December 2020, Member of the Working Group on Antisemitism and Holocaust Issues within the Romanian Academy, Bucharest.

December 2021, Member of the Scientific Council of the Center for Jewish and Israeli Studies at the West University of Timișoara.

March 2022, Member of the Scientific Council of the journal *Literatura de azi*, an EBSCO indexed publication.

PRIZES

2017: VIRA 2017 Research Awards: Outstanding Scientist in Humanities 2017 (History and Philosophy), offered by Venus International Research Foundation, Chennai, India.

2009: Sergiu Al-George Prize of R.I.C.A. (Romanian-Indian Cultural Association) & the Embassy of India in Bucharest, for *India. Însemnări, eseuri, jurnal (India. Writings, Essays, Journal)*, Cluj-Napoca, Casa Cărții de Știință, 2009, 188 p, ISBN: 978-973-133-598-8.

2008: Nomination to the Prizes of the Romanian Writers Union for year 2007, for *Mircea Eliade. Anii tulburi. 1932-1938 (Mircea Eliade. The Problematic Years. 1932-1938)*, Bucharest, EuroPress Group, 2007.

THESIS AND PUBLICATIONS

I. HABILITATION THESIS

O istorie intelectuală alternativă a Mitului Mircea Eliade (An Intellectual History of Mircea Eliade's Myth), Defended on 15 July 2016

<https://doctorat.ubbcluj.ro/ro/viorica-mihaela-gligor-o-istorie-intelectuala-alternativa-a-mitului-mircea-eliade-an-alternative-intellectual-history-of-mircea-eliades-myth/>

II. PhD THESIS

Mircea Eliade și extrema dreaptă românească (Mircea Eliade and the Romanian Right Extreme), Defended on 14 July 2006. Published in 2007 as *Mircea Eliade. Anii tulburi. 1932-1938 (Mircea Eliade. The problematic years. 1932-1938)*, Bucharest, EuroPress Group, 220 p., ISBN: 978-973-1727-17-2 [E-book, 2010, ISBN: 978-973-1727-82-0].

III. PUBLISHED BOOKS

AUTHOR VOLUMES

1. **2025, *The Song of the Banyan***, with a Foreword by Chinmoy Guha, Kolkata, Penprints Publication, 103 p., ISBN: 978-81-981564-7-1.

<https://penprints.in/shop/product/the-song-of-the-banyan-by-mihaela-gligor/>

2. **2020 (second edition, 2025), *Biblioteca personală. Lecturi de istorie și filosofia culturii* (Personal Library. Readings on History and the Philosophy of Culture)**, Cluj-Napoca, Cluj University Press, 145 p., **E-Book**, ISBN: 978-606-37-0780-3. (Second edition, revised and improved, **printed, 2025**, 260 p., ISBN: 978-606-37-2736-8).
3. **2016, *Orient și Occident. Topografii ale simbolului la Mircea Eliade* (Orient and Occident. Topographies of Symbol in Mircea Eliade)**, Cluj-Napoca, Cluj University Press, 196 p., ISBN: 978-973-595-951-7 [**E-book**, 2016, ISBN: 978-606-37-0007-1].
4. **2012, *Între filosofie și medicină. Folclorul medical în viziunea lui Mircea Eliade și Valeriu Bologna* (Between Philosophy and Medicine. The Medical Folklore in Mircea Eliade and Valeriu Bologna)**, Cluj-Napoca, Cluj University Press, 148 p., ISBN: 978-973-595-406-2 [**E-book**, 2014, ISBN: 978-973-595-677-6].
5. **2009, *India. Însemnări, eseuri, jurnal* (India. Writings, Essays, Journal)**, Cluj-Napoca, Casa Cărții de Știință, 188 p., ISBN: 978-973-133-598-8 (second edition, 2010).
<https://www.casacartii.ro/editura/carte/india/>
6. **2007, *Mircea Eliade. Anii tulburi. 1932-1938* [PhD Thesis] (Mircea Eliade. The Problematic Years. 1932-1938)**, Bucharest, EuroPress Group, 220 p., ISBN: 978-973-1727-17-2 [**E-book**, 2010, ISBN: 978-973-1727-82-0]. <https://www.ideeaeuropeana.ro/carti/jurnale-memorii-corespondenta/mircea-eliade-anii-tulburi-1932-1938/>

CO-EDITED VOLUMES

1. **2024, *Rîbnița însângerată. Mărturii din acele zile. Cu o corespondență între supraviețuitori* (The bloody Rîbnița. Testimonies from those days. With a Correspondence between the Survivors)**, Edition by Mihaela Gligor and Ofelia Thirer, Foreword by Radu Ioanid, Introduction by Paul A. Shapiro, Argument by Ofelia Thirer, Afterword by Mihaela Gligor, Oradea, Ratio et Revelatio, 2024, 224 p., ISBN: 978-630-6657-12-4. (Holocaust documents) <https://www.ratioet revelatio.com/carti/ribnita-insangerata-marturii-din-acele-zile-cu-o-corespondenta-a-supravietuitorilor-mihaela-gligor-ofelia-thirer-editori/>
2. **2024, *Cartea Centrului Clujean pentru Studii Indiene: 10 ani de studii indiene la Universitatea Babeș-Bolyai Cluj-Napoca / The Book of Cluj Center for Indian Studies: 10 years of Indian Studies at Babeș-Bolyai University Cluj-Napoca***, Editor: Mihaela Gligor, Cluj University Press, 2024, 120 p., ISBN 978-606-37-2094-9 (print), ISBN: 978-606-37-2095-6 (E-Book).
<https://editura.ubbcluj.ro/index.php/puc/catalog/view/3263/23964/5953>
3. **2023, *Between Two Worlds: Romania and India. Essays on Expanding Borders through Culture***, Volume edited by Mihaela Gligor and Lipi Ghosh, Cluj-Napoca: Cluj University Press, 2023, 183 p., ISBN: 978-606-37-1734-5 (print); ISBN: 978-606-37-1745-1 (E-Book). <https://editura.ubbcluj.ro/index.php/puc/catalog/view/2975/23597/5797>
Indexed in CEEOL: <https://www.ceeol.com/search/book-detail?id=1098553>

4. **2023, *Tagore beyond Borders: Essays on His Influence and Cultural Legacy***, Volume edited by Mihaela Gligor and Elisabetta Marino, London, New York, New Delhi: **Routledge**, 2023, 150 p., ISBN: 978-1-032-11208-4 (hbk), ISBN: 978-1-032-13334-8 (pbk), ISBN: 978-1-003-22874-5 (ebk). DOI: 10.4324/9781003228745.
<https://www.routledge.com/Tagore-beyond-Borders-Essays-on-His-Influence-and-Cultural-Legacy/Gligor-Marino/p/book/9781032133348>
5. **2022, *Fiice ale Indiei. Eseuri despre femei remarcabile și rolul lor în societatea indiană*** (*Daughters of India. Essays on Remarkable Women and their Role in Indian Society*), Edited by Mihaela Gligor, Foreword by Andreea Voina, Cluj-Napoca, Casa Cărții de Știință, 2022, 232 p., ISBN: 978-606-17-1942-6.
<https://www.casacartii.ro/editura/carte/fiice-ale-indiei-eseuri-despre-femei-remarcabile-si-rolul-lor-in-societatea-indiana/>
6. **2021, *Tradiție și modernizare în filosofia românească în secolul XX*** (*Tradition and Modernity in the Romanian Philosophy in XX Century*), Editor: Mihaela Gligor, Cluj-Napoca, Cluj University Press, 2021, 141 p., E-book, ISBN: 978-606-37-1223-4.
<https://editura.ubbcluj.ro/index.php/puc/catalog/view/2616/23161/5557>
7. **2021, *Omagiu lui Rabindranath Tagore*** (*Homage to Rabindranath Tagore*), Editor: Mihaela Gligor, Cluj-Napoca, Casa Cărții de Știință, 2021, 134 p., ISBN: 978-606-17-1814-6.
<https://www.casacartii.ro/editura/carte/omagiu-lui-rabindranath-tagore/>
8. **2021, *Memories of Terror. Essays on Recent Histories***, Volume edited by Mihaela Gligor, Frankfurt, CEEOL Press, 2021, 266 p., ISBN: 978-3-946993-88-9 (print); ISBN: 978-3-946993-87-2 (ebook). <https://www.ceeolpress.com/book/14#gsc.tab=0>;
<https://www.ceeol.com/search/book-detail?id=920811>
9. **2020, *The Time is Now. Essays on the Philosophy of Becoming***, Volume edited by Mihaela Gligor, Bucharest, Zeta Books, 2020, 212 p., ISBN: 978-606-697-130-0 (print); ISBN: 978-606-697-131-7 (ebook). <https://zetabooks.com/all-titles/the-time-is-now-essays-on-the-philosophy-of-becoming/>
10. **2020, *Corespondența Enric Furtună - Henry Marcus*** (*Correspondence between Enric Furtună - Henry Marcus*), Edition by Mihaela Gligor, Cluj-Napoca, Cluj University Press, 2020, 272 p., **E-Book**, ISBN: 978-606-37-0769-8.
11. **2019, *Maitreyi Devi. Povestea adevărată*** (*Maitreyi Devi. The True Story*), Edition by Mihaela Gligor, Cluj-Napoca, Casa Cărții de Știință, 2019, 170 p., ISBN: 978-606-17-1420-9.
<https://www.casacartii.ro/editura/carte/maitreyi-devi-povestea-adevarata/>
12. **2018, *Note în procesul de epurare a filosofului Iosif Brucăr*** (*Notes in the process of the philosopher Iosif Brucăr*) (documents from Israeli archives), Edition by Mihaela Gligor, Cluj University Press, 2018, 258 p., **E-Book**, ISBN: 978-606-37-0460-4.

13. 2015, *From Influence and Confluence to Difference and Indifference. Studies on History of Religions*, Volume edited by Mihaela Gligor, Cluj-Napoca, Cluj University Press, 254 p., ISBN: 978-973-595-892-3 [E-book, 2015, ISBN: 978-973-595-887-9].
14. 2013, *Intelectuali evrei și presa exilului românesc (Jewish Intellectuals and the Press of Romanian Exile)*, Volume edited by Mihaela Gligor and Miriam Caloianu, Cluj-Napoca, Cluj University Press, 472 p., ISBN: 978-973-595-617-2 [E-book, 2014, ISBN: 8-973-595-738-4].
15. 2013, *Postlegomena la Felix Culpa. Mircea Eliade, evreii și antisemitismul, vol. 2, (Postlegomena at Felix Culpa. Mircea Eliade, the Jews and the Anti-Semitism, vol. 2)*, Editors: Mihaela Gligor and Liviu Bordaș, Cluj-Napoca, Cluj University Press, 568 p., ISBN: 978-973-595-489-5; 978-973-595-550-2.
16. 2012, *Postlegomena la Felix Culpa. Mircea Eliade, evreii și antisemitismul, vol. 1, (Postlegomena at Felix Culpa. Mircea Eliade, the Jews and the Anti-Semitism, vol. 1)*, Editors: Mihaela Gligor and Liviu Bordaș, Cluj-Napoca, Cluj University Press, 412 p., ISBN: 978-973-595-489-5.
17. 2012, *Theodor Lavi în corespondență (Theodor Lavi in Correspondence)*, Volume edited by Mihaela Gligor and Miriam Caloianu, Cluj-Napoca, Cluj University Press, 500 p., ISBN: 978-973-595-477-2 [E-book, 2014, ISBN: 978-973-595-737-7].
18. 2012, *Mircea Eliade between History of Religions and the Fall into History*. Volume edited by Mihaela Gligor, Cluj-Napoca, Cluj University Press, 204 p., ISBN: 978-973-595-467-3 [E-book, 2014, ISBN: 978-973-595-676-9].
19. 2011, *Patterns in Philosophy and Sociology of Religions*. Volume edited by Mihaela Gligor and Sherry Sabbarwal, Rawat Publications, Jaipur, India, 236 p., ISBN: 81-316-0388-1.
<https://www.rawatbooks.com/philosophy/patterns-in-philosophy-and-sociology-of-religions>
20. 2008, *Professor Mircea Eliade. Reminiscences*. Volume edited by Mihaela Gligor and Mac Linscott Ricketts, Calcutta, India, Codex Publishing House, 277 p., ISBN: 978-81-906429-0-3.
21. 2007, *Întâlniri cu Mircea Eliade (Encounters with Mircea Eliade)*, Volume edited by Mihaela Gligor and Mac Linscott Ricketts, Bucharest, Humanitas, 262 p., ISBN: 978-973-50-1633-3. <https://humanitas.ro/humanitas/carte/intalniri-cu-mircea-eliade>
22. 2005, *Întâlniri cu / Encounters with Mircea Eliade*. Volume edited by Mihaela Gligor and Mac Linscott Ricketts, Cluj-Napoca, Casa Cărții de Știință, 255 p., ISBN: 973-686-682-3.

TRANSLATIONS

1. 2012, Mac Linscott Ricketts – Maitreyi Devi, *Corespondență. 1976-1988* (Mac Linscott Ricketts – Maitreyi Devi, *Correspondence. 1976-1988*), Foreword by Mihaela Gligor,

Introduction by Mac Linscott Ricketts, translated by Mihaela Gligor and Maria-Daniela Pomohaci. Edition by Mihaela Gligor, Cluj-Napoca, Casa Cărții de Știință, 114 p., ISBN: 978-606-17-0234-3. <https://www.casacartii.ro/editura/carte/corespondenta-1976-1988/>

2. 2011, Mircea Eliade – Henry Pernet, *Coreșpondență. 1961-1986. Dragul meu prieten* (Mircea Eliade – Henry Pernet, *Coreespondence. 1961-1986. My Dear Friend*), Foreword by Mac Linscott Ricketts, Introduction by Henry Pernet, translated by Mihaela Gligor and Călin Cristian Pop, Edition, Index and Afterword by Mihaela Gligor, Cluj-Napoca, Casa Cărții de Știință, 336 p., ISBN: 978-973-133-911-5.

<https://www.casacartii.ro/editura/carte/mircea-eliade-henry-pernet-dragul-meu-prieten-corespondenta-1961-1986/>

3. 2010, Amartya Sen, *India. Scrieri despre cultura, istoria și identitatea indiană* (Amartya Sen, *The Argumentative Indian*), Introduction, translated and with an Index by Mihaela Gligor, Cluj-Napoca, Casa Cărții de Știință, 457 p., ISBN: 978-973-133-797-5.

<https://www.casacartii.ro/editura/carte/india-scrieri-despre-cultura-istoria-si-identitatea-indiana-2/>

4. 2004, Mac Linscott Ricketts, *Rădăcinile românești ale lui Mircea Eliade, 1907-1945* (Mac Linscott Ricketts, *Mircea Eliade. The Romanian Roots. 1907-1945*) 2 volumes, 1600 p., translated by Virginia Stănescu, Mihaela Gligor, Irina Petraș, Olimpia Iacob, Horia Ion Groza; Bucharest, Criterion Publishing (Chapters: 2, 5, 15, 16, 18, 22, 23, 24, 30).

STUDIES IN JOURNALS published in Romania and abroad, ISI or BDI Indexed

1. 2025, “Sati. Devī. Maa. Incarnations of Femininity in Indian Culture”, *Romanian Journal of Indian Studies*, no. 9, 2025, pp. 111-122 (BDI).

2. 2025, „Identitate și apartenență. Considerații despre moștenirea evreiască a Calcuttei” (Identity and Apartenence. Consideratons on the Jewish Heritage of Calcutta), *Anuarul Institutului de Istorie „George Barițiu” Cluj-Napoca, Seria Humanistica* (Yearbook of “George Barițiu” History Institute, *Humanistica*), Vol. XXIII, pp. 165-178. DOI: 10.5281/zenodo.17655133 (BDI).

3. 2024, “The City beyond the Words. A Personal Approach of Calcutta”, *Romanian Journal of Indian Studies*, no. 8, 2024, pp. 69-82 (BDI).

4. 2024, “At Home in the World. Remarks on the Bengali Sense of Belonging”, *Transylvanian Review*, Vol. XXXIII, No. 2, Summer, 2024, ISSN 1221-1249, pp. 3-14 (ISI).

5. 2023, “The Sudeep Sen Interview. Mihaela Gligor in Conversation with Sudeep Sen”, *Textus: English studies in Italy: rivista dell'Associazione italiana di anglistica*, Carocci Editore S.p.A, **Roma, ISSN: 1824-3967, vol. XXXVI, no. 2 (May-August), 2023, pp. 121-134 (BDI).**

6. 2021, “Unexpected Encounters and Turning Points”, *Journal of Romanian Studies*, Ibidem Verlag, **Stuttgart, vol. 3, no. 2, 2021, pp. 177-180 (BDI).**

7. **2021**, "Cultural and Political Interactions in the Interwar Romania", *Transylvanian Review*, Vol. XXX, no. 4, Winter 2021, pp. 40-54 (ISI).
8. **2021**, „Câteva considerații despre cultura (in)toleranței în România interbelică” (Considerations on the Culture of (in)Tolerance in Interwar Romania), *Anuarul Institutului de Istorie „George Barițiu” din Cluj-Napoca, Seria Humanistica* (Yearbook of “George Barițiu” History Institute, *Humanistica*), XIX, Bucharest, the Romanian Academy Publishing House, pp. 193-206 (BDI).
9. **2021**, “The House of Tagore”, *Romanian Journal of Indian Studies*, no. 5, 2021, pp. 91-104 (BDI).
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10. 2024, review of Jael Silliman, *Shalome Rides a Royal Elephant. The Story of the First Jews of Calcutta*, New Delhi: Talking Cub by Speaking Tiger Books, 2023, 60 p., ISBN: 978-93-5447-734-8, *Romanian Journal of Indian Studies*, no. 8, 2024, pp. 164-167 (BDI).

11. **2024**, review of Radhika Iyengar, *Fire on the Ganges: Life among the Dead in Banaras*, Gurugram: HarperCollins, 2023, 346 p., ISBN: 978-93-5699-467-6, *Romanian Journal of Indian Studies*, no. 8, 2024, pp. 168-171 (BDI).
12. **2023**, review of Menachem Kaiser, *Plunder: A Memoir of Family Property and Nazi Treasure*, Boston, New York: Houghton Mifflin Harcourt, 2021, 277 p., *Hiperboreea*, vol. 10, no. 1, 2023, pp. 122-124 (ISI).
13. **2023**, review of Lipi Ghosh (Editor), *Rabindranath Tagore in South-East Asia. Culture, Connectivity and Bridge Making*, New Delhi: Primus Books, 2016, 138 p., ISBN: 978-93-84082-80-2, *Romanian Journal of Indian Studies*, no. 7, 2023, ISSN: 2601-064X, Cluj University Press, pp. 203-206. (BDI)
14. **2023**, review of Mahasweta Devi, *Our Santiniketan*. Translated by Radha Chakravarty, London, New York, Calcutta: Seagull Books, 2022, 133 p., ISBN: 978-0-8574-2-901-8, *Romanian Journal of Indian Studies*, no. 7, 2023, ISSN: 2601-064X, Cluj University Press, pp. 207-209. (BDI)
15. **2023**, review of Sarvani Gooptu, *Knowing Asia, Being Asian. Cosmopolitanism and Nationalism in Bengali Periodicals, 1860–1940*, South Asia edition, New Delhi: Routledge, 2022, 276 p., ISBN: 978-1-032-33229-1, *Romanian Journal of Indian Studies*, no. 7, 2023, ISSN: 2601-064X, Cluj University Press, pp. 209-214. (BDI)
16. **2023**, review of Hedwig Conrad-Martius (ed.), *Scrisorile lui Edith Stein către Hedwig Conrad-Martius. Cu un eseu despre Edith Stein*, Studiu introductiv de Francesco Alfieri, traducere din lb. germană de Maria-Magdalena Anghelescu, Oradea, Editura Ratio et Revelatio, 2023, 108 p., ISBN: 978-606-9659-71-7, *Humanistica Yearbook*, XXI, 2023, ISSN 1584-4404, pp. 310-313, DOI: 10.5281/zenodo.8367430. (BDI)
17. **2023**, review of Julia Boyd, *Călători în al Treilea Reich. Mărturii ale vizitatorilor străini despre nazism*, traducere din limba engleză de Adriana Bădescu, Prefață de Sorin Turturică, București, Editura Corint, 2021, 524 p., ISBN: 978-606-088-020-2, *Humanistica Yearbook*, XXI, 2023, ISSN 1584-4404, pp. 313-317, DOI: 10.5281/zenodo.8367434. (BDI)
18. **2022**, review of *Voices from the Warsaw Ghetto. Writing Our History*, Edited and with an Introduction by David G. Roskies, London: Yale University Press, 2019, *Transylvanian Review*, XXXI, no. 4, Winter, 2022, pp. 151-153 (ISI).
19. **2022**, review of Amartya Sen, *Home in the World. A Memoir*, Allen Lane, an Imprint of Penguin Books, New Delhi, 2021, *Romanian Journal of Indian Studies*, no. 6, 2022, ISSN: 2601-064X, pp. 149-155. (BDI)
20. **2021**, review of Francesco Guida, *România în secolul XX (Romania in the 20th century)*, Chișinău: Cartier, 2019, *Transylvanian Review*, Vol. XXX, No. 1 (Spring 2021), pp. 157-158 (ISI).
21. **2021**, review of Ferdinand Addis, *Rome: Eternal City*, UK, Head of Zeus, 2018, *Journal of Ancient History and Archaeology*, Vol. 8, No. 2, 2021, pp. 205-206 (ISI).

22. 2021, review of Namit Arora, *Indians: A Brief History of a Civilization*, Penguin Viking, New Delhi, 2021, *Romanian Journal of Indian Studies*, no. 5, 2021, pp. 141-146 (BDI).
23. 2021, review of Ori Z. Soltes (Ed.), *Growing Up Jewish in India. Synagogues, Customs, and Communities from the Bene Israel to the Art of Siona Benjamin*, Niyogi Books, New Delhi, 2021, *Romanian Journal of Indian Studies*, no. 5, 2021, pp. 147-153 (BDI).
24. 2021, review of Adrian Mureșan, *Vârstele subversiunii: N. Steinhardt și deconstrucția utopiilor*, Cluj-Napoca: Editura OMG, 2020, *Humanistica Yearbook*, XIX, 2021, pp. 207-209 (BDI).
25. 2020, review of Jeremy Dronfield, *The Boy Who Followed His Father into Auschwitz. A True Story*, Michael Joseph, an imprint of Penguin Books, UK, 2019, 416 p., ISBN: 978-0-241-35919-8, *Transylvanian Review*, Vol. XXIX, no. 1, Spring 2020, pp. 157-159 (ISI).
26. 2020, review of Bidisha Banerjee, *Superhuman River. Stories of the Ganga*, Aleph Book Company, New Delhi, 2020, 226 p., ISBN: 978-81-943657-6-1, *Romanian Journal of Indian Studies*, no. 4, 2020, pp. 149-152 (BDI).
27. 2020, review of Amos Oz, *Din ce este făcut un măr? Convorbiri cu Shira Hadad*, Traducere și note de Gheorghe Miletineanu, București, Editura Humanitas, 2020, 232 p., ISBN: 978-606-779-633-9, *Humanistica Yearbook*, XVIII, pp. 439-440 (BDI).
28. 2020, review of Bruce Feiler, *Prima poveste de dragoste. Adam, Eva și noi*. Traducere din limba engleză de Valentina Georgescu, București, Editura Litera, 2018, 288 p., ISBN: 978-606-33-2379-9, *Humanistica Yearbook*, XVIII, pp. 440-442 (BDI).
29. 2020, review of Primo Levi, *Cei aleși și cei damnați*, traducere din limba italiană și note de Doina Condrea Derer, București, Editura Art, 2019, 234 p., ISBN: 978-606-710-674-9, *Humanistica Yearbook*, XVIII, pp. 442-443 (BDI).
30. 2020, review of Sorin Nemeti, *Mitografii. Inventar parțial al ezoterismelor românești*, Cluj-Napoca, Editura Mega, 2019, 156 p., ISBN: 978-606-020-103-8, *Humanistica Yearbook*, XVIII, pp. 443-444 (BDI).
31. 2019, review of Joseph Roth, *The Hotel Years. Wanderings in Europe between the Wars*, translated by Michael Hofmann, Granta Books, UK, 2015, 288 p., ISBN: 9781783781287, *Transylvanian Review*, XXVIII, no. 2, Summer 2019, pp. 149-151 (ISI).
32. 2019, review of Timothy Snyder, *Black Earth: The Holocaust as History and Warning*, Vintage, Penguin Random House, UK, 2016, 462 p., ISBN: 9781784701482, *Transylvanian Review*, XXVIII, no. 2, Summer 2019, pp. 151-152 (ISI).
33. 2019, review of Margaret MacMillan, *Women of the Raj. The Mothers, Wives, and Daughters of the British Empire in India*, New edition, London: Thames & Hudson, 2018, 320 p., ISBN 978-0-500-29374-4, *Romanian Journal of Indian Studies*, no. 3, 2019, pp. 137-142 (BDI).

- 34. 2018**, review of Marta Petreu, *Diavolul și ucenicul său: Nae Ionescu – Mihail Sebastian*, Ediția a III-a, revăzută și adăugită, Iași, Editura Polirom, 2016, 501 p., ISBN: 978-973-46-6018-6, *Humanistica Yearbook*, XVI, pp. 411-412 (BDI).
- 35. 2018**, review of *Mircea Eliade. Întâlnirea cu sacrul*. Volum alcătuit și îngrijit de Cristian Bădiliță în colaborare cu Paul Barbăneagră, București, Editura Vremea, 2017, 168 p., ISBN: 978-973-645-838-5, *Humanistica Yearbook*, XVI, pp. 412-414 (BDI).
- 36. 2018**, review of Ottmar Trașcă și Stelian Obiziuc (Eds.), *Diplomați români în slujba vieții. Constantin I. Karadja și salvarea evreilor români din Europa în timpul celui de-al treilea Reich (1932-1944)*, Cluj-Napoca, Editura Argonaut, 2017, 910 p., ISBN: 978-973-109-6735, *Transylvanian Review*, no. 1/2018, pp. 147-149 (ISI).
- 37. 2018**, review of Peter Frankopan, *The Silk Roads. A New History of the World*, London, Bloomsbury, 2015, 656 p., ISBN: 978-1-4088-3997-3, *Journal of Ancient History and Archaeology*, vol. 5, no. 3, 2018, pp. 82-83 (ISI).
- 38. 2017**, review of *Filosofia în universitatea contemporană*. Volum editat de Claudiu Mesaroș, Editura Universității de Vest, Timișoara, 2017, 335 p., ISBN: 978-973-125-545-3, *International Journal on Humanistic Ideology*, Vol. VII, No. 1 & 2, 2017, pp. 167-169 (BDI).
- 39. 2017**, review of Cristina Scarlat, *Transpunerea operei lui Mircea Eliade în alte limbaje ale artei*, București, Editura Eikon, 2016, 372 p., ISBN: 978-606-711-496-6, *Humanistica Yearbook*, XV, 2017, pp. 444-445 (BDI).
- 40. 2017**, review of Madeea Axinciuc, *Despre ierarhiile divine. Fascinația Unului și lumile din noi - Temeiuri pentru pacea religiilor*, Editura Humanitas, București, 2015, 226 p., ISBN: 978-973-50-5017-7, *Humanistica Yearbook*, XV, pp. 445-446 (BDI).
- 41. 2017**, review of Liviu Rotman, *The Romanian Kehillah: The Pulse, Character, and History of the Jewish Community in Romania*, Tel Aviv University Press, 2015, 260 p., ISBN: 978-965-338-077-6, *Humanistica Yearbook*, XV, pp. 446-447 (BDI).
- 42. 2017**, review of Marta Petreu, *Generația '27 între Holocaust și Gulag. Mircea Eliade și Klaus Mann despre generația tânără*, Iași, Editura Polirom, 2016, 180 p., ISBN: 978-973-46-6420-7, *Humanistica Yearbook*, XV, pp. 447-448 (BDI).
- 43. 2017**, review of Camelia Crăciun, *140 de ani de teatru idiș în România*, București, Editura Institutului Cultural Român, 2016, 204 p., ISBN: 978-973-577-683-1, *Humanistica Yearbook*, XV, pp. 450-451 (BDI).
- 44. 2017**, review of Sunil Khilnani, *Incarnations. A History of India in 50 Lives*, Penguin Books, 2017, 500 p., ISBN: 978-0-141-98143-7, *Romanian Journal of Indian Studies*, no. 1, 2017, ISSN: 2601-064X, Cluj University Press, pp. 99-103 (BDI).
- 45. 2016**, review of Moshe Idel, *Mircea Eliade de la magie la mit*, Editura Polirom, Iași, 2014, 320 p., ISBN: 978-973-46-4144-4, *Humanistica Yearbook*, XIV, pp. 431-432. (BDI)
- 46. 2016**, review of Camelia Crăciun (editor), *Lumea evreiască în literatura română / Representations of the Jewish World in Romanian Literature*, Iași, "Alexandru Ioan Cuza"

University Press, 2013, 394 p., ISBN: 978-973-703-971-2, *Humanistica Yearbook*, XIV, p. 432. (BDI)

47. 2016, review of Raluca Boboc, *Reprezentări ale corpului în imaginarul biblic. Cartea Proverbelor*, Oradea, Editura Ratio et Revelatio, 2015, 290 p., ISBN: 978-606-8680-26-2, *Humanistica Yearbook*, XIV, p. 433. (BDI)

48. 2016, review of Lucian Nastasă, *Intelectualii din România. Configurații culturale: Studii și documente*, Cluj-Napoca, Editura Mega, 2014, 298 p., ISBN: 978-606-543-550-6, *Humanistica Yearbook*, XIV, pp. 433-434. (BDI)

49. 2015, review of Shafique Keshavjee, *Prințesa și profetul. Poveste despre globalizare*, București, Editura Nemira, 2012, ISBN: 978-606-579-376-7, *Humanistica Yearbook*, XIII, pp. 417-418 (BDI)

50. 2015, review of Marta Petreu, *Biblioteci în aer liber*, Iași, Editura Polirom, 2014, ISBN: 978-973-46-4140-6, *Humanistica Yearbook*, XIII, 2015, pp. 418-419 (BDI)

51. 2015, review of Andrei Oișteanu, *Religie, politică și mit. Texte despre Mircea Eliade și Ioan Petru Culianu*, Ediția a II-a revăzută, adăugită și ilustrată, Iași, Editura Polirom, 2014, ISBN: 978-973-46-4806-1, *Humanistica Yearbook*, XIII, 2015, pp. 419-420 (BDI)

52. 2015, review of Roland Clark, *Sfântă tinerețe legionară. Activismul fascist în România interbelică*, traducere de Marius-Adrian Hazaparu, Iași, Editura Polirom, 2015, ISBN: 978-973-46-5357-7, *Studii și Materiale de Istorie Contemporană*, vol. XIV, pp. 176-179 (BDI)

53. 2013, review of Ziad Elmarsafy, Anna Bernard and David Attwell (Eds.), *Debating Orientalism*, Palgrave Macmillan, London & New York, 2013, 268 p., ISBN: 978-0-230-30352-2, *International Journal on Humanistic Ideology*, Vol. 6, No. 1, Spring-Summer 2013, pp. 157-158. (BDI)

54. 2013, review of William Dalrymple, *Nine Lives. In Search of the Sacred in Modern India*, Bloomsbury, London, Berlin, New York, 2010, 284 p., ISBN: 978-1-4088-0124-6, *International Journal on Humanistic Ideology*, Vol. 6, No. 1, Spring-Summer 2013, pp. 159-160. (BDI)

55. 2012, review of Shafique Keshavjee, *Regele, înțeleptul și bufonul. Marele turnir al religiilor*, București, Edit. Nemira, 2011, 268 p., ISBN: 978-606-579-203-6, *Humanistica Yearbook*, X, pp. 414-416. (BDI)

56. 2012, review of Hanna Bota, *Ultimul canibal. Jurnal de antropolog*, București, Edit. Cartea Românească, București, 2011, 437 p., ISBN: 978-973-23-2940-5, *Humanistica Yearbook*, X, pp. 425-426. (BDI)

57. 2011, review of Costică Brădățan, Serguei Alex. Oushakine (Eds.), *In Marx's Shadow. Knowledge, Power and Intellectuals in Eastern Europe and Russia*; Lanham, Boulder, New York, Toronto, Plymouth, UK, Lexington Books, 2010, 302 p., *Anuarul Institutului de Istorie George Barițiu, Seria Humanistica*, IX, pp. 394-395. (BDI)

- 58. 2011**, review of Mikael Aktor and Robert Deliège (Eds.), *From Stigma to Assertion. Untouchability, Identity and Politics in Early and Modern India*, Copenhagen, Museum Tusulanum Press, University of Copenhagen, 2010, 232 p., *International Journal on Humanistic Ideology*, Vol. 4, No. 1, Spring-Summer 2011, pp. 152-154. (BDI)
- 59. 2011**, review of Diana-Viorela Burlacu, *A Pragmatic Approach to Pinteresque Drama*, Cluj-Napoca, Casa Cărții de Știință, 2011, 296 p., *International Journal on Humanistic Ideology*, Vol. 4, No. 1, Spring-Summer 2011, pp. 155-158. (BDI)
- 60. 2010**, review of Reba Som, *Rabindranath Tagore. The Singer and His Song*. Viking, Penguin Books India, 2009, 291 p., ISBN: 9780670082483, *International Journal on Humanistic Ideology*, Vol. 3, No. 2, Autumn-Winter 2010, pp. 176-179. (BDI)
- 61. 2010**, review of Zahi Hawass, *Mountains of the Pharaohs. The Untold Story of the Pyramid Builders*, Doubleday, a division of Random House, 2006, 213 p, ISBN: 978-0-385-50305-1, *International Journal on Humanistic Ideology*, Vol. 3, No. 1, Spring-Summer 2010, pp. 193-194. (BDI)
- 62. 2009**, review of Michael Dusche, *Identity Politics in India and Europe*, New Delhi, SAGE, 2010, 375 p., ISBN: 978-81-321-0304-2, *International Journal on Humanistic Ideology*, Vol. 2, No. 2, Autumn-Winter 2009, pp. 171-178. (BDI)
- 63. 2008**, review of Alexandru Boboc, *Filosofie românească. Studii istorico-filosofice în perspectivă comparată*, Cluj-Napoca, Edit. Grinta, 2007, 305 p., *Humanistica Yearbook*, VI, pp. 458-459. (BDI)

INTERNATIONAL CONFERENCES AND INVITED LECTURES

- 1. 2026, 30 January**, invited lecture: “Maitreyi Devi, The Woman behind the Novel”, at Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi, New Delhi, India.
- 2. 2026, 29 January**, Workshop *Why Indian Studies are Relevant in Today's Europe?* at Sri Venkateswara College, University of Delhi, New Delhi, India.
- 3. 2025, 9 July**, invited lecture “On the Importance of Cultural Identity at Home (and) in the World”, la Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw.
- 4. 2025, 3-5 April**, International conference *Underground Imaginaries 2025: Spaces in Between*, Università degli Studi di Napoli Parthenope and Istituto Italiano per gli Studi Filosofici di Napoli, Italia. Paper: “The City Within. Identities and Cultural Representations of Calcutta in Literature”.
- 5. 2024, 9-11 October**, International Conference/Convegno Internazionale *Marginalities/Marginalità*, Università degli Studi di Roma Tor Vergata. Paper: “*Homo Mundi*. Searching for a Sense of Belonging”.

6. **2024, 26-30 August**, The European Society for the Study of English 2024 Conference, University of Lausanne, Panel 42: "Multifaceted India in Travel Literature", Paper: "Walking under the Banyan Tree. Travels in the Sacred India."
7. **2024, 21 May**, *Invited Lecture*: „Fascinația Orientului. Călătoria tânărului Mircea Eliade în India” (“The Fascination of Orient. The Journey of Young Mircea Eliade in India”), Institute of Romance Studies, Romanian Language Lectorate, Leipzig University, Germany. (zoom)
8. **2024, 23-27 January**, *Tata Steel Kolkata Literary Meet 2024*, ed. XII, Victoria Memorial Kolkata, India. Presentation: “The Influence of Bengal in Mircea Eliade’s Writings”.
9. **2023, 27-29 Octombrie**, The 22nd International Conference on Language, Literature and Cultural Policies (LLCP), *The Geography of Memory* (Workshop: “Mapping Traditions of Sacred India”), University of Craiova and Tor Vergata University of Rome, Italy; English Language and Internationalisation Network (ELINET), University of Glasgow, Scotland, UK; The European Society for the Study of English; The Romanian Society for English and American Studies.
10. **2023, 29 March**, *Invited Lecture*: “Romania and India. Cultures beyond Borders”, Department of History, Sri Venkateswara College, University of Delhi, India.
11. **2023, 22 March**, *Invited Lecture*: “Maitreyi Devi, from Rabindranath Tagore’s protégée to writing of *Na Hanyate*”, Amity Institute of English Studies and Research, Amity University, Kolkata, India.
12. **2023, 20 March**, *Invited Lecture*: “Expanding Borders through Love. Views on Mircea Eliade’s *Bengal Nights*”, Department of South and Southeast Asian Studies, University of Calcutta, India.
13. **2022, 18-26 November**, “Seminars to important cultural personalities that developed Romanian-Indian relations, Calcutta-New Delhi”, organized by I.C.R. Bucharest, Embassy of Romania in New Delhi, University of Calcutta and University of Delhi. Paper: “Maitreyi Devi – Na Hanyate – the Story behind”, 22 November 2022, University of Calcutta and 24 November 2022, University of Delhi, India.
14. **2022, 19-20 May**, Ludwig-Maximilians Universität München, Germany. Interdisciplinary International Conference *Paper Pilgrims: Travel literature and the Study of Religions*, organized by Institut für Nordische Philologie & Interfakultärer Studiengang Religionswissenschaft, Paper: “Mircea Eliade’s Journeys into the Sacred India”.
15. **2022, 8 March**, *Invited Lecture*: “Daughters of India: A Journey across Ages”, Amity Institute of English Studies and Research, Amity University Kolkata, India (MsTeams).
16. **2022, 24 February**, *International Teachers and Educators Program 2022*, organized by Pilecki Institute, Warsaw, Poland. Paper: “Changing Perspectives in Romanian Recent History”. (Zoom)

17. **2021, 19-21 October**, International conference *The choice to save lives: diplomatic rescue during the Holocaust*, organized by Pilecki Institute, Warsaw. Paper: "Portrait of a Diplomat: Constantin I. Karadja" (co-author, Ottmar Trașcă).
18. **2021, 13-15 October**, Organiser of PANEL 11, „Tradiție și modernizare în filosofia românească în secolul XX” (“Tradition and Modernity in Romanian Philosophy in XX Century”), International conference on *Modernism and Modernity, Historical and Methodological Perspectives*, organized by “George Barițiu” History Institute and Babeș Bolyai University Cluj-Napoca, as part of Cluj Academic Days 2021. Paper: “Tradition and Modernity in Mircea Florian’s Philosophy”. (Zoom)
19. **2021, 4 -8 October**, *The 59th International Academic Week*, “Memory Cultures since 1945: German-Southeast European Entangled History”, organized by Southeast Europe Association (Südosteuropa-Gesellschaft - SOG) München and The Academy for Civic Education (Akademie für Politische Bildung) in Tutzing, Germany. Paper: “Memories in Writing. On the Importance of Correspondence for Recovering the History”.
20. **2021, 14-21 August**, Pilecki Institute International Teachers and Educators Program 2021. Paper: “Drawing injustice. Saul Steinberg on home and war.” (Zoom)
21. **2021, 18 August**, *Invited Lecture*: “From Mircea Eliade to Indian Studies in Romania”, Amity University Kolkata, India (MsTeams).
22. **2021, 2 June**, *Invited Lecture*: „Mircea Eliade, omul universal”, Institute of Romance Studies, Romanian Language Lectorate, Leipzig University, Germany (zoom).
23. **2021, 26 March**, International Seminarul *Mircea Eliade's Posterity* organized by IPLT „Mircea Eliade”, Chișinău. Paper: “The challenges of the nearsighted teenager” (zoom).
24. **2020, 23-24 November**, International workshop: *Using Holocaust Documents Online: The Changing Relationship between the Archivist and the Users*. Eveniment online (ZOOM) organized by Yad Vashem, the World Holocaust Remembrance Center Jerusalem. Paper: “Memories in Writing. Correspondence of Jewish Intellectuals of Romanian Origins from Israeli Archives”.
25. **2020, 3 March**, *Invited Lecture*: “Mahatma Gandhi and Mircea Eliade: Confluences of Ideas”, School of Global Affairs, Ambedkar University New Delhi, India.
26. **2020, 29 February**, *Invited Lecture*: “The Influence of Indian Philosophical tradition on Mircea Eliade”, New Alipore College, University of Calcutta, India.
27. **2020, 28 February**, *Invited Lecture*: “On the Philosophy of Becoming”, Department of Philosophy, Jadavpur University Kolkata, India.
28. **2020, 29-31 January**, *Precarious Lives, Uncertain Futures International Conference*, organized by Università degli Studi di Roma "Tor Vergata", AURO University, Surat, Gujarat, India; University of Northampton, UK and Trinity College Dublin, Ireland. Paper: “The Role of Education and Migration in Evolution of Romanian Society. 30 years after 1989 Revolution”.

- 29. 2019, 14 October**, *Invited Lecture*: “Mircea Eliade’s Myth and the Man behind it”, *The Centre for Baltic and East European Studies (CBEES)*, Södertörn University Stockholm, Sweden.
- 30. 2019, 24 June**, *Invited Lecture*: “Then and Now. Notes on the Culture of (in)Tolerance”, Regensburg University, Regensburg, Germany.
- 31. 2019, 18 June**, *Invited Lecture*: “Against intolerance through art. Saul Steinberg (1914-1999) and Reuven Rubin (1893-1974)”, Polish Institute of Advanced Studies, Warsaw.
- 32. 2019, 31 May**, *Invited Lecture*: “Mircea Eliade and the Terror of History. Reality and Representation”, Polish Institute of Advanced Studies, Warsaw.
- 33. 2019, 20 May**, *Invited Lecture*: “Phenomenology and Hermeneutics. Mircea Eliade and the magic of interwar years in Bucharest”, Jagiellonian University Krakow, Department of Languages and Cultures of India & South Asia.
- 34. 2019, 27-29 January**, AURO University, Surat, Gujarat, India; Panel Chair, International Conference “Challenging Precarity”.
- 35. 2018, 26-27 October**, International Workshop *România și Italia. Cultura comună a memoriei ultimilor 100 de ani*, Fondazione Ugo Spirito e Renzo De Felice din Roma (Italia). Paper: „Întâlnirile italiene ale tânărului Mircea Eliade” (“Mircea Eliade’s Italian Encounters”).
- 36. 2018, 21-25 August**, *Beijing International Book Fair 2018*. 24 August 2018, Paper: „Folclorul românesc văzut de Mircea Eliade” (“Romanian Folklore as seen by Mircea Eliade”).
- 37. 2017, 11 November**, Chennai, India, **Keynote Speaker** - 3rd Annual Research Meet-ARM 2017. Paper: “Unparalleled Histories and Philosophies”.
- 38. 2016, 31 October - 6 November**, International Conference/Seminar: *KNOWLEDGE, REALITY, TRANSCENDENCE. A Dialogue between East and West*, Constanța, Sinaia, Vatra-Dornei. Paper: “Mapping Mircea Eliade. A Short History of Symbols”.
- 39. 2016, 25-28 April**, International Workshop *Philosophy and History in Contemporary University*, and International Conference “Diaspora in Scientific Research and High Education in Romania - Diaspora its Friends” 2016, organized by UEFISCDI, Ministry of Education and West University of Timișoara. Paper: “Mircea Eliade, Out of the Myth”.
- 40. 2015, 24-25 September**, *International Interdisciplinary Doctoral Conference (IIDC 2015)*, organized by Romanian Association of Young Scholars, Bucharest, Paper: “*The Black Cat*. Mircea Eliade, Theodor Lavi, and *Toladot Magazine*”.
- 41. 2013, 2 June**, International conference and Book launch, *Theodor Lavi în corespondență (Theodor Lavi in Correspondence)*, Center for Research on Romanian Jewry, Hebrew University of Jerusalem, Israel.

- 42. 2012, 9 July - Keynote Speaker**, International Seminar *Romania – France – India. Cultural Relations*, organized by Romanian Embassy at New Delhi, The Honorary Consulate of Romania in Calcutta, and Alliance Francaise du Bengal, Calcutta.
- 43. 2012, 6-8 July**, International conference *Universalistic Religion & Multi-Cultural Society: Tagore's Contribution (A Tribute to Rabindranath Tagore on completion of his 150th Birth Anniversary)*, organized by International Forum for Studies in Society and Religion (IFFSR); Indian Council for Cultural Relations (ICCR) and Department of Philosophy, Jadavpur University Kolkata, India. Paper: "The Innermost Truth: Rabindranath Tagore on Religion".
- 44. 2011, 27-29 January**, International conference *Women and Tagore: Recreating the Space in the New Millenium*, at Rabindra Bharati University, Kolkata. Paper: "The Woman, the Country, and the World in Rabindranath Tagore's View".
- 45. 2011, 17-18 January**, International conference *Publishing in India: Challenges and Opportunities*, organized by Ambedkar University, New Delhi, at India International Centre. Paper: "Religious Patterns in Modern World".
- 46. 2009, 4-6 December**, *Tagore Beyond Frontiers*, at Rabindranath Tagore Center Kolkata, ICCR (Indian Council for Cultural Relations). Paper: "Rabindranath Tagore in Romania"
- 47. 2009, 10-12 June**, *International Conference on Interface between East and West: Multiculturalism and Identity. What can Sociology and Religious Studies Contribute to the Making of a Better Society*, organized by Department of Sociology, Jadavpur University Kolkata and Department of Literature, History of Ideas and Religion, University of Gothenburg, Sweden, at Jadavpur University, Kolkata. Paper: "Mircea Eliade and the religious studies in Romania".
- 48. 2009, 19 March**, *Invited Lecture: "Mircea Eliade and his political involvement"*, Department of Philosophy, Panjab University, Chandigarh, India.
- 49. 2009, 18 March**, *Invited Lecture: "Mircea Eliade. The Quest. Life, Religion, Faith"*, Department of Sociology, Panjab University, Chandigarh, India.
- 50. 2008, 18 February**, *Panel Discussion on Religion in Globalised Society*, Jadavpur University, Calcutta, India, Centre of Advanced Study in Philosophy; Paper: "Religion in 21st Century".
- 51. 2008, 12-15 February**, *International Seminar on Religion and Science*; The Ramakrishna Mission Institute of Culture Kolkata, India, Paper: "The History of Religions in Romania after Mircea Eliade".
- 52. 2007, 8-10 October**, *International Seminar on HISTORY OF RELIGIONS to mark the centenary of Mircea Eliade (1907-1986)*, New Delhi, India. Paper: "Mircea Eliade's Romanian Past. Religion and Politics".

INTERNATIONAL and NATIONAL SCIENTIFIC CONFERENCES organized in ROMANIA

1. **2025, 20 October**, Organiser of the International Conference *What is Hidden in a Language?*, online. Participants from Romania, India, Ukraine, Germany, France and Albania.
2. **2025, 7 August**, Organiser of the Workshop *Moștenirea lui Sámuel Brassai la Cluj (Sámuel Brassai's Legacy in Cluj)*, at the Library of the Romanian Academy in Cluj-Napoca.
3. **2025, 23 May**, Cluj, paper: "Ioan Petrovici. The Romanian Philosopher's Journey into Italy", The Annual meeting of Socio-Human Research Department, Philosophy section.
4. **2025, 13-14 May**, Bucharest, International conference *World War Two: 80 Years After. Challenges for Remembrance and Historical Education*, organized by the European Network Remembrance and Solidarity (ENRS) and National Institute for the Study of Totalitarianism, from the Romanian Academy.
5. **2025, 20 March**, Cluj, paper: *Someș Masala. A Transylvanian Journey into Bengali Culture*, at the "George Barițiu" History Institute.
6. **2024, 25 October**, Cluj, National Symposium *Actual Themes in Contemporary Philosophy*, organised by the Philosophy section of Socio-Human Research Department as part of Cluj Academic Days 2024. Paper: "Identity and Apartenance: Trans-Cultural Perspectives".
7. **2024, 17-19 October**, Cluj, Organiser of Panel 11, "Holocaust Memory, Contemporary Perspectives", as part of International Conference "Important Moments of Romania's History: Elites, Administration and Political Regimes in the XIV-XXI Centuries", at "George Barițiu" History Institute as part of Cluj Academic Days 2024. Paper: "Rîbnița Masacre. The Story of Pinhas Fischbach".
8. **2024, 28 May**, Cluj, International Workshop "80 Years since the Deportation of Cluj Jews into Extermination Camps", at "George Barițiu" History Institute.
9. **2023, 19 October**, Cluj, *Franch-Romanian Cultural Conexions XIX-XX Centuries. History, Music, Arts Workshop* organized by "George Barițiu" History Institute as part of Cluj Academic Days 2023.
10. **2023, 12 July**, Cluj, Organiser of International Workshop "India and Romania: Identities across Borders," at *Cluj Center for Indian Studies* with the support of "George Barițiu" History Institute.
11. **2023, 27 May**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper "Edith Stein. The Ambiguity of Normal in the Third Reich".
12. **2023, 26 January**, Cluj, Organiser of Workshop *Diplomacy in Southeast Asia*, at *Cluj Center for Indian Studies* (Zoom)
13. **2022, 13-15 October**, Cluj, Conference: *Between Nationalism and Globalisation: Continuities*, as part of Cluj Academic Days 2022. Paper: "On the Banality of Evil".

14. **2022, 15-17 June**, Timișoara, Book Panel “Memories of Terror”, international conference *Borders and Transfers*, organized by the Society for Romanian Studies and West University of Timișoara.
14. **2022, 9 June**, Organiser of the conference *Mircea Eliade, as seen from India*, by Prof. dr. Sorin Alexandrescu. (Zoom)
16. **2022, 16 May**, Cluj, International Conference “Public Order in Europe”, at “Septimiu Mureșan” Police School in Cluj-Napoca. Paper: “‘Hooligans’ vs. Public Order. Perceptions on Law in the Writings of the Generation ’27.”
17. **2022, 13 May**, Bucharest, The Annual meeting of Romanian Delegation at IHRA – International Holocaust Alliance, organized by the Ministry of External Affairs. Paper: “The Culture of Holocaust Memory”.
18. **2021, 23 November**, the Conference of Scientific Research at the Romanian Academy (CCSAR-2021), Paper: “The Lesson of post-Holocaust”. (Zoom).
19. **2021, 12 November**, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: “Romanian Cultural Diplomacy in Interwar”. (Zoom).
20. **2021, 7 August**, Organiser of “Homage to Rabindranath Tagore”, at *Cluj Center for Indian Studies*. (Zoom).
21. **2021, 24 May**, Cluj, Seminar “On Discrimination”, organized by the Center for Juridical Resources, ACTEDO, Mozaiq and UCTRR.
22. **2021, 20 May, Speaker** at Extra-Conference Day. Romanian Conference for Education and Research, organized by E-nformation Romania. Paper: “From Failure to Excellence. A Personal Experience”. (online)
23. **2021, 30 March**, Organiser of Workshop “The Time. Philosophical and Theological Perspectives” (zoom).
24. **2021, 27 January**, Organiser of Workshop “The Memory of Holocaust” (Google meet).
25. **2020, 27-29 October**, International Conference *Romanian Conference for Education and Research*. Paper: “When Failure becomes Opportunity”, 28 October 2020 (HyperTalk).
26. **2020, 3-5 February**, Cluj, International conference *History and Historical Writing Today*. Responsible of Panel 17: *The History of Philosophy in Cluj. L. Blaga and D.D. Roșca*.
27. **2019, 5-7 November**, Timișoara, *The 7 Romanian International Conference for Research and Education - E-nformation*, “Acces to Scientific Literature”.
28. **2019, 24 May**, Cluj, Cluj Academic Days 2019. Paper: “Life in a Suitcase. Philip Roth’s Travels in Interwar Europe”.
29. **2018, 23 October**, Cluj, Cluj Academic Days 2018: Paper “Iosif Brucăr between *Ethica Repetita* and His Exclusion from the Educational System”.
30. **2018, 23 October**, Cluj, Workshop *Identity and Identificaton. National Identity*, as part of Cluj Academic Days 2018.

31. **2018, 20 April**, Cluj, *Clarivate Analytics Workshop*, "Web of Sciences and Incites Plaforms", by Clarivate Analytics and E-nformation at USAMV Cluj.
32. **2017, 25-27 October**, Iași, *Romanian International Conference for Research and Education - E-nformation - "Access to Scientific Literature"*.
33. **2017, 5 June**, Cluj, International Workshop *Civical Non-Violent Resistance* (by Katherine Hughes-Fraitekh and Dr. Maciej Bartkowski – ICNC (Centre for NonVolent Conflicts, SUA), oragnised by PATRIR, ICNC Babeș-Bolyai University Cluj-Napoca.
34. **2017, 13-14 May**, Cluj, *Romanian Peace Forum*, oragnised by PATRIR Cluj-Napoca and FSPAC, Babeș-Bolyai University Cluj-Napoca.
35. **2017, 30-31 March**, *Cluj Innovation Days 2017, Digital Aconomy. New business opportunities and social transformations*, organized by FSEGA, Babeș-Bolyai University.
36. **2017, 29 March**, Cluj, International Workshop *From Concept to Final Publication*, by Oxford UP and E-nformation at Babeș-Bolyai University.
37. **2017, 18-19 July**, Cluj, Organiser of *India Sacra* Workshop, at *Cluj Center for Indian Studies*.
38. **2017, 12 June**, Cluj, Organiser of *On the Role of Humanities Today* Workshop, as part of Cluj Academic Days 2017.
39. **2017, 9 May**, Cluj, Organiser conference of "Rabindranath Tagore and the Philosophy of Symbolical Forms", at *Cluj Center for Indian Studies*.
40. **2017, 6 April**, Cluj, Co-organiser of International Workshop *Crossroads. Socio-cultural / philosophico-political*.
41. **2016, 18-19 November**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. International Seminar: *Linguistic, Philosophical and Historical Perspectives on Reality*. Paper: "Horia Carp. From *Cultura* to *Discursuri parlamentare* and Sionism".
42. **2016, 20 May**, Cluj, organizer of international workshop *Orient/Occident, parallel aproaches*, as part of Cluj Academic Days 2016.
43. **2015, 13-14 November**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "The Arhitecture of Memory. Emanuel Arnet and His Corrsponders".
44. **2015, 4-8 May**, Cluj, Organiser of Exhibition and Conference "Sanskrit, the language of Mantras", at the Library of Romanian Academy in Cluj-Napoca in cooperaton with *Cluj Center for Indian Studies*.
45. **2015, 8 May**, International Workshop *Classical languages and contemporary multiculturalism*, at *Cluj Center for Indian Studies*, Babeș-Bolyai University Cluj-Napoca.
46. **2014, 14 November**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "Correspondence as an Instrument for Recovering the Past".

- 47. 2014, 24 June**, Cluj, organizer of international workshop *The Contribution of Jewish Intellectuals to the Press in Romanian Language from Exile*.
- 48. 2014, 5 June**, Cluj, Simposium *Paradigmes of Contemporary Philosophical Research*. Paper: "Mircea Eliade. Addenda to Felix Culpa".
- 49. 2013, 1 October**, Cluj, Organiser of Workshop *Intellectuals and Antisemitism*, at Romanian Academy in Cluj.
- 50. 2012, 17 November**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "About the "Eliade file" from *Toladot* magazine".
- 51. 2012, 16 November**, Cluj, Organiser of the Workshop: *Symbolic Representations of Antisemitism in interwar Romania*, at the Annual meeting of Socio-Human Research Department, Philosophy section.
- 52. 2012, 5 iunie**, Bucharest, Metropolitan Library, organizer of Douglas Allen's conference on Mircea Eliade.
- 53. 2012, 21-26 May**, Cluj, Cluj Academic Days 2012, Paper: "Mircea Eliade and Valeriu Bologa. Myths, Science and Mysteries".
- 54. 2012, 2 April**, Cluj, Organiser of the international seminar: *Mircea Eliade between the History of Religion and the Fall into the History*. Paper: "Mircea Eliade and the fall into the history."
- 55. 2012, 30 March**, Central Universitar Library Bucharest, organizer of the conference *Lasting Impressions: Mircea Eliade*, by dr. Henry Pernet.
- 56. 2012, 29 March**, Metropolitan Library Bucharest, organizer of Henry Pernet's conference on Mircea Eliade.
- 57. 2011, 18-19 November**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "Considerations on the Intellectual Origins of Antisemitism".
- 58. 2011, 2 October**, Bucharest, Organiser of international conference *Rabindranath Tagore, citizen of his Country and of the Universe*, of prof. Uma Dasgupta, University of Calcutta.
- 59. 2010, 19-20 November**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "Forerunners of Antisemitism of Interwar Romania".
- 60. 2010, 1-4 June**, Cluj, Cluj Academic Days 2010, *Workshop: Paradigmes of Contemporary Philosophical Research*.
- 61. 2010, 28 May**, National Logical Conference: *Recurrence, Demonstration and Truth*, Paper: "Eugeniu Speranția as seen by C.H. Langford".
- 62. 2009, 20-21 November**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "Rabindranath Tagore on the Religion of Man".
- 63. 2008, 17-18 October**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "Historical-Philosophical Aspects of *Jewish Problem* in Interwar Romania".

64. **2008, 17 October**, Cluj, Round table: *Logic and Realism – Antirealism Talk*, Faculty of Philosophy, Babeş-Bolyai University Cluj-Napoca.
65. **2008, 9-14 June**, Cluj, Cluj Academic Days 2008, *Round Table: Paradigms of Contemporary Philosophical Research*.
66. **2008, 30 May**, Cluj, The National conference on Logic: *Paradoxes*, at Faculty of Philosophy, UBB.
67. **2007, 26-27 October**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "Mircea Eliade – Martin Heidegger. Philosophy and Politics.
68. **2007, 25 May**, Cluj, Workshop *Logic, Methodology and the Philosophy of Science*, Romanian Academy Cluj.
69. **2007, 18 May**, Cluj, Workshop *Modal Logic and its Applications*, Faculty of Philosophy, UBB. Paper: "The Logic of Logic".
70. **2007, 30-31 March**, Sighişoara, *The Centenary of Mircea Eliade* international conference.
71. **2006, 30 May**, Cluj Academic Days 2006. Paper: "Heidegger, the nazist, and Eliade, the Legionary".
72. **2006, 26 May**, Cluj, National conference: *Kurt Gödel, 100 years from his Birth*, Faculty of Philosophy. Paper: "Kurt Gödel, Introduction to Modal Logic".
73. **2005, 28-29 October**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "The Image of Jews in Mircea Eliade's Intellectual development. The Problem of Antisemitism".
74. **2005, 8-9 October**, Cluj, International Conference European Philosophy at Cluj. *110 years since the birth of Lucian Blaga and D.D. Roşca*, Babeş-Bolyai University Cluj-Napoca. Paper: "The Correspondence between Lucian Blaga – Mircea Eliade".
75. **2004, 22-23 October**, Cluj, The Annual meeting of Socio-Human Research Department, Philosophy section. Paper: "Considerations on the problem of legionary death in Mircea Eliade's articles from interwar".

REFERENCES:

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