

## COURSE OUTLINE

### 1. Information about the program

1.1 Institution of Higher Education	Babeş-Bolyai University Cluj-Napoca
1.2 Faculty	Faculty of History and Philosophy
1.3 Department	Department of Ancient History and Archaeology
1.4 Field of study	History
1.5 Study cycle	Bachelor's
1.6 Study Program / Qualification	History / Archaeology / Art History / Archival Studies

### 2. Information about the course

2.1 Course title	<i>Ancient World History</i>						
2.2 Course lecturers	Conf. dr. Ligia Ruscu Conf. dr. Eduard Nemeth						
2.4 Year of study	III	2.5 Semester	5	2.6. Assessment Type	E	2.7 Course Type	DF

### 3. Total Estimated Time (hours per semester of academic activities)

3.1 Weekly course hours	3	Course	3	Seminar	0
3.4 Total Hours in Curriculum	42	Course	42	Seminar	0
Time allocation:					hours
Study using textbooks, course materials, and notes					20
Additional research in libraries, on specialized platforms, or in the field					20
Preparing for assignments, portfolios, and essays					15
Tutoring					
Exams					3
Other activities: .....					
3.7 Total Independent Study Hours	58				
3.8 Total Semester Hours	100				
3.9 Credits	4				

### 4. Prerequisites (if applicable)

4.1 Curriculum Prerequisites	- Enrollment in the study program contract
4.2 Competency Prerequisites	-

### 5. Conditions (if applicable)

5.1 Course equipment	<ul style="list-style-type: none"> <li>computer, projector</li> </ul>
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## 6. Competențele specifice acumulate

### Professional competencies

- **C1. Retrieval and assessment of historical information from references, databases, and sources.**
- Fundamental evaluation of the relative value of various reference works (bibliographies, encyclopedias, specialized dictionaries, etc.) and databases in the field of historical studies.
- Identifying gaps in historical knowledge and assessing the current state of understanding using major existing reference works. Proposing, at a general level, ways to enrich knowledge related to historical issues of low or medium complexity.
- Quickly identifying and correctly using information from historical sources (accessible in Romanian or an internationally circulated language) and historical data with low and medium levels of detail.
- Interpreting, at an elementary level, information found in reference works and historical databases, explaining the main concepts, phenomena, and processes to which they refer.
- Adequate use of basic knowledge regarding the general evolution of historiography, historical periodization, key reference works and databases related to various epochs, issues, processes, and phenomena, as well as the organization and functioning of the main institutions for public information and documentation.
- **C 2. Establishment and critical analysis of historical facts based on sources.**
  - Critical analysis of historical sources, consciously correlating knowledge obtained from external sources with that derived from historical sources to (re)establish historical facts and processes. Contextualizing existing value judgments regarding these facts and processes and, at an elementary level, correlating available historical information with issues present in historiographical analyses of the respective era.
  - Applying internal and external critique methods to the study of edited historical sources (texts, oral testimonies, material artifacts, etc.) to achieve the most precise (re)establishment of historical facts.
  - Defining and correctly presenting the main concepts used in historical studies, describing and analyzing stages and processes in human history, the current state of historiography, and the core methods of historical research.
  - Identifying the existing limitations in analyzing historical information, understanding the causes of these limitations, and proposing alternative hypotheses for interpreting historical facts.
  - Interpreting, comparing, and relating data and facts characteristic of major historical processes and phenomena, as well as historiographical approaches related to them. Situating key historical and historiographical texts within the contexts of their creation (genres and types of texts; historiographical groups and schools).
- **C 3. Oral and written presentation of specialized knowledge, adapted to various audiences and contexts.**
- Adapting oral or written presentations to the low-complexity requirements of the audience and to changes in the communication context.
- Assessing the effectiveness of communicating specialized knowledge in relation to the current state of scientific understanding and the audience's ability to assimilate the information.
- Identifying and using the main methods of oral communication, as well as the specific characteristics of scientifically presenting specialized knowledge.
- Interpreting the particularities of various contexts in which historical information needs to be presented,

	using the basic concepts of the field. <ul style="list-style-type: none"> <li>Delivering oral and written presentations with a high degree of clarity, in accordance with academic standards, on specialized issues and contexts of low to medium complexity.</li> </ul>
Transversal competence	<ul style="list-style-type: none"> <li><b>CT3. Mastery of efficient learning methods and techniques.</b></li> </ul>

## 7. Course objectives

7.1 General objective	Understanding the major ancient civilizations and their cultural foundations, contributing to knowledge of the roots of European civilization.
7.2 Specific objectives	<input type="checkbox"/> Overview of major ancient civilizations in the East, Greece, and Rome. <input type="checkbox"/> Focus on key cultural and civilizational aspects such as religion, art, and institutions, with political events placed in the background.

## 8. Course topics

	Teaching methods	Observations
1. Introduction: Geography and ancient civilizations of the East	Lecture; discussion of sources	
2. Writing systems in antiquity	Lecture; discussion of sources	
3. The Persian Empire	Lecture; discussion of sources	
4. The beginnings of Greek civilization: The polis	Lecture; discussion of sources	
5. The Persian Wars	Lecture; discussion of sources	
6. Greek religion	Lecture; discussion of sources	
7. Alexander the Great	Lecture; discussion of sources	
8. The Roman Kingdom. The beginnings of the Republic	Lecture; discussion of sources	
9. Roman expansion in Italy and the Mediterranean	Lecture; discussion of sources	
10. The end of the Roman Republic. Augustus' Principate	Lecture; discussion of sources	
11. The Augustan Age and the Julio-Claudian Dynasty	Lecture; discussion of sources	
12. The Flavian, Antonine, and Severan Dynasties	Lecture; discussion of sources	
13. The Roman Empire from Severus to Constantine	Lecture; discussion of sources	
14. The transition from the Roman Empire to Germanic kingdoms	Lecture; discussion of sources	
Bibliography Al. Diaconescu, <i>Mari civilizații ale Orientului antic</i> , Cluj 2001		

C. G. Starr, *A History of the Ancient World*, New York 1965  
 A. Aymard, J. Auboyer, *L'Orient et la Grèce antique*, Paris 1985  
 M. Eliade, *Istoria credințelor și ideilor religioase I-III*, București 1981  
 R. Tanton, *Istoria generală a științei I: Știința antică și medievală*, București 1970  
 J. Deshayes, *Civilizațiile vechiului Orient I-III*, București 1976  
 S. Moscati, *Vechi imperii ale Orientului*, București 1982  
 S. Donadoni, *Omul egiptean*, București 2001  
 A. Bonnard, *Civilizația greacă I-III*, București 1968  
 P. Lévêque, *Aventura greacă I-II*, București 1987  
 Fr. Chamoux, *Civilizația greacă I-II*, București 1985  
 W. Schuller, *Griechische Geschichte*, München 1995  
 J. Bleicken, *Die athenische Demokratie*<sup>2</sup>, Paderborn 1994  
 C. M. Bowra, *Periclean Athens*, London 1975  
 N. Platon, *Civilizația egeeană I-IV*, București 1988  
 A. M. Snodgrass, *Grecia epocii întunecate*, București 1994  
 J.- C. Poursat, *Grecia preclasică de la origini până la sfârșitul secolului VI*, București 1998  
 E. Lévy, *Grecia în secolul V, de la Clistene la Socrate*, București 1998  
 P. Carlier, *Secolul al IV-lea grec până la moartea lui Alexandru*, București 1998  
 J.- P. Vernant, *Omul grec*, București 2001  
 G. Glotz, *Cetatea greacă*, București 1992  
 J.- P. Vernant, *Mit și gândire în Grecia antică*, București 1995  
 E. R. Dodds, *Grecii și iraționalul*, Iași 1998  
 P. Veyne, *Au crezut grecii în miturile lor?*, București 1996  
 Theodor Mommsen, *Istoria romană*, București 1987  
 A. Giardina (coord.), *Omul roman*, Iași 2001  
 Jérôme Carcopino, *Viața cotidiană în Roma la apogeul Imperiului*, București 1979  
 Eugen Cizek, *Mentalități și instituții romane*, București 1998  
 Pierre Grimal, *Civilizația romană*, București 1973  
 Niels Hannestad, *Monumentele publice ale artei romane*, București 1989  
 Richard Brilliant, *Arta romană de la Republică la Constantin*, București 1979  
 Robert Étienne, *Viața cotidiană la Pompei*, București 1970  
 J. Berry, *Totul despre Pompei*, Enciclopedia RAO, f.a.  
 J. Williams, *Augustus*, ed. Polirom, 2017  
 A. Barrett, *Caligula*, ed. ALL, 2008  
 E. Champlin, *Nero*, ed. ALL, 2007  
 J. Benett, *Traian*, ed. ALL, 2008 (*Trajan. Optimus Princeps. A Man and Times*, Rutledge, London 2000).  
 A.R. Birley, *Hadrian*, ed. ALL, 2007 (*Hadrian, The Restless Emperor*, Rutledge, London 2000)  
 A.R. Birley, *Marcus Aurelius: A Biography*, London 2000.  
 A.R. Birley, *Septimius Severus: The African Emperor*, Yale University Press, 1989  
 W. Stephen, *Diocletian and the Roman Recovery*, London 1997.  
 Brown, P., *The World of Late Antiquity. AD 150-750*, London 1989  
 Cameron, A., *The Later Roman Empire. AD 284-430*, London 1993  
 Cameron, A., *The Mediterranean World in Late Antiquity AD 395-600*, London 2001

## 9. Correlating the course content with the expectations of the academic community, professional associations, and representative employers in the field relevant to the program

The competencies acquired through completing the course and seminar will primarily provide graduates with the ability to teach universal ancient history in middle and high school courses. Additionally, they will gain skills in analyzing various historical sources (ranging from literary works to artistic and architectural products).

## 10. Evaluation

Activity types	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	Understanding the course content and the historical phenomena.	Written exam covering the entire material (including the seminars)	

- Passing grade for all three components of the course—Ancient East, Greece, and Rome.

Date  
Cluj, April 5, 2024

Signature  
Conf. dr. Ligia Ruscu



Conf. dr. Eduard Nemeth



Data avizării în departament

Semnătura directorului de departament

15.04.2024

