ROMÂNIA
UNIVERSITATEA BABEŞ-BOLYAI CLUJ-NAPOCA
FACULTATEA DE ISTORIE ŞI FILOSOFIE
DEPARTAMENTUL DE ISTORIE MODERNĂ, ARHIVISTICĂ ŞI ETNOLOGIE

FIŞA DISCIPLINEI

1. Information about the program

1.1. Higher education institution	**Babeş-Bolyai University Cluj-Napoca**
1.2. Faculty/Department	**History and Philosophy**
1.3. Department	**Modern History, Archives and Ethnology**
1.4. Field of study	**History and cultural studies**
1.5. Cycle of studies	**MA**
1.6. Study programme/Qualification	**History and socio-anthropology of the modern era**

2. Information about the course

2.1. Name of subject	**Creative Methods in Historical Research (HME1346)**						
2.2. Holder of course activities	**Associate Lecturer Dr Gheorghe Negustor**						
2.3. Holder of seminar or laboratory activities	**Associate Lecturer Dr Gheorghe Negustor**						
2.4. Year of study	**2**	2.5. Semester	**3**	2.6. Type of evaluation [1]	**VP**	2.7. Type of discipline [2]	OB

3. Estimated total time (hours per semester of teaching activities)

3.1. Number of hours per week	**3**	3.2. Of which course	**2**	3.3. Of which seminary/ laboratory	**1**
3.4. Total curriculum hours	**42**	3.5. Of which course	**28**	3.6. Of which seminary/ laboratory	**14**

Distribution of time fund **conventional hours 6 credits * 25 hours = 150**	Hours
Teaching time	42
Study according to the textbook, course material, bibliography and notes	25
Analyses, comments, opinions on course material or peer presentations	25
Individual homework preparation	30
Tutoring and consultations	2
Synthesis and final summary for consideration	20
Reviews	6
Other activities:	-

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[1] Tipul de evaluare: E – examen, VP – verificare pe parcurs, C - colocviu
[2] Regimul disciplinei: **OB** - obligatorie, **OP** - opţională, **F**- facultativă

3.7. Total hours of individual study	108
3.8. Total hours per semester	150
3.9. Number of credits	6

4. Prerequisites (where applicable)

4.1. of curriculum	-
4.2. skills	-

5. Conditions (where applicable)

5.1. of the course	-
5.2. seminar/laboratory	-

6. Specific competences acquired

Professional competencies	C1: 3 credits - to perform research activities in the fields of history, sociology, and anthropology; - to carry out field research and archival research activities; - to comply with the basic ethical standards of research.
Transversal competencies	CT1: 3 credits - the ability to conduct research, analyse and interpret a variety of thematic areas in the field of the humanities; - the ability to plan his/her professional career development (PhD studies, postdoctoral projects, research and public relations projects); - the ability to act as teacher trainer in training programmes (at secondary and higher education level); - computer skills for the research, analysis and interpretation of various thematic areas in the field of the humanities; - communication skills.

7. Goals of the course (derived from the grid of specific competences acquired)

7.1. Main goal	The seminar aims to introduce students to scientific research methodology at an advanced level, as a continuation of undergraduate methodological courses and seminars.
7.2. Specific goals	- Understand and relate correctly to the main methodologies of scientific research; - Develop the ability to critically analyse secondary sources and literature; - Understanding the limits of research, both those generated by sources and those generated by the historiographical context and the state of knowledge; - Improving communication skills (written and oral), interpretation, analysis, evaluation and self-evaluation.

8. Contents

Course	Teaching methods
1.Selecting the research topic - between passion and reason	Lectures, problem-solving

2.Methodology of source selection and information extraction in historical research - general aspects	Lecture, problem-solving, case study
3.Methodology of information extraction and primary referencing in historical research	Lectures, problem-solving
4.Stages of writing a scientific text	Lectures, problem-solving
5.Making the critical apparatus (citation systems and bibliography)	Lecture, problem-solving, case study
6.Mid-term review and self-assessment seminar	Lectures, problem-solving, Lectures, problem-solving, case study
7.Critical thinking and historical research	Lecture, problem-solving, case study
8-9.Qualitative methods in historical research	Lecture, problem-solving, case study
10-11.Quantitative methods in historical research	Lecture, questioning, individual micro-research, debate
12.Methodology and ethics of publication	Lectures, problem-solving
13. Course with topic chosen by students according to their needs and priorities	Debating, questioning
14. Final review and self-evaluation.	Debating, questioning
Seminar	
1.Selecting the research topic - between passion and reason	Hands-on exercises, case studies, debates, practical works
2.Methodology of source selection and information extraction in historical research - general aspects	Hands-on exercises, case studies, debates, practical works
3.Methodology of information extraction and primary referencing in historical research	Hands-on exercises, case studies, debates, practical works
4.Stages of writing a scientific text	Hands-on exercises, case studies, debates, practical works
5.Making the critical apparatus (citation systems and bibliography)	Hands-on exercises, case studies, debates, practical works
6.Mid-term review and self-assessment seminar	Hands-on exercises, case studies, debates, practical works
7.Critical thinking and historical research	Hands-on exercises, case studies, debates, practical works
8-9.Qualitative methods in historical research	Hands-on exercises, case studies, debates, practical works
10-11.Quantitative methods in historical research	Hands-on exercises, case studies, debates, practical works
12.Methodology and ethics of publication	Hands-on exercises, case studies, debates, practical works
13. Seminar with topic chosen by students according to their needs and priorities	Hands-on exercises, case studies, debates, practical works
14. Final review and self-evaluation seminar.	Hands-on exercises, case studies, debates, practical works
General Bibliography	
Specialised works	
Şerban C. Andronescu, *Tehnica scrierii academice*, Bucureşti, Editura Fundaţiei „România de Mâine", 1997;	
Carmen Balan, Carmen Diaconu, „Legislaţia referitoare la drepturile de autor şi alte drepturi de proprietate intelectuală, în România. Aspecte deontologice ale cercetării şi publicării rezultatelor ştiinţifice", în Ioan Dumitrache, Horia Iovu, *Manual de autorat ştiinţific,* 2009, p. 81-86	

Adriana Băban, *Metodologia cercetării calitative,* Cluj-Napoca, 2002
David Blakesley, Jeffrey L. Hoogeveen, *Writing. A Manual for the Digital Age*, 2nd ed., Wadsworth, 2012, electronic edition
Tracy Bowell, Gary Kemp, *Critical Thinking. A Concise guide*, Routledge, London – New York 2002
Umberto Eco, *Cum se face o teză de licenţă. Disciplinele umaniste*, Pontica, 2000
Joseph Gibaldi, *MLA Handbook for writers of research papers*, New York, Modern Language Association of America, 1999;
Meg Gorzyczi, Linda Elder, Richard Paul, *Historical Thinking. Bringing critical thinking explicitly into the heart of historical study* (https://www.criticalthinking.org/store/get_file.php?inventories_id=463&inventories_files_id=364)
Elizabeth Henning, Sarah Gravett, Wilhelm van Rensburg, *Finding your way in academic writing*, 2nd. ed., Pretoria, 2005
William Kelleher Storey, *Writing history. A guide for students*, Oxford University Press, 2009
Angela Lumezeanu, *Insights into Designing and Building a Historical Population Database*, in „Romanian Journal of Population Studies", 12, 2018, no. 2, p. 77-98
Kees Mandemakers, Lisa Dillon, *Best Practices with Large Databases on Historical Populations*, in „Historical Methods. A Journal of Quantitative and Interdisciplinary History", 37, 2004, nr. 1, p. 34-38
Liviu Marşavina, Carmen Balan, „Modul de pregătire a unui manuscris pentru publicare. Principalele etape ale elaborării unei lucrări de cercetare în vederea publicării", în Ioan Dumitrache, Horia Iovu, *Manual de autorat ştiinţific,* 2009
Wendy Pojmann, Barbara Reeves-Ellington, Karen Ward Mahar, *Doing History: An Introduction to the Historian's Craft, with workbook activities*, Oxford University Press, 2016
Ilie Rad, *Cum se scrie un text ştiinţific în domeniul disciplinelor umaniste: principii şi norme pentru redactarea unor lucrări ştiinţifice*, Cluj-Napoca, Editura Accent, 2008;
André Sanfaçon, *La dissertation historique: guide d'élaboration et de redaction*, 2005
Johm Tosh, *The Pursuit of History. Aims, methods and new directions in the study of modern history*, Logman – Pearson, 2002.
Agota Biro, *Office 2010 – Word, Excel, Power Point, Access*, Brăila, Editura Sf. Ierarh Nicolae, 2013.
Constantin Oprean (coord.), *Tehnici şi metode ale cunoaşterii ştiinţifice*, Sibiu, Editura Universităţii „Lucian Blaga", 2006.
Aijaz A. Shaiks, *7 steps to publishing in a scientific journal. Before you hit "submit," here's a checklist (and pitfalls to avoid),* https://www.elsevier.com/connect/7-steps-to-publishing-in-a-scientific-journal
Aurel Pisochi, Aurel Ardelean, *Introducere în metodologia cercetării ştiinţifice*, Arad, 2005;
Peter N. Stearns (ed.), Encyclopaedia of European social history from 1350 to 2000, vol. I-IV, New York, Scribner, 2001
Jerzy Topolski, *Metodologia istoriei*, Bucureşti, 1987
Victor Velter, *Unde, ce şi cum publicăm?* http://webbut.unitbv.ro/bib_nou/Doctorat/Doctorat2008/Cap6-Cum%20publicam-TIC-08.pdf. Notă: prezentarea fiind din 2008, unele aspecte sunt depăşite, însă principiile generale rămân valabile.

9. **Correlation of subject content with the expectations of representatives of the epistemic community, professional associations and representative employers in the field related to the programme**

The course and seminar aim to provide continuity to similar undergraduate courses and seminars by exploring issues related to historical theory and historical research methodology, both at the level of debate and application. It focuses on familiarising students with all types of historical sources (traditional and digital/digitised) and with as broad a methodological spectrum as possible, as well as

with the use of software in research, so that they can apply, even on an exploratory basis, the methods discussed in their own dissertation research.

10. Assessement

Type of activity	Evaluation criteria	Evaluation methods	Weighting of the final mark
10.4. Course	Individual homework assignments (book presentations/reviews, micro-essays, essays,) and active attendance at teaching activities. In the case of presentations, the final result delivered must comply with the minimum ethical and technical rules for writing a scientific text.	Activity at the seminar + Solving homework + Intermediate test + Final test	25% + 25% + 25% + 25%

10.6. Minimum performance standard
• The weighted average of marks must be at least 5, but each individual mark must also be at least 5.

Date of completion: 12.9.2024   Signature of the course/seminar holder:

Associate lecturer Dr. Gheorghe Negustor

Date of approval in the department: 18.9.2024   Signature of Head of Department/Department

Prof. Dr. Sorin Mitu