



Voica Pușcașiu

Nationality: Romanian **Date of birth:** 30 Jul 1988 **Gender:** Female

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EDUCATION AND TRAINING

Doctoral Degree

Babeș-Bolyai University [Oct 2013 – Sep 2016]

City: Cluj-Napoca

Country: Romania

Field(s) of study: Philosophy

Thesis: Art in Public Spaces: Commissioned versus Unsanctioned

Master's Degree

Babeș-Bolyai University [Oct 2011 – Jun 2013]

City: Cluj-Napoca

Country: Romania

Field(s) of study: Philosophy

Thesis: Works of Art in Unconventional Spaces and Their Relationship With Art Institutions

Bachelor's Degree

Babeș-Bolyai University [Oct 2007 – Jun 2010]

City: Cluj-Napoca

Country: Romania

Field(s) of study: History | Art History

Thesis: Teaching Art History through Timeline Charts

Baccalaureate and Artist Technician Accreditation

Visual Arts Vocational High School [Sep 2003 – Jun 2007]

City: Tîrgu Mureș

Country: Romania

Field(s) of study: Graphics | Art History

Thesis: The Scent of Gabriel García Márquez's Words

WORK EXPERIENCE

Lecturer

Babeș-Bolyai University [Feb 2021 – Current]

City: Cluj-Napoca

Country: Romania

Website: https://hiphi.ubbcluj.ro/personal/voica_puscasiu.html

- Organizing and teaching courses and seminars in the Art History Department

- History of Universal Art IV – Baroque and Neoclassicism (course and seminary)
- History of Art in Romania II – 17th and 18th Century (course)
- History of Universal Art V – 19th and 20th Century (course and seminary)
- History of Art in Romania III – 19th and 20th Century (course and seminary)
- History of Contemporary Art (course and seminary)
- Introduction to Morphology of Art (course)
- Methodology of Art History (reading seminary)

- Formulating the syllabus for the above disciplines
- Creating the evaluation standards, and evaluating the students' works
- Tutoring activities regarding bachelor's dissertations and master thesis
- Organizing extracurricular and practical activities
- Founding and editing a blog associated with the Students' Art History Circle
- Organizing outreach programs and Open Doors Days
- Organizing an essay competition for high school students
- Managing and posting on social media on behalf of the Art History specialization

Collaborating Lecturer

Babeş-Bolyai University [Oct 2014 – Dec 2020]

City: Cluj-Napoca

Country: Romania

- Coordinating and teaching reading seminars
- Evaluating the students' final papers

Teaching Staff

Visual Arts Vocational High School [Sep 2012 – Jun 2014]

City: Tîrgu Mureş

Country: Romania

- Teaching Art History to grades from 5th to 12th following a curriculum dedicated to vocational high schools ranging from Prehistoric to Modern Art
- Creating the teaching plans
- Organizing and teaching the classes
- Creating the evaluation standards and evaluating the students
- Fulfilling the administrative tasks associated with the position
- Organizing practical and extracurricular activities

ORGANISATIONAL SKILLS

European Summer University in Digital Humanities: Culture and Technology

Co-organizer

Link: https://twitter.com/esudh_ct

Studia Universitatis Babeş-Bolyai Historia Artium Academic Journal

Executive Editor

Link: http://studia.ubbcluj.ro/serii/historiaartium/index_en.html

NETWORKS AND MEMBERSHIPS

DigiHUBB – Transylvania Digital Humanities Centre

[Cluj-Napoca, 2014 – Current]

Founding member & Secretary

COST Action CA22149

[2023 – Current]

Member of Working Group for the Research Network for Interdisciplinary Studies of Transhistorical Deliberative Democracy

Transsylvania Nostra Journal

[Cluj-Napoca, 2023 – Current]

English language editor & academic proofreader

Revista Eletrônica Ensaios Academic Journal

[Niterói, 2016 – Current]

Editorial Board member

European Sociological Association

[2017 – Current]

Member of RN02 Sociology of the Arts

Studia Universitatis Babeş-Bolyai Digitalia Academic Journal

[Cluj-Napoca, 2016 – 2021]

Editorial Board member

PUBLICATIONS

Pack Up Your Pink Tents; Camp Goes to the Gala

[2022]

Voica Puşcaşiu in Paula Guerra, Sofia Sousa (Eds.), *Keep it Simple, Make it Fast! An Approach to Underground Music Scenes*, Vol. 5, Porto, ISBN 978-989-8969-41-5, pp. 282-287.

Art on the Streets: Past and Present Practices

[2019]

Voica Puşcaşiu in Paula Guerra, Ligia Dabul (Eds.), *De Vidas Artes*, Porto, ISBN978-989-8969-18-7, pp. 154-173.

Methodology for Creating Data Visualization

[2018]

Voica Puşcaşiu in *Studia Universitatis Babeş-Bolyai Digitalia*, Vol. 63, No. 1, pp. 81-96.

The Writing on the Wall: Embraced or Despised

[2017]

Voica Puşcaşiu in Pedro Costa, Paula Guerra, Pedro Soares Neves (Eds.), *Urban Intervention, Street Art, and Public Space*, Lisbon, ISBN 978-989-97712-6-0, pp. 124-132.

Perverse Use of Street Art: A Romanian Case Study

[2017]

Voica Puşcaşiu in *KAJET*, Nr. 1, pp. 206-215.

The Importance of Data Visualization: Teaching Art History through Timelines

[2017]

Voica Puşcaşiu in *Studia Universitatis Babeş-Bolyai Digitalia*, Vol. 62, Nr. 1, pp. 89-99.

Review: Bringing Bosch Alive through Multimedia

[2017]

Voica Puşcaşiu in *Studia Universitatis Babeş-Bolyai Digitalia*, Vol. 62, Nr. 1, 133-137.

Confluentele Mureşene

[2017]

Voica Puşcaşiu in *Catalogul expoziției Confluente/Keresztéződések*, 22.08-06.09 2017, Uniunea Artiștilor Plastici din România, Tîrgu Mureş, ISBN 978-973-0-25407-5, pp. 18-21.

Challenges in Setting up a Digital Humanities Centre in Romania

[2017]

Corina Elena Moldovan & Voica Puşcaşiu in *Studia Universitatis Babeş-Bolyai Philologia*, LXII, pp. 247-256.

Sculpture in the Public Field

[2016]

Voica Puşcaşiu in *Irregular Journal*, Nr. 2, pp. 91-103.

The Many Face(t)s of Nefertiti

[2016]

Voica Puşcaşiu in *Brukenthal. Acta Musei*, XI.2, pp. 383-391.

Developments and Consequences of Street Art and Graffiti Practices

[2016]

Voica Pușcașiu in *IS Working Papers*, Vol. 3 , No. 44, pp. 1-19.

Review: #viennaintransylvania

[2016]

Voica Pușcașiu in *Arta: Revistă de Arte Vizuale*, No. 22-23, pp. 131.

Design, It's Not What It Looks Like!

[2015]

Voica Pușcașiu in *International Review of Social Research*, Vol. 5, Nr. 2, pp. 113-119.

Review: Alexandra Croitoru – Nu uita că ești artist!

[2013]

Voica Pușcașiu in *Arta: Revistă de Arte Vizuale*, Nr. 8-9, pp. 100-101.

Review: Dan Măciucă – Nothing to Hide

[2012]

Voica Pușcașiu in *Arta: Revistă de Arte Vizuale*, Nr. 6-7, pp. 138-139.

CONFERENCES AND SEMINARS

This Is Where I Draw the Line: Creative Takeovers of Public Space and Offending Monuments

[Porto, Jun 2023]

Plenary Speaker

Todas as artes, todos os nomes: Antropoceno, Insurgencias, e Sul Global

Mapping Eastern-Europe Political Discourse and Inequalities through Public Monuments: A Digital Cartography Crowdsourcing Project

[Sofia, Aug 2023]

Symposium of Research Network 02 Sociology of Arts & Research Network 07 Sociology of Culture

Mapping Cluj-Napoca Monuments: An ArcGIS Pilot Map

[Cluj-Napoca, Jul 2023]

European Summer University in Digital Humanities: Culture & Technology

Illegal Artistic Interventions on Eastern-European Public Monuments

[Belgrade, Jun 2023]

SHAKIN' – In from the margins – Sharing footnotes of subaltern knowledge and practices: Questioning North-South relations and ethics of international collaboration

Illegal Artistic Interventions on Eastern-European Public Monuments

[Lund, Sep 2022]

ESA RN02 The Sociology of the Arts Midterm Conference: Arts in Movement

I Disagree: Illegal Artistic Interventions on Eastern-European Public Monuments

[Porto / online, Jul 2022]

Keep it Simple, Make it Fast! DIY Cultures, Sustainability, and Artistic Ecosystems

Mapping Political Discourse and Inequalities in Present-day Romania through Public Monuments

[online, Nov 2021]

Seminar co-hosted by Digital Humanities Research Hub, University of London (United Kingdom) and Star-UBB Institute of Advanced Studies, Universitatea Babeș-Bolyai, Cluj-Napoca (Romania)

Mapping Political Discourse and Inequalities in Present-day Romania through Public Monuments

[Zagreb / online, Oct 2021]

Digital Art History - Methods, Practices, Epistemologies III Conference

Camping at the MET

[Barcelona / online, Sep 2021]

15th Conference of the European Sociological Association

Pack Up Your Pink Tents: Camp Goes to the Gala

[Porto / online, Jul 2021]

Keep it Simple, Make it Fast! DIY Cultures and Global Challenges

Diapozitive pe sticlă din fondul Petranu. Arhiva secției de Istoria artei a Universității „Babeș-Bolyai”, Cluj-Napoca

[Bucharest / online, Apr 2021]

Atelier de comunicare a arhivelor, Platforma ISCOADA

Timelines as Tools for Teaching Art History

[Zagreb, Oct 2019]

Digital Art History - Methods, Practices, Epistemologies II Conference

Masterpieces of Visual Art: A Survey

[Manchester, Aug 2019]

14th Conference of the European Sociological Association, Europe and Beyond: Boundaries, Barriers, and Belonging

Setting Up a Celebratory Mood? Public Monuments for the 100th Anniversary of Unification Day in Romania

[Valletta, Sep 2018]

10th midterm Conference of the Research Network Sociology of Arts, Creative Locations: Arts, Culture & the City

Timelines as Tools for Teaching Art History

[Warsaw, Jun 2018]

Early Modern Art Towards Tradition and Modernity Part 2: Partners and Rivals

Alexandra Tătar as an Artist. Memory and Aura of the Artistic Object

[Cluj-Napoca, Nov 2017]

Artist talk in *Dysplacement*, Alexandra Tătar Solo Show

Perverse Use of Street Art by Local Authorities

[Athens, Aug 2017]

13th Conference of the European Sociological Association, (Un)Making Europe: Capitalism, Solidarities, Subjectivities

Developments and Consequences of Street Art and Graffiti Practices

[Porto, Sep 2016]

9th midterm Conference of the Research Network Sociology of Arts, Arts and Creativity: Working on Identity and Difference

Sympathy for the Vandal

[Porto, Jul 2016]

Keep it Simple, Make it Fast! DIY Cultures, Spaces, and Places

Arta în spațiul public: Succese și controverse

[Cluj-Napoca, Apr 2016]

Conferința doctoranzilor facultății de Filosofie, Aspecte teoretice și practice ale cercetărilor filosofice doctorale

The Many Face(t)s of Nefertiti

[Prague, Aug 2015]

12th Conference of the European Sociological Association, Differences, Inequalities, and Sociological Imagination

Design, It's Not What It Looks Like!

[Cluj-Napoca, Sep 2014]

8th midterm Conference of the Research Network Sociology of the Arts, Art and its contexts: cross-disciplinary dialogue

Artă și/sau vandalism

[Cluj-Napoca, May 2014]

Conferința doctoranzilor facultății de Filosofie, Dimensiuni applicative ale cercetărilor filosofice doctorale

Setting Up a Digital Humanities Centre in Romania: Problems and Solutions

[Oslo, Mar 2016]

Poster presentation

1st Digital Humanities in the Nordic Countries Congress

COURSES AND CERTIFICATES

Introduction to Digital Humanities

[Mar 2021]

StarUBB Institute

Digital Art History Summer School

[Aug 2017]

Universidad de Málaga

Digital Economy: New Business Opportunities and Social Transformations

[Mar 2017]

Cluj Innovation Days

Text Encoding Initiative and Data Visualization

[Apr 2015]

NeDiMAH International Workshop

Pedagogy Certificate, Level II

[Oct 2011 – Jun 2013]

Babeș-Bolyai University

Pedagogy Certificate, Level I

[Oct 2007 – Jun 2010]

Babeș-Bolyai University

CURATED ART SHOWS

Confluente

[Aug 2018]

Competition-show for contemporary artists

Palace of Culture Gallery, K-arte Gallery & Casa Bernady, Tîrgu Mureș

Persona 2.1

[Mar 2018]

Claudiu Ghermăneanu

Atelier 4, Cluj-Napoca

Instructions for Being

[Oct 2017]

Ioana Iacob

Matca Artspace, Cluj-Napoca

Confluente

[Aug 2017]

Competition-show for contemporary artists

Palace of Culture Gallery, Tîrgu Mureș

Hard Candy

[Oct 2016]

Ioana Iacob & Irina Dumitraşcu-Măgurean

Atelier Irina M., Paintbrushes Factory, Cluj-Napoca

LANGUAGE SKILLS

Mother tongue(s): **Romanian**

Other language(s):

English

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Spanish

LISTENING C2 READING C2 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION C1

German

LISTENING B1 READING B1 WRITING A1

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1

Italian

LISTENING C2 READING C2 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION C1

French

LISTENING B2 READING C1 WRITING A2

SPOKEN PRODUCTION A2 SPOKEN INTERACTION B1

Hungarian

LISTENING B1 READING A1 SPOKEN PRODUCTION A2

SPOKEN INTERACTION A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Proficient Computer Use

Social Media including Facebook , WhatsApp and Twitter / Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced / Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access

Editing and Creative Use

Adobe Photoshop (Expert)

Digital Humanities Use

data visualization (Gephi, Tableau) / Coding XML-TEI / ArcGIS Desktop/Pro (advanced)

HOBBIES AND INTERESTS

Photography & Content Creation

Link: <https://www.instagram.com/voica37/>

Graphics

Traditional engraving techniques and digital methods

DRIVING LICENCE

Driving Licence: B