

CURRICULUM VITAE

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University Education and Degrees

2014 Habilitation thesis in Philosophy–Aesthetics and Philosophy of Art, Babes-Bolyai University Cluj-Napoca
2005 PhD Philosophy–Aesthetics, University of Paris 1 Panthéon-Sorbonne
1998 PhD Philosophy–Philosophy of culture, history and values, Babes-Bolyai University Cluj-Napoca
1994 M. Phil (DEA) Philosophy of Art, University of Paris 1 Panthéon-Sorbonne (1993-1994)
1988 BA/MA Philosophy and History, Babes-Bolyai University Cluj-Napoca (1984-1988)

Present and past positions

Present positions:

2013-present Professor, Department of Philosophy, Babes-Bolyai University Cluj-Napoca
2004-present Associate Dean, Faculty of History and Philosophy, Babes-Bolyai University
2010-present Director, MPhil Program in Philosophy: *Philosophy, Culture, Communication*,
2003-present Director, BA Program in *Philosophy*

-Past positions:

2003-2004 Chancellor, Faculty of History and Philosophy, Babes-Bolyai University,
2001-2013 Associate Professor, Department of Philosophy, Babes-Bolyai University
1994-2001 Lecturer, Department of Philosophy, Babes-Bolyai University
1990-1994 Assistant Professor, Department of Philosophy, Babes-Bolyai University
1991-1993, 2001-2004, 2017-2020 Visiting Professor (part time), „Ioan Andreescu” Academy of Arts / University of Art and Design Cluj-Napoca

Fellowships:

2010 Senior Fulbright Visiting Scholar, Northeastern University Boston (September-December)
2009 Andrew W. Mellon Fellowship, Fondation Maison des Sciences de l'Homme Paris (January)
2008 Andrew W. Mellon Visiting Fellow, Institute for Human Sciences (IWM) Vienna (April-June)
2004 Professeur invité, Ecole des Hautes Etudes en Sciences Sociales Paris (May)
2003 Professeur invité, Fondation Maison des Sciences de l'Homme Paris (January-February)

Courses and other services provided to students

-Aesthetics; Philosophy of Art; Contemporary Theories of Art (undergraduate level: BA in Philosophy, BA in Art history)
-Art, Institutions and Cultural Policies; The Status of the Artist in the Post-Modern Age (graduate level: MPhil – Philosophy, Culture, Communication)
-Aesthetics of Everyday Life: Current investigations (graduate level – PhD in Philosophy)
-Doctoral committees: supervising/evaluating doctoral thesis in Philosophy
-Undergraduate and graduate committees: supervising/evaluating BA and MPhil Dissertations

Fields of scholarship

AESTHETICS, PHILOSOPHY OF ART, PHILOSOPHY OF CULTURE, CULTURAL POLICY ANALYSIS

- Everyday aesthetics, organizational aesthetics, urban aesthetics
- Theories of painting (16th and 17th centuries in France, Italy); Modern aesthetics and art criticism; Contemporary art theories; Ontology of art
- Arts/cultural policies and practices, creativity; Status of the artist

Management of science and scholarship

- 2021-present: Member of the panel SH5 Cultures and Cultural Production / Texts and Concepts, European Research Council (ERC) – evaluator of Advanced Grants calls ERC-2021-AdG SH5, ERC-2023-AdG SH5
- 2021-present: Member of the Scientific Council, National Institute for Cultural Research and Training (INCFC)
- 2020-present: Member of the Council for Doctoral Studies (CSUD), Babes-Bolyai University
- 2020-present: Director, Center for Applied Philosophy (CFA), Babes-Bolyai University; 2010-2020: Scientific Secretary
- 2011-present: Member of the National Council for the Attestation of University Titles, Diplomas and Certificates (CNATDCU):
 - 2024-present President of the Committee of Philosophy, member of the General Council of CNATDCU; 2020-2024 President of the Committee of Philosophy, member of Panel 5 Human Sciences and the Arts CNATDCU; 2016-2020 Vice-President/Delegate-President of the Committee of Philosophy; 2011-2012 Member of the Committee of Philosophy CNATDCU
- 2009-2011: Expert, Philosophy, the National Agency for Qualifications from Higher Education (ACPART)
- 2003-present: Expert, National Council for Scientific Research (CNCS)/The Executive Unit for the Financing of Higher Education, Research, Development and Innovation (UEFISCDI)
 - evaluator of research projects in Philosophy and Humanities
- 2007-2010: Member, Committee of Philosophy, Romanian Agency for Quality Assurance in Higher Education (ARACIS): expert, evaluator of programs of studies in Humanities
- 2004-2007: Member of the National Committee of Social Sciences and Humanities, National Council for Scientific Research in Higher Education (CNCSIS)
- 2002-2006: Member of the Council of Scientific Research (CCS), Babes-Bolyai University,
- 2002-present: Director, Founder, Group for the Analysis of Cultural Practices and Policies (GACPP)/Center for Applied Philosophy (CFA), Babes-Bolyai University

Member of the Advisory/Scientific boards:

- 2018-present *Revista de Filosofie Aplicata*
- 2015-present *Journal of Cultural Management and Cultural Policy*
- 2014-present *Studies in Visual Arts and Communication - an international journal*
- 2011-present *Journal for Communication and Culture*
- 2003-present *Journal for the Study of Religions and Ideologies*
- 2000-present *Studia Universitatis Babes-Bolyai: Philosophia*

Peer review:

Publishing Houses: *Bloomsbury; Springer*. Journals: *British Journal of Aesthetics; Journal of Aesthetics and Art Criticism; Studi di Estetica; Estetika: The Central European Journal of Aesthetics; ESPES-Slovak Journal of Aesthetics; The Polish Journal of Aesthetics; Contemporary Aesthetics; Grazer Philosophische Studien; Inquiry; Journal of Arts Management, Law, and Society; Journal of Cultural Management: Arts, Economics, Policy; Brazilian Administration Review; Journal for the Study of Religions and Ideologies; Anale de Filosofie; Studia Universitatis Babes-Bolyai. Philosophia; Studia Universitatis Babes-Bolyai. Historia Artium.*

Membership in professional associations / development of research environments

- 2018-present: Member in the Advisory Board, European Sociological Association-Research Network 02 Sociology of the Arts (ESA-RN02)
- 2012-2018: Member in the Executive Committee, European Society for Aesthetics (ESA), editor of *ESA Proceedings*
- 2009-present: Member, European Society for Aesthetics (ESA)
- 2009-2017: member in Directing Board, European Sociological Association-Research Network 02 Sociology of the Arts (ESA-RN02): Vice-Chair 2011-2013, Chair 2013-2015, Former Chair 2015-2017
- 2008-present: Member, Societatea Româna de Filosofie (Romanian Society of Philosophy)
- 2000-present: Member, ARCHES - Association Roumaine des Chercheurs Francophones en Sciences Humaines

International research networks

- 2022-present: Founding partner EvaNet - Everyday Aesthetics Network (including thirteen European universities), <https://www.evanetwork.eu/>

Professional honors, awards

National prizes:

- 2021 Annual Prize of Excellence in Research - Babes-Bolyai University
- 2021, 2017, 2013, 2009 UEFISCDI Prize for scientific publications (ISI/WoS)
- 2017 Prize of the Faculty of History and Philosophy for innovative study
- 2010 Excellence Diploma, Babes-Bolyai University - program director, BA Philosophy
- 2007, 2006, 2005, 2004 Merit Diploma for contributions to the development of Babes-Bolyai University,
- 2006 Prize of the *Journal for the Study of Religions and Ideologies* 2006 for Aesthetics and Art Philosophy

Research grants and fellowships

International

- 2023.12–2027.11 European Cooperation in Science and Technology–COST Action CA22149, *Research Network for Interdisciplinary Studies of Transhistorical Deliberative Democracy (CHANGECODE)*: secondary proposer, member of Management Committee, Romanian team coordinator. Main proposer: Institute IRRIS for Research Development and Strategies of Society, Culture and Environment, Ljubljana, Slovenia
- 2014.07–2014.10 U.S. Embassy in Romania, U.S. Department of State, *American artworld: recent artistic tendencies and debates* (S-RO100-14-GR-052), grant director, Babes-Bolyai University, Cluj-Napoca (July-October)
- 2010.09–2010.12 Senior Fulbright Visiting Scholar, The US-Romania Fulbright Committee, *Creative City Discourses and Practices and their Impact on Artistic Creativity*, Northeastern University Boston (September-December)
- 2009.01 Andrew W. Mellon Fellowship, FMSH-Fondation Maison des Sciences de l'Homme Paris, *Critique artiste et créativité* (January)
- 2008.04–2008.06 Andrew W. Mellon Fellowship, Institute for Human Sciences (IWM) Vienna: *Re-Imagining European Identity: An Unofficial Catalogue of European Civil Memory* (April-June)
- 2007.07 AUF grant, Agence Universitaire de la Francophonie, Contribution aux manifestations scientifiques: *Espaces réels, espaces imaginaires: usages artistiques de l'espace, de la peinture de paysage à la géo-sculpture*, Ecole Normale Supérieure, Lyon (July)
- 2007.07 AUF-Agence Universitaire de la Francophonie, Bourse de perfectionnement en formation *Art, institutions et politique culturelle*, University of Paris 1 (June)
- 2004.05 Professeur invité, Ecole des Hautes Etudes en Sciences Sociales (EHESS) Paris, *Transformations des figures de l'artiste et conditions de la consécration artistique à l'âge*

contemporain (May)

- 2003.02–2003.02 Professeur invité, Fondation Maison des Sciences de l'Homme (FMSH) Paris, *La responsabilité dans l'art contemporain* (January-February)
- 1998.10–1999.07 Doctoral Degree grant at University of Paris 1 Panthéon-Sorbonne, Romanian Ministry of Education (10 month)
- 1993.12–1994.09 Master Degree grant at University of Paris 1 Panthéon-Sorbonne, Romanian Ministry of Education, Soros Open Society Foundation (10 month)
- 1992–1993 CEU-IRSS Individual Research Support Scheme grant, Central European University (CEU), Prague, *Sign and Image: An Essay on the Semiology and Hermeneutics of Art* (10 month)
- 1992.01–1992.04 CEU Fellowship “History and Philosophy of Art and Architecture”, Central European University (CEU), Prague (January-April)

National

- 2012-2016 PI, CNCS grant PN II-ID-PCE-2011-3-1010, The National Council of Scientific Research/UEFISCDI, *Renewing Aesthetics: From Art to Everyday Life*, UBB Cluj-Napoca (5 years)
- 2009-2011 PI, CNCSIS grant PN II-ID-PCE-2008-2-2469, The National Research Council in Higher Education/UEFISCDI, *Culture and Creativity in the Age of Globalization: Study on the Interactions between Cultural Policy and Artistic Creativity*, UBB Cluj-Napoca (3 years)
- 2009 NEC-LINK Fellowship, New Europe College - Institute for Advanced Study Bucharest: *Philosophy and the Arts: Contesting of the Established System of Values*, University of Bucharest, joint grant with Professor Mihaela Pop (March-July)
- 2006 NEC-LINK Fellowship, New Europe College - Institute for Advanced Study Bucharest, *Art, Institutions and Artistic Policies*, UBB Cluj-Napoca, joint grant with Professor Ruxandra Demetrescu/National University of Arts Bucharest (March-July)
- 2004-2005 PI, NEC-GETTY Fellowship, New Europe College Bucharest- Institute for Advanced Study Bucharest, *La Muse subventionnée: Politiques publiques de soutien à la création artistique en Roumanie* (October 2004-July 2005)
- 2002-2003 PI, CNCSIS grant Type A code 60/141t2002, 14/1282/2003, The National Research Council in Higher Education, *Culture and Civil Society: Political and Aesthetic Strategies of Modernity*, UBB Cluj-Napoca (2 years)

Institutional

- 2019 *UBB Advanced Fellowships-Intern „Liviu Rusu”* (research), STAR UBB Institute, Babes-Bolyai University Cluj-Napoca (October-November)
- 2016 *UBB Advanced Fellowships-Intern* (research), STAR UBB Institute, Babes-Bolyai University Cluj-Napoca, Project CNFIS-FDI-2016-0056 (November-December)

Other professional activities: guest lectures, conferences, workshops

Guest Lectures:

1. 2017 University of London, Institute of Philosophy - London Aesthetics Forum (UK): *Everyday Aesthetic Experience and the Life-World*, June 7
2. 2017 Emory University, Department of French and Italian Studies, Atlanta (USA): *The Creative Subject: Art as Self-formation*, April 20
3. 2016 Colorado State University, LEAP Institute for the Arts & Department of Art and Art History, Fort Collins (USA): Teaching Mobility ERASMUS+, May 5-14
4. 2016 Colorado State University, Department of Art and Art History, Fort Collins (USA): *Artists and Creative Cities Practices: a Case Study – the Paintbrush Factory*, May 6
5. 2015 University of Malta, Faculty of Arts (Malta): *Sociology of Art and Aesthetics: Approaching Contemporary Artistic Practices*, April 15
6. 2010 Northeastern University, Boston, MA (USA): *Cultural policy and Values: Intrinsic versus Instrumental? The Case of Romania*, October 6

7. 2010 Northern Arizona University, Flagstaff AZ (USA): *Romanian culture: tradition and modernity*, November 15
8. 2010 Northern Arizona University, Flagstaff AZ (USA): *After the "Death of Art": is there any Life for Aesthetics?* November 18
9. 2010 Northern Arizona University, Flagstaff AZ (USA): *Practices of Support to the Arts and their Impact on Artistic Practices and Cultural Participation: The Case of Romania*, November 19
10. 2020 Diné College, Tuba City, AZ (USA): *Romanian culture: tradition and modernity*, November 16
11. 2004 Université de Paris 1 – Panthéon-Sorbonne (France): *Responsabilité et engagement dans l'art contemporain*, May
12. 2003 Université de Paris 1 – Panthéon-Sorbonne (France): *La question de la responsabilité des artistes, jadis et naguère*, February
13. 1999 Université de Paris 1– Panthéon-Sorbonne (France): *Le formalisme comme méthode critique chez Clement Greenberg*, March

Conferences organized

- 2015 The Conference of the European Research Network Sociology of the Arts (ESA-RN2), within the 12th Conference of the European Sociological Association (ESA), Czech Technical University, Prague, August 25-28, 2015
- 2014 The 8th Conference of the European Research Network Sociology of the Arts *Art and its context: cross-disciplinary dialogue*, European Sociological Association (ESA), Babeş-Bolyai University Cluj-Napoca, September 4-6, 2014
- 2014 Workshop on Everyday Aesthetics, Babeş-Bolyai University Cluj-Napoca, Department of Philosophy, Centre of Applied Philosophy, September 6, 2014
- 2012 - present: Twelfth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 20-21, 2024; Eleventh National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 22-23, 2023; Tenth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 23-24, 2022; Ninth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 17-18, 2021; Eight National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 20-21, 2019; -Seventh National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 21-22, 2018; -Sixth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 22-23, 2017; -Fifth National Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 23-24, 2016; -Fourth Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 11-12, 2015; -Third Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 19-20, 2014; -Second Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 27-28, 2013; -First Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 14-15, 2012
- 2011 Workshop *Applied Aesthetics: Art, Everyday Life, Arts Management. Prospective Research*, Babeş-Bolyai University of Cluj-Napoca, June 7, 2011
- 2011 *Cultural Policy and Mediation: Models for Practice and Training* (series of 6 Fulbright lectures, Dr. Constance DeVereaux, Northern Arizona University, USA), Fulbright Senior Specialist Program 2011, Babeş-Bolyai University of Cluj-Napoca, May 9 – June 18, 2011
- 2010 National Workshop *Criza instituțională a filosofiei în sistemul educațional românesc*.

- Problematizări și soluții pentru ieșirea din criză*, SACRI, Societatea Română de Filosofie–Filiala Cluj, Fundația Colegiul European, Cluj-Napoca, April 23, 2010
- 2009 *American and International Cultural Policies* (series of 5 Fulbright lectures, Prof. Kevin Mulcahy, Louisiana State University, USA), Fulbright Senior Specialist Program 2009, Babes-Bolyai University of Cluj-Napoca, October 23 – November 9, 2009
- 2009 National Workshop with international participation *Arta și estetica astăzi / L'art et l'esthétique aujourd'hui*, New Europe College Bucharest, University of Bucharest, June 2009
- 2006 International Summer School - Université Européenne d'Eté *L'Europe à venir. Sécularisation, justice, démocratie*, ARCHES-OFFRES, Babes-Bolyai University of Cluj-Napoca, September 2006 (co-organizer)
- 2006 National Workshop *Arta și artistul în spațiul și discursul public / Art and Artist in the Public Space and Discourse*, New Europe College Bucharest, Babes-Bolyai University of Cluj-Napoca, July 2006
- 2006 National Conference *Cultura, comunitate și spațiu public / Culture, Community and Public Space*, Babes-Bolyai University of Cluj-Napoca, October 2002
- 2001 International Seminar *De l'utilité et des inconvénients de la philosophie dans les pays postcommunistes*, Babes-Bolyai University of Cluj-Napoca, May 2001 (co-organizer)

Participation in international conferences (selection):

- 2024 Round Table *Everyday Aesthetics: State of the Art and Future Challenges* (with Elisabetta Di Stefano, Lisa Giombini, Adrian Kvokacka), World Congress of Philosophy Rome 2024 *Philosophy Across Boundaries*, Sapienza University of Rome, 1-8 August 2024.
- 2024 Exploring the Paradox of Beauty: Aesthetics and Metaphysics in the Work of Stefan Afloroaei, XXV World Congress of Philosophy Rome 2024 *Philosophy Across Boundaries*, Sapienza University of Rome, 1-8 August 2024.
- 2024 Everynight Aesthetics: what would be different from Everyday Aesthetics? The Conference of the European Society for Aesthetics (ESA 2024), University of Naples, 6-8 June, 2024.
- 2023 Objects at Work: How Do Artefacts Work Aesthetically in Everyday Organisational Life? The Conference of the European Society for Aesthetics (ESA 2023), Kodolányi János University, Budapest, 29 June – 1 July, 2023
- 2022 Foundation and applications of Everyday Aesthetics: approaches in organizational, urban and social aesthetics, *Everyday Aesthetics: Future Perspectives for Research*, University of Palermo - UNIPA, Italy, 23 June 2022
- 2021 Art as life and life as art: from modern metropolis to creative city, The 8th Mediterranean Congress of Aesthetics & the Interim Conference of the International Association for Aesthetics (MCA 2020): *Aesthetics of everyday life in contemporary cities*, 9-11 September 2021 (online), Hellenic Society for Aesthetics
- 2019 Possible Worlds of Everyday Aesthetics: the Experiencing Self, Intersubjectivity, and Life-World, The 21st International Congress of Aesthetics (ICA 2019) *Possible Worlds of Contemporary Aesthetics: Aesthetics between History, Geography and Media*, University of Belgrade, Serbia, 22-26 July 2019.
- 2019 Everyday Aesthetics and its Dissents: the Experiencing Self, Intersubjectivity, and Life-World, Conference of the European Society for Aesthetics (ESA 2019), University of Warsaw, Poland, 12-14 June, 2019.
- 2018 Creative city and artists: the nature and sources of urban creativity, 10th Midterm Conference of the ESA Research Network - Sociology of Arts & RN-Sociology of Culture, University of Malta, Valletta Campus, 4-7 September, 2018.
- 2018 The Aesthetics of Existence: Art as a Model of Self-Invention in Last Foucault, European Society for Aesthetics (ESA) Conference 2018, Alma Mater Europaea, Maribor, 14-16 June, 2018.
- 2017 The Aesthetic Account of Everyday Life in Organizations: Recent Developments in

- Organizational Research, 3rd International Conference on Communication and Education in Knowledge Society (CESC 2017), West University of Timisoara, November 9-10, 2017
- 2017 Figures of subjectivities: the creative subject and art as critique and self-formation, 13th Conference of the European Sociological Association (ESA) *(Un)Making Europe: Capitalism, Solidarities, Subjectivities*, Panteion University, Athens, Greece, 29 August – 1 September 2017.
- 2016 Bodies, felt meaning, and sensory encounters: a practical aesthetic account of everyday life in organizations, The 9th Midterm Conference of the ESA RN-Sociology of the Arts - *Arts and creativity: working on identity and difference*, University of Porto, Portugal, 8-10 September 2016.
- 2016 Applications of Everyday Aesthetics: The Aesthetic Account of Everyday Life in Organizations, Workshop *Contexts for Contemporary Art Practices in the Everyday*, LEAP Institute for the Arts, Colorado State University, May 9-10, 2016.
- 2016 Esthétique de l'existence : l'artiste comme modèle de l'invention de soi et style de vie, XXXVI^{ème} Congrès de l'Association des Sociétés de Philosophie de Langue Française (ASPLF), Université « Al. I. Cuza », Iași, Roumanie, 23-27 août 2016.
- 2015 Applications of Everyday Aesthetics in Daily and Organizational Life, 12th Conference of the European Sociological Association (ESA), Czech Technical University, Prague, August 25-28, 2015
- 2015 Fashion and Everyday Representations of the Body: Constructing Identity and Otherness in Transylvania, Winter symposium *Heterologies of the Everyday. Exhibiting the Everyday: Representing, Mediating, Experimenting*, University of Oslo, 19-20 March 2015.
- 2014 Applications for Everyday Aesthetics in Daily and Organizational Life, The 8th Conference of the Research Network Sociology of the Arts: *Art and its contexts: Cross-disciplinary dialogue*, Babes-Bolyai University Cluj-Napoca, September 4-6, 2014.
- 2014 (with Mara Rațiu) Facts and Values in Artistic Practices: Recent Approaches in Aesthetics and Sociology of Art, The VIth Mediterranean Congress of Aesthetics, University of Paris 1 Panthéon-Sorbonne / Vila Finaly, Florence, Italy, 24-28 June 2014.
- 2014 Aesthetic Responses and Choices in Everyday Life: Exploring Applications for a Practical Aesthetics, NSU Winter symposium *Heterologies of the Everyday. Everyday moods, affects and attunements*, University of Tartu, Estonia, March 7-9, 2014.
- 2013 Artistic Critique on Capitalism: Recent Controversies about 'Critique' and 'Crisis', 11th Conference of the European Sociological Association–RN2 Sociology of the Arts, University of Turin, 28-31 August 2013.
- 2013 The State of Aesthetics: Between Art and Everyday Life, 23rd World Congress of Philosophy (WCP 2013) *Philosophy as Inquiry and Way of Life*, School of Philosophy, National & Kapodistrian University of Athens, 4-10 August 2013.
- 2013 Everyday Aesthetics as Practical Philosophy: Exploring the Roles of Aesthetic Knowing and Aesthetic Choice in Everyday Life, 19th International Congress of Aesthetics (ICA 2013) *Aesthetics in Action*, The Jagiellonian University of Krakow, 21-17 July 2013.
- 2013 Everyday Aesthetics: Which Views on the Self, Intersubjectivity, and Ontology of the Everyday Best Suit? Winter symposium *Heterologies of the Everyday: The Aesthetics of Everyday Life*, University of Helsinki, 22-23 March, 2013.
- 2012 Roles of the Artists within the Creative Cities Discourses and Practices: a Debate and a Case Study", 38th Annual Conference on Social Theory, Politics and the Arts (STP&A) 2012, Louisiana State University, Baton Rouge, October 18-20 2012.
- 2012 Approaching Contemporary Artistic Practices: Hybridizing Methods of Aesthetics and Sociology? (with Mara Ratiu), 7th Conference of the Research Network Sociology of the Arts: *Sociology of the Arts and Artistic Practices*, University of Music and Performing Arts Vienna, 5-8 September 2012.
- 2012 Policies of Creativity: Roles of the Arts within the 'Creative Cities' Discourses and Practices, 7th International Conference on Cultural Policy Research (ICCP), University of Barcelona, 9-12 July 2012.
- 2012 Remapping the Realm of Aesthetics: Recent Controversies about the Aesthetic and the Aesthetic Experience in Everyday Life, European Society for Aesthetic Conference 2012,

- University of Minho, Braga & Guimaraes, 25-27 June, 2012.
- 2011 Culture, Cultural Policy and Democracy in Romania, Workshop *Culture and Democracy – Meeting of European Experts in Vienna*, EDUCULT–Institute for Cultural Policy and Cultural Management, Vienna, Austria, November 30, 2011.
- 2011 Creative Cities’ Discourses and Practices: The Arts and Urban Creativity, 37th Annual Social Theory, Politics and the Arts (STP&A) Conference, Kentucky University, Lexington KY, USA, October 13-15, 2011.
- 2011 Creative Cities’ and/or ‘Sustainable Cities’: Discourses and Practices, ESA 10th Conference *Social Relations in Turbulent Time*, University of Geneva, Geneva, September 7-10, 2011.
- 2011 L’artiste: immunité ou responsabilité? Considérations sur l’usage des catégories éthico - juridiques dans le monde de l’art, 5^{ème} Congrès Méditerranéen d’Esthétique, Université Polytechnique de Carthagène, Cartagena, Spania, Juillet 4-8, 2011.
- 2010 Practices of Support to the Arts and their Impact on Artistic Practices and Cultural Participation: The Case of Romania, 36th Annual Social Theory, Politics and the Arts (STP&A) Conference, George Mason University, Arlington VA, USA, October 14-16, 2010.
- 2010 Practices of Support to the Arts and their Impact on Artistic Practices, 6th International Conference on Cultural Policy Research (ICCPR), Jyväskylä University, Finland, August 23-27, 2010.
- 2010 New Theoretical Framework in Approaching Artistic Activity: the Principle of Uncertainty. Pierre-Michel Menger’s Sociology of Creative Labour, ESA-Sociology of Arts Midterm Conference 2010, Surrey University, Guildford, UK, 31 August-4 September, 2010.
- 2010 After the Death of Art: Is there any Life for Aesthetics? European Society for Aesthetics Conference 2010, Udine, May 27-29, 2010.
- 2010 Mirroring Identities: Art and Fashion in Constructing Identity and Otherness in Transylvania, CAORC Workshop *State Formation: Revisiting an Earlier Conversation*, Washington D.C., May 20-22, 2010.
- 2010 État et culture en Roumanie postcommuniste: concepts, justifications et effets de la politique culturelle, Simpozion international *L’État en France et en Roumanie aux XIXe et XXe siècles*, New Europe College (NEC) București, 26-27 februarie 2010.
- 2009 Creative Infrastructure & Art Market: Practices of Support to the Arts and their Consequences. The Case of Romania, ESA Conference *European Society or European Societies?* Lisbon, ISCTE, 2-5 Sept. 2009.
- 2008 Artistic Critique and Creativity: How do Artists play in the Social Change? ESA Arts-Culture Conference *Arts, Culture and the Public Sphere*, Venice, IUAV University, 4-8 November 2008.
- 2008 Cultural Policy and Values: Intrinsic vs. Instrumental? The Romanian Case, 5th International Conference on Cultural Policy Research (ICCPR), Yeditepe University, Istanbul, 20-24 August 2008.
- 2007 Artists in a Democratic Regime: Elite on Margin or Workers of the Future? 33rd International Conference on Social Theory, Politics and the Arts (STP&A), New York University, 11-13 October 2007.
- 2007 Financing the Arts and Culture in Romania: Practices of Support and their Consequences, Workshop *The interactions between public and private financing of the arts and culture and measurements of their contributions*, Erasmus University and Boekmanstichting, Amsterdam, 5-6 October 2007.
- 2007 Espaces réels, espaces imaginaires: usages artistiques de l’espace, de la peinture de paysage à la géosculpture (land art), Université Européenne d’Eté *Actualités du concept d’espace*, Ecole Normale Supérieure, Lyon, 12-21 juillet 2007.
- 2007 Arts Support System in Romania: Institutional and Financial Instruments for Supporting Artists and Artistic Creativity: ESA-ARTS Conference *New Frontiers in Art Sociology. Creativity, Support, Sustainability*, Lueneburg University, Germany, March-April 2007.
- 2006 Eugeniu Sperantia’s Contribution to Aesthetics, The International Conference *Transylvanian Contributions to European Culture*, Babes-Bolyai University, Cluj,

- November 2006.
- 2006 The Subsidized Muse or the Market-oriented Muse? Supporting Artistic Creativity in Romania between State Intervention and Art Market, 32nd Conference on Social Theory, Politics and the Arts, Vienna, July 2006.
- 2004 Le statut de l'artiste contemporain, 6èmes Rencontres européennes de Cluj *Les Conditions de la création dans l'Europe élargie*, French Cultural Center, University of Art and Design Cluj-Napoca, October 2004
- 2001 Le monde de l'art: immunité ou responsabilité? Université Européenne d'Eté *La Responsabilité: droit et société, morale et politique*, University of Lille 3 Charles de Gaulle, September 2001.
- 1996 La querelle des modernes et des postmodernes: qu'en est-il en Roumanie? The International Conference *Modernity in Central Europe: Art and Literature*, INALCO, Paris, June 1996.
- 1992 Postmodernism in the Visual Arts: a Return to Humanism? The International Conference of the Institute for the Study of Modernity, Cluj-Napoca, May 1992.

Participation in national conferences (selection):

- 2024 Artă, spațiu și locuire: despre o nouă idee de sculptură la Martin Heidegger, Conferința anuală a Societății Române de Fenomenologie (SRF) *Fenomenologia expresiei artistice*, Universitatea Babeș-Bolyai Cluj-Napoca, Centrul de Filosofie Aplicată, Cluj-Napoca, 15-16 noiembrie 2024.
- 2024 Estetica cotidianului nocturn (*Everynight Aesthetics*): ce ar fi diferit de Estetica cotidianului diurn (*Everyday Aesthetics*)?, Conferința națională *Estetica și Teorii ale Artelor* (ETA), a Douăsprezecea ediție, Universitatea Babeș-Bolyai Cluj-Napoca, Departamentul de Filosofie, Centrul de Filosofie Aplicată, 20-21 septembrie 2024.
- 2016 Experiența estetică a cotidianului și lumea vieții. Despre contribuția fenomenologiei la estetica cotidianului, Conferința anuală a Societății Române de Fenomenologie *Comunitate - identitate - diferență. Priviri fenomenologice*, Universitatea București, Facultatea de Filosofie, 16-17 Noiembrie 2016.
- 2016 Estetica existenței: artistul ca model al inventării de sine și stil de viață, Conferința națională *Estetică și Teorii ale Artelor* (ETA), a Cincea ediție, Universitatea Babeș-Bolyai Cluj-Napoca, Departamentul de Filosofie, Centrul de Filosofie Aplicată (CFA), 23-24 Septembrie 2016.
- 2015 Modă și reprezentări cotidiene: construirea identității și alterității în Transilvania (secolele 18-19), Conferința națională *Estetică și Teorii ale Artelor* (ETA), a Patra ediție, Universitatea Babeș-Bolyai Cluj-Napoca, Centrul de Filosofie Aplicată (CFA), 11-12 Septembrie 2015.
- 2014 Estetica vieții cotidiene: Aplicații în viața cotidiană și organizațională, Conferința națională *Estetică și Teorii ale Artelor* (ETA), a Treia ediție, Universitatea Babeș-Bolyai Cluj-Napoca, Centrul de Filosofie Aplicată (CFA), 19-20 Septembrie 2014.
- 2013 Estetica cotidianului ca filosofie practică, Conferința națională *Estetică și teorii ale Artelor* (ETA), a Doua ediție, Centrul de Filosofie Aplicată (CFA), Universitatea Babeș-Bolyai, Cluj-Napoca, 27-28 septembrie 2013.
- 2012 Extinderea domeniului Esteticii: Controverse recente despre estetic și experiența estetică în viața cotidiană, Conferința națională *Estetica și Teorii ale Artelor* (ETA), Prima ediție, Universitatea Babeș-Bolyai, Centrul de Filosofie Aplicată, Cluj-Napoca, 14-15 septembrie 2012.
- 2011 Concepte ale politicilor culturale urbane: orașul creativ, Simpozionul interdisciplinar *Politică și politici urbane: definirea identității orașelor românești contemporane*, Universitatea de Arhitectură București, Centrul cultural Bastionul Croitorilor, Cluj-Napoca, 17 iunie 2011.
- 2010 Competențele absolvenților de filosofie la nivel licență, Simpozionul național *Criza instituțională a filosofiei în sistemul educațional românesc. Problematizări și soluții pentru ieșirea din criză*, SACRI / Societatea Română de Filosofie – Filiala Cluj / Fundația Colegiul European, Cluj-Napoca, 23 aprilie 2010.

- 2006 Filosofie și educație, Simpozionul *Rolul filosofiei în schimbarea mentalităților și în democratizarea vieții publice*, SACRI / Universitatea Babeș-Bolyai, Cluj-Napoca, noiembrie 2006.
- 2006 Medii tradiționale și/vs. New Media în arta contemporană, Masă rotundă, Academia de toamnă *Europa Artium*, Universitatea de Artă și Design Cluj-Napoca, octombrie 2006.
- 2006 Reprezentări ale culturii în discursul public din România, Simpozionul național *Arta și artistul în spațiul și discursul public*, Universitatea Babeș-Bolyai Cluj, iunie 2006.
- 2005 Cum ajunge un artist la celebritate? Consacrarea artistică între instituții, piață și Stat, Academia de toamnă *Europa Artium*, Universitatea de Artă și Design Cluj-Napoca, noiembrie 2005.
- 2005 Lucian Blaga, critic de artă, Simpozionul *Filosofie Europeană la Universitatea clujeană. 110 ani de la nașterea filosofilor Lucian Blaga și D.D. Roșca*, Universitatea Babeș-Bolyai, Cluj-Napoca, octombrie 2005.
- 2004 Cultură figurativă și creativitate contemporană, Masă rotundă, Academia de toamnă *Europa Artium*, Universitatea de Artă și Design Cluj-Napoca, octombrie 2004.
- 2003 Viziuni despre artistul viitorului, Masă rotundă, Academia de toamnă *Europa Artium*, Universitatea de Artă și Design Cluj-Napoca, octombrie 2003.
- 2002 Problema responsabilității și a angajamentului artiștilor, Universitatea Babeș-Bolyai, Cluj-Napoca, noiembrie 2002.
- 2002 Liviu Rusu, *Logica frumosului* – actualitatea unui demers, Simpozion comemorativ Liviu Rusu -100, Universitatea Babeș-Bolyai, Cluj-Napoca, noiembrie 2001.
- 2001 Problematice contemporane ale artei, Muzeul Național de Artă Cluj-Napoca, iunie 2001.
- 2001 Politici culturale: subvenție sau sincronizare?, Simpozionul "Condiția artei și a artistului la început de mileniu", Universitatea de Artă și Design, Cluj-Napoca, mai 2001.
- 2001 Comunitate, etnicitate, monument, Colocviul *Locuri ale memoriei*, New Europe College, București, februarie 2001.
- 2000 Autonomia artei. Interogații actuale, Al II-lea Simpozion național interdisciplinar *Surse și resurse ale imaginii în arta contemporană*, Academia de Arte Vizuale Ioan Andreescu, Cluj, mai 2000.
- 1998 Esența și rolul esteticii în gândirea occidentală: Heidegger versus Schiller, Simpozionul național *Aisthesis și Persona*, Academia de Arte Vizuale Ioan Andreescu, Cluj-Napoca, mai 1998.
- 1998 Clement Greenberg și definirea modernismului estetic, Zilele Academice clujene, Academia Română / Filiala Cluj, mai 1998.
- 1996 Statutul și rolul culorii în arta contemporană, Sesiunea Națională de Comunicări științifice a Academiei de Arte vizuale Ioan Andreescu, Cluj-Napoca, ianuarie 1996.
- 1995 Lucian Blaga critic de artă, sau autoportret sub semnul absolutului, Festivalul Internațional Lucian Blaga, Cluj-Napoca, mai 1995.
- 1993 H-G. Gadamer: critica conceptelor moderne de știință și metodă, Sesiunea de Comunicări a Academiei Române / Filiala Cluj, octombrie 1993.
- 1992 Reevaluarea conceptelor estetice: strategii postmoderniste, Sesiunea de Comunicări a Academiei Române / Filiala Cluj, noiembrie 1992.
- 1991 Artele plastice și postmodernitatea. Eseu asupra trăsăturilor experienței artistice contemporane, Conferința Institutului de Studiere a Modernității, Cluj-Napoca, mai 1991.
- 1989 Unele aspecte ale înnoirii limbajului filosofic în opera lui Hilary Putnam, Sesiunea de comunicări a Academiei Române/Filia Cluj, decembrie 1989.
- 1988 Ce poate oferi semiotica științelor?, Sesiunea de comunicări a Academiei Române/Filiala Cluj, noiembrie 1988.

FOREIGN LANGUAGES PROFICIENCY

French – very well

English – very well

RESULTS OF THE SCIENTIFIC ACTIVITIES (summary):

Authored books: 4 (2 in French)

Edited books: 4

Articles/chapters: 77

-in collective volumes: 28 (5 in English, 4 in French)

-in peer reviewed scientific journals: 42 (ISI-AHCI/WoS, ERIH+, SCOPUS, EBSCO, CEEOL, CNCSIS: 11 in English, 10 in French; 1 in German, 1 in Hungarian - translated)

-in Conference proceedings: 7 (6 in English, 1 in French)

Book Reviews in scientific journals: 4 (2 in English)

Conferences: 108 (international 58+13 lectures: 59 in English, 12 in French; national 37)

List of PUBLICATIONS

Authored books (sole author)

1. *Disputa modernism-postmodernism. O introducere în teoriile contemporane asupra artei*, Second edition, revised and augmented, Eikon, Cluj-Napoca, 2012 (366 p.) ISBN 978-973-757-535-7; first edition: Dacia, Cluj-Napoca, 2001 (224 p.) ISBN 973-35-1088-2
2. *Peinture et théorie de l'art au XVII^e siècle : Nicolas Poussin et la doctrine classique*, Casa Cărții de Știință, Cluj-Napoca, 2008 (388 p.) ISBN 978-973-133-447-9
3. *La Doctrine classique de l'art. Principes de la production et du jugement des œuvres d'art en Italie de la Renaissance au néoclassicisme*, Casa Cărții de Știință, Cluj-Napoca, 2007 (148 p.) ISBN 978-973-133-207-9
4. *Moartea artei? O cercetare asupra retoricii eschatologice*, Casa Cărții de Știință, Cluj-Napoca, 2000 (128 p.) ISBN 973-686-101-5

Edited books

5. Editor: *Arta și viața cotidiană: explorări actuale în estetică*, Editura Casa Cărții de Știință, Cluj-Napoca, 2016 (288 p.) ISBN 978-606-17-1005-8
6. Editor: *Politica culturală și artele: local, național, global*, Casa Cărții de Știință, Cluj-Napoca, 2011 (328 p.) ISBN 978-606-17-0006-6
7. Co-Editor (with Mihaela Pop): *Estetica și artele astăzi*, Ed. Universității București, București, 2010 (242 p.) ISBN 978-973-737-786-9
8. Co-Editor (with Ciprian Mihali): *Artă, comunitate, spațiu public. Strategii politice și estetice ale modernității*, Casa Cărții de Știință, Cluj-Napoca, 2003 (162 p.) ISBN 973-686-430-8

Articles in scientific journals (peer reviewed), sole author

Web of Science/ISI-AHCI, SCOPUS, ERIH+ journals (selection)

1. „Art and Everyday Life in the City: From Modern Metropolis to Creative City”, *ESPES-The Slovak Journal of Aesthetics*, Vol. 10, No. 2, 2021, pp. 183-204. ISSN: 1339-1119 (WoS-ESCI, ERIH+, DOAJ, CEEOL)
2. „The Aesthetics of Existence in the Last Foucault: Art as a Model of Self-Invention”, *The Journal of Aesthetic Education*, Vol. 55, No. 2 (Summer) 2021, pp. 51-77. ISSN: 0021-8510, eISSN: 1453-7809 (WoS/ISI-AHCI, ERIH+, Scopus)
3. „Possible Worlds of Everyday Aesthetics: the Experiencing Self, Intersubjectivity, and Life-World”, *AM Journal of Art and Media Studies*, No.22, 2020, pp. 63-76, ISSN 2217-9666 - print, ISSN 2406-1654 - online (WoS-ESCI, ERIH PLUS, EBSCO, DOAJ)
4. „Spectatorul ideal în viziunea lui Nicolas Poussin: cunoscător erudit sau ‘om onest’?”, *Ars Transsilvaniae*, XXIX, 2019, pp. 5-22, ISSN 1220-2789 (ERIH+)
5. „The Aesthetic Account of Everyday Life in Organizations: A Report on Recent Developments in Organizational Research”, *The Journal of Arts Management, Law, and Society*, vol.47, no.3, 2017, pp. 178-191 ISSN: 1063-2921 (Print) 1930-7799 (Online) (ISI-AHCI, ERIH B/INT2)

6. „Remapping the Realm of Aesthetics: On Recent Controversies about the Aesthetic and Aesthetic Experience in Everyday Life”, *Estetika. The Central European Journal of Aesthetics*, LVI, No. 1, 2013, pp. 3-26 (ISI-Art&Humanities Citation Index, ERIH-INT2)
7. “Creative Cities and/or Sustainable Cities: Discourses and Practices”, *City, Culture and Society*, Special Issue „The Sustainable City and the Arts”, Vol. 4, Issue 3, 2013, pp.125-135. (Scopus)
8. „New Theoretical Framework for Approaching Artistic Activity: the Principle of Uncertainty. Pierre-Michel Menger’s Sociology of Creative Work”, *Cultura. International Journal of Philosophy of Culture and Axiology*, vol.9, no.1, 2012, pp. 101-122 (ISI-A&HCI)
9. „Un ‘testament’ artistic: Nicolas Poussin, noi idei de ‘pictură’ și ‘pictor’”, *Ars Transsilvaniae*, XX, 2010, pp.41-51 (ERIH-NAT)
10. „Cultural Policy and Values: Intrinsic versus Instrumental? The Case of Romania”, *The Journal of Arts Management, Law and Society*, Washington DC, Vol.39, no.1, Spring 2009, pp.24-44 (ISI-A&HCI)
11. „Arts Support System in a Transitional Society: Romania 1990-2006”, *The Journal of Arts Management, Law and Society*, Vol.37, no.3, Fall 2007, pp.201-224 (ISI-A&HCI)
12. „Lumea artei: imunitate sau responsabilitate? Problema responsabilității și a angajamentului în arta contemporană”, *Journal for the Study of Religions and Ideologies*, II, nr.4, 2003, pp.13-25 (ISI-A&HCI).

Other inter-national databases (EBCO/CNCS) (selection)

13. „Der Organisationsalltag aus ästhetischer Perspektive. Aktuelle Entwicklungen in der Organisationsforschung”, *Zeitschrift für Kulturmanagement / Journal of Cultural Management*, vol. 4, no.2, 2018, pp. 31-54 (Übersetzung aus dem Englischen von Johanna Schindler) (EBSCO)
14. „The Aesthetic Experience of the Everyday and the ‘Life-World’”, *Studia Universitatis Babeș-Bolyai. Philosophia*, Vol. 61, 2016, Special Issue, pp. 197-210. ISSN 1221-8138 (EBSCO)
15. „Artistic Critique and Creativity: How Do Artists Play in the Social Change?”, *Studia Universitatis Babeș-Bolyai. Philosophia*, LVI, nr.3, 2011, pp.27-49.
16. „L’esthétique du *disegno* versus l’esthétique du *colorito*: la polémique Vasari–Dolce et le devenir de la théorie de l’art au Cinquecento”, *Studia Universitatis Babeș-Bolyai. Historia Artium*, LIII, nr.1, 2008, pp.3-27.
17. „L’artiste: immunité ou responsabilité ? Considérations sur l’usage des catégories éthico-juridiques dans le monde de l’art”, *Revue Francophone d’Esthétique*, nr.4, 2007, Paris, pp.101-126
18. „De l’imitation de l’idée à l’idéal de la perfection: la légitimation de la création artistique du maniérisme au néoclassicisme”, *Studia Universitatis Babeș-Bolyai. Historia*, LII, nr.3, 2007, pp.71-91
19. „L’esthétique du *disegno* versus l’esthétique du *colorito* : la polémique Vasari–Dolce au Cinquecento et le devenir de la théorie de l’art”, *Travaux et Jours*, Revue interdisciplinaire de l’Université Saint-Joseph Beyrouth, Numéro 77, Printemps 2006, pp. 15-50
20. „De l’imitation de l’idée à l’idéal de la perfection: la légitimation de la création artistique du maniérisme au néoclassicisme”, *Iris. Annales de Philosophie*, Vol. 27, 2006, pp.207-229, Université Saint-Joseph, Beyrouth
21. „Principes de la production et du jugement des œuvres d’art à la Renaissance: Leon Battista Alberti et Léonard de Vinci”, *Studia Universitatis Babeș-Bolyai. Historia*, L-LI, nr.3, 2005-2006, pp.9-36
22. „Politica culturală și condițiile consacării artistice: subvenție și sincronizare?”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XLIX, nr.1-2, 2004, pp.123-134
23. „Liviu Rusu, *Logica frumosului* – actualitatea unui demers”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XLVIII, nr.1-2, 2003, pp.199-204
24. „Le formalisme comme méthode critique chez Clement Greenberg”, *ARCHES. Actes de l’Association Roumaine des Chercheurs Francophones en Sciences Humaines*, Tome 2, 2001, pp.86-109
25. „Gadamer: A hermeneutika ontológiai fordulata” (Gadamer: Mutația ontologică a

- hermeneuticii), *Kellék*, nr.18-19-20, 2001, pp.173-180
26. „Practicile deconstrucției și critica reprezentării pure”, *Revista de filosofie*, XLVI, nr.3-4, 1999, pp.173-191
 27. „Re-evaluarea conceptelor estetice moderne: criticismul demitologizant (Rosalind Krauss)”, *Revista de filosofie*, XLV, nr.3, 1998, pp.315-334
 28. „Poststructuralismul, deconstructivismul și critica valorilor estetice moderne: Post-structuralismul și critica modernității”, *Revista de filosofie*, XLV, nr.2, 1998, pp.255-276
 29. „Esența și rolul esteticii în gândirea occidentală: Heidegger versus Schiller”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XLIII, nr.1-2, 1998, pp.53-61
 30. „Pierre Francastel: arta ca sistem de semnificare”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XLII, nr.1, 1997, pp.61-80
 31. „Eugeniu Sperantia: Contemplation et création esthétique”, *Transylvanian Review*, Volume VI, No.3, Autumn, 1997, pp.185-187
 32. „Clement Greenberg și definirea modernismului estetic”, *Gândire, cultură & societate*, Anul 1, nr.2, 1997, pp.39-48
 33. „Tema morții artei”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XLI, nr.1, 1996, pp.45-64
 34. „Disputa modernism - postmodernism în arta românească”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XL, nr.2, 1995, pp.43-53
 35. „Peinture, poétique et rhétorique: la théorie de l'art à Venise au XVI^e siècle”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XL, nr.1, 1995, pp.27-40
 36. „La théorie humaniste de l'art et le principe de l'imitation de la nature”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XXXIX, nr.2, 1994, pp.115-128
 37. „H-G. Gadamer: modelul limbajului și ontologia operei de artă”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XXXVII, nr.2, 1992, pp.59-77
 38. „Reevaluarea conceptelor estetice: strategii postmoderniste”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XXXVII, nr.1, 1992, pp.3-9
 39. „Obiect și imagine artistică. O încercare în semiologia și hermeneutica operei de artă”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XXXVI, nr.2, 1991, pp.77-84
 40. „Postmodernitatea și artele plastice. Trăsăturile experienței artistice contemporane”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XXXVI, nr.1, 1991, pp.55-66
 41. „Aspecte ale înnoirii limbajului filosofic. Opera lui H. Putnam”, *Studia Universitatis Babeș-Bolyai. Philosophia*, XXXIV, nr.1, 1989, pp.82-86
 42. „Pentru un nou concept de semnificație”, *Revista de filosofie*, XXXIV, nr.3, 1987, pp.283-288

Conference proceedings (selection)

43. Objects at Work: How Do Artefacts Work Aesthetically in Everyday Organisational Life?”, *Proceedings of the European Society for Aesthetics*, edited by Vítor Moura and Connell Vaughan, Vol. 15, 2023, pp. 431-457, ISSN: 1664–5278 (EBSCO)
44. „Possible Worlds of Everyday Aesthetics: The Experiencing Self, Intersubjectivity, and Life-World”, *Proceedings of the 21st International Congress of Aesthetics (ICA 2019), Possible Worlds of Contemporary Aesthetics: Aesthetics between History, Geography and Media*, eds. Nataša Jancović, Boško Drobnak and Marko Nikolić, Belgrade: University of Belgrade, 2019, pp. 1174-1183, ISBN 978-86-7924-224-2.
45. „The State of Aesthetics: Between Art and Everyday Life”, *Proceedings of the XXIII World Congress of Philosophy (Athens 2013), Vol.1 Aesthetics and Philosophies of Art*, ed. Konstantinos Boudouris, Greek Philosophical Society: Athens & Philosophy Documentation Center: Charlottesville, 2018, pp.271-276. ISBN 978-1-63435-038-9
46. „Remapping the Realm of Aesthetics: On Recent Controversies about the Aesthetic and the Aesthetic Experience in Everyday Life”, *Proceedings of the European Society for Aesthetics*, Vol. 4, edited by Fabian Dorsch & Dan-Eugen Ratiu, 2012, pp. 385-411.
47. „L'artiste: immunité ou responsabilité ? Considérations sur l'usage des catégories éthico-juridiques dans le monde de l'art”, *Proceedings of the 5th Mediterranean Congress of Aesthetics*, edited by M^a José Alcaraz, Matilde Carrasco & Salvador Rubio, 2011, pp. 533-546, ISBN–10: 84-615-7732-9, ISBN–13: 978-84-615-7732-3
48. „After the Death of Art: Is there any Life for Aesthetics?”, *Proceedings of the European*

Society for Aesthetics, Vol. 2, edited by Alessandro Bertinetto, Fabian Dorsch & Cain Todd, 2010, pp. 410-426, ISSN: 1664 – 5278

Articles in collective volumes (selection), sole author

1. „Creativity and the city: New forms of work and life”, in: Julie T. Miao, Tan Yigitcanlar (eds.), *Routledge Companion of Creativity and the Built Environment*, London, New York: Routledge, 2024, pp. 123-133. ISBN 9781003292821 (ebook), ISBN 9781032274461 (hardback)
2. „Cum analizăm teoria artei a unui pictor? Despre metodele de analiză a ideile teoretice ale lui Nicolas Poussin”, în *Pasiune și rigoare. Noi tentații istoriografice. Omagiu Profesorului Ovidiu Ghitta*, ed. Ionuț Costea, Radu Mârza, Valentin Orga, Editura Argonaut & Editura Mega, Cluj-Napoca, 2022, pp. 731-754. ISBN 978-606-085-131-8 (Argonaut), ISBN 987-606-620-559-3 (Mega)
3. „Explorând paradoxul frumuseții: despre alt chip al metafizicii la Ștefan Afloroaei”, în *Ce înseamnă a gândi altfel. In Honorem Ștefan Afloroaei 70*, ed. Petru Bejan, Corneliu Bîlbă, George Bondor, Ed. Eikon, București, 2022, pp. 295-304. ISBN 978-606-49-0795-0
4. „Pictura filosofică în concepția lui Nicolas Poussin: o nouă lectură”, în *Istoria ca interogație. Mariei Crăciun, la o aniversare*, coord. Carmen Florea, Greta-Monica Miron, Ed. Argonaut și Ed. Mega, Cluj-Napoca, 2020, pp. 341-364. ISBN 978-973-109-921-7
5. „Cultural Policy and Values: Intrinsic versus Instrumental? The Case of Romania”, in: Martin Tröndle, Claudia Steigerwald (Hg.), *Anthologie Kulturpolitik. Einführende Beiträge zu Geschichte, Funktionen und Diskursen der Kulturpolitikforschung*, Transcript Verlag, Bielefeld, 2019, pp. 483-508, ISBN 978-3-8376-3732-8
6. „Artistic Critique on Capitalism as a Practical and Theoretical Problem”, in: *Art and the Challenge of Markets. Volume 2: From Commodification of Art to Artistic Critiques of Capitalism*, Edited by Victoria D. Alexander, Samuli Hägg, Simo Häyrynen and Erkki Sevänen, London/Cham: Palgrave Macmillan, 2018, pp. 173-211. ISBN-13: 978-3-319-64643-5
7. „Orașul creativ și artiștii: natura și sursele creativității urbane”, în *Noii industriași, creativi 02*, ed. Oana Năsui, Editura PostModernism Museum, București, 2017, pp. 132-151. ISBN: 978-606-93751-4-3
8. „Everyday Aesthetic Experience: Explorations by a Practical Aesthetics”, in *Experiencing the Everyday*, Edited by Carsten Friberg and Raine Vasquez, NSU Press / Aarhus University Press, Copenhagen, (May) 2017, pp.22-52. ISBN 978-87-87564-93-9
9. „Experiența estetică a cotidianului: Explorări pentru o estetică practică”, în *Arta și viața cotidiană: explorări actuale în estetică*, ed. Dan Eugen Rațiu, Editura Casa Cărții de Știință, Cluj-Napoca, 2016, pp. 25-53. ISBN 978-606-17-1005-8
10. „O aplicație a esteticii practice: Abordarea estetică a vieții cotidiene în organizații,” în *Arta și viața cotidiană: explorări actuale în estetică*, ed. Dan Eugen Rațiu, Editura Casa Cărții de Știință, Cluj-Napoca, 2016, pp. 111-132. ISBN 978-606-17-1005-8
11. (co-author with Mara Rațiu), „Despre practici și valori artistice contemporane: spre o hibridizare a metodelor esteticii și sociologiei artei”, în *Discursuri asupra artei. Contribuții la studiul artelor vizuale*, coord. Mara Rațiu, Eikon, Cluj-Napoca, 2014, pp.89-135. ISBN 987-606-711-094-4
12. „A rescrie estetica”, în *Mircea Muthu. În orizontul sintezei*, ed. Iulian Boldea, Editura Arhipelag XXI, Târgu Mureș, 2014, pp. 107-111. ISBN: 978-606-93590-5-1.
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