

Curriculum Vitae

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Name: Crăciun (Teodor)

First name: Maria Silvia

Current position:

Senior Lecturer, Department of Medieval and Early Modern History and Historiography, Babeș-Bolyai University of Cluj, Romania.

Date of birth: 21/04/1959

1. Education:

- **PhD in Early Modern History** 1990-1996 Babeș-Bolyai University of Cluj, Romania. Thesis title: 'Protestant Communities in Sixteenth-century Moldavia'.
- **BA in History and Philosophy** 1982 Babeș-Bolyai University of Cluj, Romania, magna cum laude;

2. Professional experience:

- **1998-2011**, senior lecturer, Department of Medieval and Early Modern History and Historiography
- **1992-1998**, lecturer, Department of Medieval and Early Modern History and Historiography
- **1990-1992**, assistant lecturer, Department of Medieval and Early Modern History and Historiography
- **1986-1990**, research assistant, Department of History
- **1982-1986**, teacher of history in secondary education
- **2003-2011** editor in chief of Colloquia. Journal of Central European History

3. Teaching:

- Teaching experience in late medieval and early modern European history with an emphasis on Reformation history in central Europe and the role of art in religious experience.
- October-December 2006, visiting professor at the Department of History, Central European University Budapest, Hungary.

4. Research:

a. Research interests and co-operation in international research projects.

a. 1 Research Interests

- The role of art in late medieval religious experience under the influence of mendicant orders, particularly the observant Franciscan movement in Hungary.
- Reformation history in central Europe, with an emphasis on the functions of Lutheran art particularly its role in the construction of confessional identity.
- The construction of Catholic identity in central Europe in the early modern period in the context of Jesuits missions in this region which aimed to convert Protestants to Catholicism.

a. 2 International Research Projects

- 2006-2011: 'Confession and Conversion. Transcending Religious Boundaries in central and eastern Europe (1560-1700)', GWZO Leipzig
- 2000-2002: 'Religion and Cultural Exchange in Europe' sponsored by the European Science Foundation (Cultural Exchange in Europe Programme) and co-ordinated by Prof. Heinz Schilling of the Humboldt University of Berlin and Prof. Robert Muchembled.
- 2000-2001: 'Accommodating Difference: The Politics of Cultural Pluralism in Europe' developed under the auspices of the Ford Foundation, co-ordinated by Professor Wayne te Brake (Purchase College, State University of New York).
- 1999-2001: TASC (Trans National Database and Atlas of Saints) sponsored by the Hagiography Society, and by the Centre for Medieval Research at Leicester University

a. 3 Post Doctoral Fellowships

- 2004-2005 Getty Fellowship at New Europe College, Bucharest
- 2000-2003 Higher Education Support Project post doctoral Fellowship
- 1999 Warburg Institute of Advanced Studies, University of London

Publications

Edited volumes

- *Communities of Devotion. Religious Orders and Society in East Central Europe, 1450-1800* co-edited with Elaine Fulton, University of Birmingham (Farnham: Ashgate, 2011), 276 p +index
- *Confessional Identity in east central Europe* co-edited with Ovidiu Ghitta and Graeme Murdock (University of Birmingham) in the 'St Andrews Studies in Reformation History' (Aldershot: Ashgate, 2002), 207 pages.

Articles

- 'Marian Imagery and Its Function in the Lutheran Churches of Early Modern Transylvania' in Andrew Spicer (ed.), *Lutheran Churches in Early Modern Europe* (Farnham: Ashgate, 2012), pp. 133-164.
- 'Mendicant Piety and the Saxon Community of Transylvania c 1450-1550' in Maria Crăciun, Elaine Fulton (eds.), *Communities of Devotion. Religious Orders and Society in East Central Europe, 1450-1800* (Farnham: Ashgate, 2011), pp. 29-70.

- 'Guardians or Avengers? Depictions of Angels in Transylvanian Altarpieces from the Late Medieval Period' in Gerhard Jaritz (ed.), *Angels, Devils. The Supernatural and Its Visual Representation* (Budapest: CEU Press, 2011), pp. 93-115.
- 'Eucharistic Iconography and the Confessional Identity of the Saxon Community in Early Modern Transylvania' in Jaroslav Miller, László Kontler (eds.), *Friars, Nobles and Burghers- Sermons, Images and Prints. Studies of Culture and Society in Early Modern Europe, In memoriam István György Tóth* (Budapest: CEU Press, 2010), pp. 49-71.
- 'Attitudes to Religious Art and the Confessional Identity of the Saxon Community. Passion Cycles in the Context of Lenten Observance and Easter Celebrations in Late Medieval and Early Modern Transylvania' in *Yearbook of the New Europe College, GE-NEC 2 Program* (Bucharest: New Europe College, 2010), pp. 13-70.
- 'The Cult of St Barbara and the Saxon Community of Late Medieval Transylvania' in Ana Marinčević, Trpimir Vedriš (eds.), *Identity and Alterity in Hagiography and the Cult of Saints* (Zagreb, Hagiotheca, 2010), pp. 137-163.
- 'Tipografia de la Blaj și comunicarea religioasă în societatea transilvăneană a secolului al XVIII-lea' in Ionuț Costea, Ovidiu Ghitta, Valentin Orga, Iulia Pop (eds.), *Istoria Culturii. Cultura Istoriei. Omagiu Profesorului Doru Radosav la vârsta de 60 de ani* (Cluj-Napoca Argonaut, 2010), pp. 116-151.
- 'Centre or periphery?: The Reformation in Romanian and Hungarian Historiography' in *Archiv für Reformationsgeschichte/ Archive for Reformation History 1945-2008*, 100 (2009), 175-192.
- 'Conversion in the Confessional Age' in Almut Bues (ed.) *Martin Gruneweg (1562-nach 1615) – Ein europäischer Lebensweg/ Martin Gruneweg (1562-after 1615) A European Way f Life* (Wiesbaden: Harrassowitz Verlag, 2009), pp. 241-262.
- 'Art, Religious Diversity and Confessional Identity in Early Modern Transylvania', in C. Scott Dixon, Dagmar Freist, Mark Greengrass (eds.), *Living with Religious Diversity in Early Modern Europe*, (Aldershot: Ashgate, 2009), pp. 81-108.
- 'Iconografia euharistică și identitatea confesională a comunității săsești în Transilvania premodernă' in vol. Nicolae Bocșan, Ana Victoria Sima, Ion Cârja (coord.), *Identități confesionale în Europa Central-Orientală (secolele XVII-XXI)*, Lucrările colocviului internațional din 14-17 noiembrie 2007, Cluj-Napoca Presa Universitară Clujeană, Cluj-Napoca, 2009, pp. 305-332.
- 'The Construction of Sacred Space and the Confessional Identity of the Transylvanian Lutheran Community' in Evelin Wetter (ed.), *Formierungen des konfessionellen Raumes in Ostmitteleuropa* (Stuttgart: Franz Steiner Verlag, 2008), pp. 97-124.
- 'Frații minori și societatea seculară: impactul spiritualității mendicante în Transilvania medievală târzie' in Ovidiu Cristea, Gheorghe Lazăr eds., *Vocația Istoriei Prinso Profesorului Șerban Papacostea* (Brăila : Editura Istros, 2008), pp. 191-220.

- 'Reforming Church Space. Altarpieces and Their Functions in Early Modern Transylvania' in *Church History and Religious Culture*, No. 1 (2007), pp. 1-28.
- 'Rural altarpieces and religious experiences in Transylvania's Saxon communities' in Heinz Schilling (ed.), *Religion and Cultural Exchange in Europe 1400-1750* (Cambridge: Cambridge University Press, 2006), pp. 191-217.
- 'Implementing Catholic Reform. The Jesuits and Traditional Religion in early modern Transylvania' in Anna Ohlidal and Stefan Samerski (eds.), *Jesuitische Frommigkeits-kulturen. Konfessionelle Interaktion in Ostmitteleuropa 1570-1700* (Stuttgart: Franz Steiner Verlag, 2006), pp. 37-62.
- "'Moartea cea bună': intercesori și protectori în pragul mării treceri. Între discursul clerical și pietatea populară', in Mihaela Grancea and Ana Dumitran (eds.), *Discursuri despre moarte în Transilvania secolelor XVI-XX*, (Cluj Napoca, Casa Cărții de Știință, 2006), pp. 226-269.
- 'Polipticul de la Dupuș în contextual devoțiunii euharistice din Transilvania (sec. XV-XVI)' in *Ars Transsilvaniae XII-XIII, 2002-2003* (2006), 139-158.
- 'Apud Ecclesia: church burial and the development of funerary rooms in Moldavia' in Will Coster and Andrew Spicer (eds.), *Sacred Space in Early Modern Europe* (Cambridge: Cambridge University Press, 2005), pp. 144-166.
- 'Religious co-habitation in a multi-cultural context: late medieval Moldavia' in Almut Bues (ed.) *Zones of Fracture in Modern Europe: the Baltic Countries, the Balkans, and Northern Italy* (Wiesbaden: Harrassowitz Verlag, 2005), pp. 245-270.
- 'Polipticul și devoțiunea euharistică în Transilvania evului mediu târziu' *Caiete de Antropologie Istorică* 4/1 (2005), pp. 45-110.
- 'Iconoclasm and Theology. Incarnation and Redemption in the Iconography of Transylvanian Polyptychs. The case of Biertan' in *Archiv für Reformationsgeschichte/Archive for Reformation History*, 95, 2004, pp. 62-97.
- 'Tolerance and Persecution. Political Authority and Religious Difference in late medieval Moldavia' in *Colloquia*, X-XI, no. 1-2, 2003-2004, pp. 5-58.
- 'Apud Ecclesia: Înmormântarea în biserică în Moldova secolelor XV-XVI' in Bogdan Petru Maleon, Alexandru Florin Platon eds., *Confesiune și Cultură în Evul Mediu. În Onoarea Ion Toderășcu* (Iași: Editura Universității "Alexandru Ioan Cuza", 2004), pp. 29-70.
- 'Narativ și iconic. Rolul educativ și devoțional al reprezentărilor referitoare la sfinți din altarele poliptice din sudul Transilvaniei' (Narrative and Iconic. The educational and devotional role of representations of saints in polyptychs from southern Transylvania) in Ovidiu Ghitta, Doru Radosav, Nicolae Bocșan eds., *Tentația istoriei. În memoria profesorului Pompiliu Teodor* (Cluj: Presa Universitară Clujeană, 2003), pp. 37-83.
- 'Traditional Practices: Catholic Missionaries and Protestant Religious Practice in Transylvania' in Helen Parish and William Naphy (eds.), *'Religion and Superstition' in Reformation Europe* (Manchester: University Press, 2002), pp. 75-93.
- 'Eucharistic Devotion in the Iconography of Transylvanian Polyptych Altarpieces' in José Paiva (ed.), *Religious Ceremonials and Images: Power and Social Meaning (1400-1750)* (Lisbon: Palimage Press, 2002), pp. 191-230.

- 'The Building of a Calvinist Romanian Community' in Maria Crăciun, Ovidiu Ghitta, Graeme Murdock (eds.), *Confessional Identity in east central Europe* (Aldershot: Ashgate, 2002), pp. 99-120.
- 'Superstition and Religious Difference in 16th and 17th century Transylvania' in István György Tóth, Eszter Andor (eds.), *Frontiers of Faith: Religious Exchange and the Constitution of Religious Identities 1400-1750* (Budapest: CEU Press ESF, 2001), pp. 213-231.
- 'The cult of saints in medieval Transylvania' with Carmen Florea (PhD student Babeş-Bolyai University of Cluj) in Graham Jones (University of Leicester) (ed.), *Saints of Europe. Studies towards a survey of cults and culture* (Stamford: Paul Watkins Publishing, 2001), pp. 39-60.

.General Contribution:

- I am the editor of Colloquia. Journal of Central European History published by the Institute of Central European Studies of the Babeş-Bolyai University of Cluj, Romania
- Between 1993 and 2005 I organized a series of international conferences focused on religious history hosted by the Department of Medieval and Early Modern History and Historiography of the Babeş-Bolyai University of Cluj.
- In 2006 I co-organised an international conference called 'The Role of the Visual and Material Culture in Communication. A Plural Perspective on the City' hosted by the New Europe College, Bucharest, Romania.
- In 2009 I co-organised the 'Conversion and Confessional Interaction in Early Modern Europe' held on 2-4 April 2009, at GWZO, Leipzig

6. Languages:

Romanian (native); English (fluent, academic writing ability); French (medium); German (reading ability); Hungarian (basic)