

Curriculum vitae

CIPRIAN FIREA

Scientific Researcher III

Romanian Academy, Institute of Archeology and Art History

Cluj Napoca

Department of Art History

Date of birth: 6 April 1975, Baia Mare

Address: Aleea Padiş, 3/22, 400452, Cluj-Napoca

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Education:

- 1993 – 1997: Babeş-Bolyai University, Faculty of History and Philosophy, B.A level
- 1998 – 2002: Babeş-Bolyai University, Faculty of History and Philosophy, B.A. in Art History
- 2002 – 2003: Babeş-Bolyai University, Faculty of History and Philosophy, MA - „The Visual Arts in the Romanian Principalities and Central-Europe (1500-1700)”
- 2003 – 2010: Ph.D. student at the Babeş-Bolyai University with the thesis: „The Art of Medieval Transylvanian Altarpieces (1450-1550)”
- 2010 – Ph.D. in History (Magna cum laude), Babeş-Bolyai University Cluj-Napoca

Grants, bursaries and mobilities:

- November 2004: Eastern European Bursary offered by the University of Saint Andrews, Reformation Studies Institute
- October 2005- June 2006 – Getty–NEC Fellowship Program, New Europe College, Bucharest
- May 2006 - The Art History Seminar at the Humboldt Universitaet, Berlin
- October 2010 - The Institute of Art History, Vienna
- Since July 2011 – Post-doctoral research scholarship (POSDRU Program)
- November 2011 - The Institute of Art History, Vienna

Professional and scientific experience:

- 1997 – 1999: Junior member of the project *The Cultural and Artistic Heritage Inventory of the German Settlements in Transylvania*
- 1997 – 2006: Co-organiser of the annual *Virgil Vătăşianu* symposia (an Art History symposium) and of the symposium *Historical Monuments from Romania – Values of the European Cultural Heritage* (dedicated to the protection of the historical monuments)
- 1998 – until today: Participation in the project regarding *The Revitalisation of the Medieval Castle of Călnic*

- 2002: Member of the editorial board of the journals *Artă românească, artă europeană. Centenar Virgil Vătășianu* and *Sub zodia Vătășianu. Studii de istoria artei*
- 2003: Editor of the volume *Artă, istorie, cultură. Studii în onoarea lui Marius Porumb*
- 2004: Participation in the organisation of the the exhibition *Ștefan cel Mare '500*, Cluj-Napoca, Rome.
- 2004: Collaboration for the volume *Ștefan cel Mare și Transilvania. Legături culturale și artistice moldo-transilvane în sec. XV-XVI* (author: Marius Porumb), Institutul Cultural Român, Cluj-Napoca, 2004
- 2005, 2006: Member of the editorial board of *Anuarul Școlii Doctorale. Istorie. Civilizație. Cultură* (vol I, II), Faculty of History and Philosophy, Babeș-Bolyai University, Cluj Napoca.
- 2006-2007: Member of the research team for the CNCSIS project *The Organs' Inventory in Romania*. Project leader: Prof. Dr. Felician Roșca, Universitatea de Vest, Timișoara
- 2009-2011: Member of the research team for the CNCSIS project ID_2353, *Opportunities of Valuing the Transylvanian Cultural Heritage in History and Religion Teaching in Pre-University Education in a European Romania*. (project leader: Sorina Paula Bolovan)
- 2009-2011: Co-organiser of the inter-disciplinary research seminar, *Image, Object, Ritual in the Contemporary Research*, at the Department of Medieval History and Historiography, Faculty of History and Philosophy, Babeș-Bolyai University, Cluj Napoca.
- 2011: Participation in the project: *Cuius Regio*. Collaborative research project (CRP) ESF EuroCOREcode (www.esf.org), Project leader: Prof. Dick de Boer, University of Groningen, Netherlands; Principal Investigator IP4: Lecturer Cosmin Popa-Gorjanu, „1 Decembrie 1918” University, Alba-Iulia; Project Code: CNCSIS 4 EUROCC

Foreign languages: English, French, Italian

Member of editorial boards: Secretary of the editorial board of the journal „Ars Transsilvaniae”

Participation in international conferences

- *Altarul poliptic din biserica evanghelică din Sebeș, jud. Alba*, German-Romanian Symposium, Sighișoara, March 1999 (The Polyptych Altarpiece of the Evangelical Church of Sebeș, Alba)
- *Retablul dominican de la Sighișoara* (The Dominican Altarpiece from Sighișoara) at the international conference *Cultul sfinților în centrul și estul Europei (1400-1800)* (The Cult of Saints in Central and Eastern Europe (1400-1800), Cluj Napoca, September 2003)
- *The Altarpiece in Sebeș/Mühlbach and its Stylistic Links to the Workshop of Paul of Levoča*, at the international conference *Gotik in der Slowakei und ihr mitteleuropaeischer Kontext*, Bratislava, March, 2004
- *The Reformation and the Altarpieces*, paper presented at the Reformation Studies Institute, Saint Andrews University, Scotland, November 2004
- *Biserica Sf. Maria din Sibiu – spațiul arhitectonic și liturgic în secolele XIV-XVI* (The Saint Mary's Church in Sibiu – the Architectural and Liturgical Space in the 14th - 16th Centuries) paper presented at the international symposium *Arhitectura religioasă din Transilvania* (The Religious Architecture in Transylvania) 5th Edition, Satu-Mare, February 2007

- *Patronajul lui Sigismund de Luxemburg și evoluția liturgică în Transilvania* (The Patronage of Sigismund of Luxemburg and the Liturgical Development in Transylvania) presented at the international conference *Sigismund de Luxemburg și timpul său*, (Sigismund of Luxemburg and his Time) Oradea, 5-10 December 2007
- *Museum vs. Original Context. Refining the Knowledge of Medieval Art Works by Restoring their Initial Setting. Case study: the altarpieces of the parish church in Sibiu / Hermannstadt* at the international conference *Knowledge Management and Museums* organised by CIDOC in the framework of ICOM (*International Council of Museums*). The Brukenthal Museum, Sibiu, 5-10 September 2011.

Study trips

- Hungary 1998, 2000, 2001, 2004, 2005, 2006, 2008
- Germany 1998, 2000, 2006, 2010
- Italy 1999, 2002, 2004
- France 2000
- Austria 2001, 2010, 2011
- Slovakia 2004
- Great Britain 2004

Literature list:

Books:

- *Cetatea Câlnic*, Editura Academiei Române, București, 2007 (co-author).

Articles:

- *Centre international de la Cité de Câlnic*, in *Transylvanian Review*, VI/3, 1997
- *Pietà Cibiniensis*, in *Artă românească, artă europeană. Centenar Virgil Vătășianu*, Editura Muzeului Țării Crișurilor, Oradea, 2002
- *Artă și patronaj artistic în Transilvania medievală: polipticul din Sibiu* (Art and Art Patronage in Medieval Transylvania: The Altarpiece in Sibiu) in *Ars Transsilvaniae*, XII-XIII/2002-2003, pp. 123-138
- *Altar sau retable? Pentru o nouă abordare a artei polipticelor medievale din Transilvania* (Altarpiece or Retable? To a New Approach concerning the Art of Medieval Polyptychs from Transylvania) in *Ars Transsilvaniae*, XIV-XV/2004-2005
- *Polipticele medievale din Transilvania și comanditarii lor. Studiu de caz – retablul din Sibiu* (Medieval Altarpieces from Transylvania and their Donors. Case study – the Altarpiece in Sibiu) in *Anuarul școlii doctorale Istorie. Civilizație. Cultură*, I, Presa Universitară Clujeană, Cluj-Napoca, 2005, pp. 145-163.
- *Patronaj și artă în evul mediu și Renaștere: scurtă sinteză a problematicii domeniului* (Patronage and Art in the Middle Ages and the Renaissance: Overview of the State of the Art) in *Istorie. Civilizație. Cultură. Anuarul Școlii doctorale de istorie*, vol. III, Presa Universitară Clujeană, Cluj-Napoca, 2007, pp. 95-120
- *Biserica Sf. Maria din Sibiu: liturghie medievală și arhitectură gotică (cca. 1350-1550)*,

(The St. Mary's Church in Sibiu: Medieval Liturgy and Gothic Architecture (ca. 1350-1550) in *Ars Transsilvaniae*, XVIII/2008, pp. 47-74.

- *O piesă de excepție a patrimoniului apulens: retablul din Sebeș*, (An Outstanding Work of Art in Alba Iulia's Heritage: the Altarpiece in Sebeș) in *Patrimonium Apulense*, VII-VIII, 2008, pp. 289-306.
- *Polipticul din Sighișoara – un retblu dominican?* (The Polyptych from Sighișoara – a Dominican Altarpiece?) in *Ars Transsilvaniae*, XIX, 2009, pp. 69-80
- *Art and its Context. Late Medieval Transylvanian Altarpieces in their Original Setting*, New Europe College. GE-NEC Program, 2004-2007, pp. 317-360 (published in 2010).
- *Retablul din Richiș și modelele sale grafice* (The Altarpiece in Richiș and its Graphic Models) in *Ars Transsilvaniae*, XX, 2010, pp. 61-68

Articles in edited volumes:

The Crucifixion Mural of the Evangelical Church in Sibiu (pp.pp. 29-22), and *The Pietà from Sibiu* pp. 25-29 in *Confluente. Repere europene în arta transilvăneană. Convergences. European Landmarks in Transylvanian Art* (Exhibition Catalogue), Brukenthal Palace, edited by the Brukenthal Museum.

References:

- *Renaissance Studies*, vol. 21/2007, nr. 1, p. 104 (Timothy Juckes)
- *Művészettörténeti Ertesítő*, 56, 2007, p. 72 (Mihály Ferenc, *Adatok az erdély középkori oltarművészet kutatásához*)
- *Sigismundus – rex et imperator. Kunst und Kultur zur zeit Sigismunds von Luxemburg (1387-1437)*, (Takács Imre, 572).
- *Bonum ut pulchrum. Essays in Art History in Honour of Ernő Marosi on His Seventieth Birthday*, Budapest, 2010, (Evelin Wetter, p. 509)
- Bálint Á., Ziegler F., „*Wer hat das schöne Himmelszelt über uns gesetzt?*“ *A nagyszebeni evangélikus plébániatemplom Rosenauer-falképének átfestéseiről*, in *Liber discipulorum. Tanulmányok Kovács András 65. születésnapjára*, (Kovács Zs., Sarkadi Nagy E., Weisz A. eds.), Erdélyi Múzeum Egyesület, Entz Géza Alapítvány, Cluj Napoca, 2011, p. 50, n. 32, p. 51, n. 36, p. 54, n. 46.