

Tematica examenului de doctorat 2018

Prof. univ. dr. Maria Crăciun

Istorie, cunoaștere și anatomie între Ev Mediu și modernitate timpurie

Teoria ilustrației medicale și studiul anatomiei în istoria artei

Inter-disciplinaritate istorie socială, istorie culturală și istoria artei

Bibliografie

Istorie, cunoaștere și anatomie între Ev Mediu și modernitate timpurie

Faith Wallis (ed.), *Medieval Medicine: A Reader* (Toronto: University of Toronto Press, 2010), capitolul „Academic dissection as ‘Material Commentary’: Anatomical illustration”, pp. 237 – 248.

Nancy G. Siraisi, *Medieval and Early Renaissance Medicine: an Introduction to Knowledge and Practice* (Chicago: University of Chicago Press, 2009), capitolul 4 „Physiological and Anatomical Knowledge”, pp. 78 – 114.

Patricia A. Baker, Han Nijdam, Karine van’t Land (ed.), *Medicine and Space. Body, Surroundings and Borders in Antiquity and the Middle Ages* (Leiden: Brill, 2012), capitolul lui Helen King „Inside and outside, cavities and containers: the organs of generation in seventeenth-century English medicine”, pp. 37 – 63 și capitolul lui Michael McVaugh, „Fistulas, the Knee and the ‘Three-dimensional’ Body”, pp. 23 - 37.

Roger French, *Medicine Before Science. The Business of Medicine from the Middle Ages to the Enlightenment* (Cambridge: Cambridge University Press, 2003).

Nancy G. Siraisi, *Communities of Learned Experience: Epistolary Medicine in the Renaissance* (Baltimore: The John Hopkins University Press, 2013), capitolul 1 „Contexts and Communication”, pp. 14 – 38.

Sandra Cavallo, David Gentilcore (ed.), *Spaces, Objects and Identities in Early Modern Italian Medicine* (New Jersey: John Wiley & Sons, 2008), capitolul introductiv „Spaces, objects and identities in early modern Italian medicine”, pp. 1 - 8 și capitolul lui Silvia De Renzi, „Medical competence, anatomy and the polity in seventeenth-century Rome”, pp. 79 – 96.

Ian Maclean, *The Renaissance Notion of Woman: A Study in the Fortunes of Scholasticism and Medical Science in European Intellectual Life* (Cambridge: Cambridge University Press, 1980), capitolul 3 „Medicine, anatomy, physiology”, pp. 28 – 47.

Stephen Pender, Nancy S. Struever (ed.), *Rhetoric and Medicine in Early Modern Europe* (Farnham: Ashgate, 2012), capitolul 4 de Andrea Carlino „Medical Humanism, Rhetoric, and Anatomy at Padua, circa 1540”, pp. 111- 129 și capitolul final de Nancy S. Struever „Afterword: The Place of Medicine in a General Account of Early Modern Intellectual History”, pp. 265 – 269.

Richard Sugg, *The Smoke of the Soul. Medicine, Physiology and Religion in Early Modern England* (Palgrave Macmillan, 2013), capitolul 9 „Anatomy and the Rise of the Brain”, pp. 282 – 315.

Kate Kelly, *The Scientific Revolution and Medicine: 1450 - 1700* (New York: Facts on File, 2010), capitolul 2 „Amazing advances in anatomy”, pp. 21 – 39.

Teoria ilustrației medicale și studiul anatomiei în istoria artei

Eliot Goldfinger, *Human Anatomy for Artists: The elements of form* (Oxford: Oxford University Press, 1991).

Raphaël Cuir, *The Development of the Study of Anatomy. From the Renaissance to Cartesianism: da Carpi, Vesalius, Estienne, Bidloo* (Lewiston: The Edwin Mellen Press, 2009).

Domenico Bertoloni Meli, *Visualizing Disease: The Art and History of Pathological Illustrations* (Chicago: University of Chicago Press, 2017), capitolul 6 „Morbid Anatomy in Color”, pp. 155 – 185 și capitolul 7 „Comprehensive Treatises in Color”, pp. 185 – 211.

Sandra Cavallo, David Gentikow (ed.), *Spaces, Objects and Identities in Early Modern Italian Medicine* (New Jersey: John Wiley & Sons, 2008), capitolul 3 de Lucia Dacome, „Women, wax and anatomy in the ‘century of things’”, pp. 50 – 79.

Sachiko Kusukawa, *Picturing the Book of Nature: Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany* (Chicago: University of Chicago Press, 2012), partea a treia „Picturing human anatomy”, pp. 178 – 249.

Michael Sappol, *Body Modern. Fritz Kahn, Scientific Illustration, and the Homuncular Subject* (Minneapolis: University of Minnesota Press, 2017), capitolul „Much better than words: pictured knowledge and the rhetoric of visibility”, pp. 29 – 49.

Marieke M. A. Hendriksen, *Elegant Anatomy. The Eighteenth-Century Leiden Anatomical Collections* (Leiden: Brill, 2015).

Grant Malcolm (ed.), *Multidisciplinary Approaches to Visual Representations and Interpretations* (Amsterdam: Elsevier Academic Press, 2005), capitolul 16 de C.A. Lund, R.C. Paton, „Developments in the use of a visual metaphor with reference to clinical problems”, pp. 229 – 239.

Stefani Englestein, *Anxious Anatomy: the Conception of the Human Form in Literary and Naturalist Discourse* (New York: State University of New York, 2008), capitolul 2 „‘Natural’ Reproduction and Reproducing Nature”, pp. 61 - 113 și capitolul 3 „Modular Bodies”, pp. 113 – 145.

Bryan S. Turner, *Regulating Bodies. Essays in Medical Sociology* (London: Routledge, 1992).

Sarah Ferber, Sally Wilde (ed.), *The Body Divided. Human Beings and Human ‘Material’ in Modern Medical History* (Farnham: Ashgate, 2011), capitolul 9 de Elizabeth Stephens „Inventing the Healthy Body: The Use of Popular Medical Discourses in Public Anatomical Exhibitions”, pp. 223 – 239.

Rina Knoeff, Robert Zwijnenberg (ed.), *The Fate of Anatomical Collections* (Farnham: Ashgate, 2015), capitolul 5 de Tim Huisman „Resilient collections: the long life of Leiden’s earliest anatomical collections”, pp. 73 – 93, capitolul 6 de Anita Guerrini „Inside the Charnel House: the display of skeletons in Europe, 1500–1800”, pp. 93 – 113, capitolul 9 de Tatjana Buklijas „Mapping anatomical collections in nineteenth-century Vienna”, pp. 143 – 161, capitolul 13 de Tricia Close-Koenig „Cataloguing collections: the importance of paper records of Strasbourg’s Medical School Pathological Anatomy Collection”, pp.

211 – 231, capitolul 14 de Samuel J.M.M. Alberti „Anatomical Craft: a history of medical museum practice”, pp. 231 – 247.

Mary Helen Briscoe, *A Researcher's Guide to Scientific and Medical Illustrations* (New York: Springer-Verlag, 1990).

Renée van de Vall and Robert Zwijnenberg (ed.), *The Body within: Art, Medicine and Visualization* (Leiden: Brill, 2009).

Pamela H. Smith, *The Body of the Artisan: Art and Experience in the Scientific Revolution* (Chicago: University of Chicago Press, 2004).

Inter-disciplinaritate istorie socială, istorie culturală și istoria artei

Eleonora Belfiore, Oliver Bennett, *The Social Impact of the Arts: An Intellectual History* (New York: Palgrave Macmillan, 2008).

Peter Burke, *What is Cultural History?* (Cambridge: Polity, 2004).

Peter Burke, *What is the History of Knowledge?* (Cambridge: Polity, 2015).

Peter Burke, *Eye-witnessing: the use of images as historical evidence* (London: Reaktion Books, 2001).

Dana Arnold, *Art History: Contemporary Perspectives on Method* (New Jersey: Wiley, 2010).

Jonathan Harris, *The New Art History: A Critical Introduction* (London: Routledge, 2001).

Claire Farago, Robert Zwijnenberg, *Compelling Visuality: The Work of Art in and out of History* (Minneapolis: University of Minnesota Press, 2003).

Elizabeth Mansfield, *Art History and Its Institutions: The Nineteenth Century* (London: Routledge, 2002).

Patricia A. Emison, *The Shaping of Art History: Meditations on a Discipline* (University Park: Pennsylvania State University Press, 2008).

Georges Didi-Huberman, *Confronting Images: Questioning the Ends of a Certain History of Art* (University Park: Pennsylvania State University Press, 2005).

TEMA

PORTRETUL IN SECOLELE AL XV-LEA SI AL XVI-LEA **BIBLIOGRAFIE**

1. GENERALA

Berger Harry Jr., *Fictions of the Pose: Facing the Gaze of Early Modern Portraiture* în University of California Press, Representations No. 46 (Spring, 1994), pp. 87-120

Burke Peter, *The Fabrication of Louis the XIVth*, Ed. Yale University, New Haven, London, 1992;

Burke Peter, Eyewitnessing, *The Uses of Images as Historical Evidence*, Cornell University Press, Ithaca New York, 2001;

Rapelli Paola, *Simboluri ale puterii si mari dinastii*, Ed. Monitorul Oficial, București, 2010;

West Shearer, *Portraiture*, Oxford University Press, 2004;

2. STUDII DE CAZ

Bekes Eniko, *The Physiognomy in the Description and Portraits of King Matthias Corvinus*, M.A. Thesis in Medieval Studies, Central European University, Budapest, iunie 2003;

Bohn M. [Thomas](#), Gheorghe Adrian, Paulus [Christof](#), Weber Albert, *Corpus Draculianum. Dokumente und Chroniken zum walachischen Fürsten Vlad dem Pfähler 1448–1650, Briefe und Urkunden*, Teil 1: *Die Überlieferung aus der Walachei*, Ed. Harrassowitz, Wiesbaden, 2016;

Bohn M. [Thomas](#), Gheorghe Adrian, Paulus [Christof](#), Weber Albert, *Corpus Draculianum. Dokumente und Chroniken zum walachischen Fürsten Vlad dem Pfähler 1448–1650, Briefe und Urkunden*. Teil 2: *Die Überlieferung aus dem Königreich Ungarn und dem Mittelmeerraum*, Ed. Harrassowitz, Wiesbaden, 2017;

Maner Hans-Christian, *Stefan der Große und Vlad Țepeș – Konflikt und Kooperation im 15. Jahrhundert* în *Tagungsband*, Wiesbaden, 2017;

Klein Konrad: „Vlad Țepeș alias Dracula: Ein rötlich-mageres Gesicht von drohendem Ausdruck“, in: *Siebenbürgische Zeitung*, Folge 17, 31.10.2002, (online: <http://www.siebenbuerger.de/zeitung/artikel/alteartikel/1495-vlad-tepes-alias-dracula-ein-roetlich.html>)

Pokorny Erwin: „Drakula – Pilat. Kriptoportret Vlada Tepeša na oltarju Mojstra Velenjskih tabel“ [Dracula–Pilatus. Ein Kriptoporträt des Vlad Țepeș, vom Meister der Tafeln von Velenje], in: *Umetnostna kronika*, 10/ 2006, pp. 8–11;

Pokorny Erwin (2008a) „Portretten en cryptoportretten van Vlad Dracula“, în: *Desipientia*, 15, 2, Nov. 2008, pp. 5-9;

Pokorny Erwin (2008b), *Bildnisse und Kryptoporträts des Vlad Dracula* în „Ars Transsilvaniae“, 18, 2008, S. 109-118;

Pokorny Erwin (2008c): „Dracula-Porträts des 15. bis 18. Jahrhunderts“, în: *Dracula. Woiwode und Vampir*. Ausstellungskatalog (Hg. Wilfried Seipel), Schloss Ambras, Innsbruck 2008, pp. 21-26; Kat.-Nr. 1.2, 1.3, 1.4, 1.6, 1.7, 1.10.2;

Schares Thomas, *Dracula in Hermannstadt? Der Großprobstdorfer Flügelaltar, die Pest und die „Dracula-Kryptoporträts“*, in *Memoriam Christoph Gerhardt (1940-2010)*;

Stroe, Florin, *Vlad III Drăculea. Reconstrucția unei imagini*. București, 2013;

Voinescu Teodora, *Portretele lui Ștefan cel Mare în Cultura moldovenească a timpului lui Ștefan cel Mare*, București, Editura Academiei, 1964, p. 463-478;

Weber Albert, *Diplomatia Draculiana. Loyalitätsbeweise und Imagepflege Vlads des Pfählers* în *Tagungsband*, Wiesbaden, 2017;

TEMA

RELIGIA POPULARĂ ÎN EVUL MEDIU

Religia populară în Evul Mediu.

Norma religioasă în Evul Mediu.

Predica medievală în limba latină ca discurs formator și reformator.

Parohia în Transilvania medievală.

BIBLIOGRAFIE

Bailey, Michael D., *Fearful Spirits, Reasoned Follies. The Boundaries of Superstition in Late Medieval Europe*, Cornell University Press, Londra, 2013.

Brooke, B. Rosalind, Brooke, Christopher, *Popular Religion in the Middle Ages: Western Europe, 1000-1300*, Thames and Hudson, 1984.

Burke, Peter, *Popular Culture in Early Modern Europe*, Harper Torchbooks, 1978.

Cameron Euan, *Enchanted Europe. Superstition, reason and religion 1250-1750*, Oxford University Press, 2010.

Crăciun Maria, Fulton Elaine (ed.), *Communities of Devotion. Religious Orders and Society in East Central Europe, 1450-1800.*, Ashgate, 2011.

Dincă Adinel C., *Medieval Literacy in Transilvania. Selective Evidence form Parish Churches.*, Transylvanian Review XXIV No.1.

Gurevich, Anton, *Medieval Popular Culture: Problems of Belief and Perception*, Cambridge University Press, 1988.

Hamesse Jacqueline, Kienzle Beverly Mayne, Stoudt L. Debra, Thayer T. Anne, (ed.), *Medieval Sermons and Society: Cloister, City, University.*, Louvain-La-Neuve, 1998.

Mengel, Charles David, Wolverton Lisa, *Christianity and Culture in the Middle Ages. Essays to Honor John van Engen*, University of Notre Dame Press, 2015.

Vaucher Andre, *Spiritualitatea Evului Mediu Occidental (secolele VIII-XII)*, Ed. Meridiane, 1994.