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SPEAKERS: SHORT BIOS

Laurel Brake is professor emerita of literature and print culture, Birkbeck, University of London. Fiona Ross is director of the National Library of Ireland. Elizabeth Tilly teaches 19th century literature and book history at NUI and is also the editor of the “Dictionary of Nineteenth Century Journalism”. Chloe Kroeter is a doctoral candidate at King’s College, Cambridge. Her dissertation examines the American Civil War and the British press. Patrick Maume has taught 19th and 20th century Irish history at UCD and QUB. He is a scholar with the Royal Irish Academy’s ongoing “Dictionary of Irish Biography”, and has published numerous books. Kim Gallon is assistant professor of history and director of the African Studies program at Muhlenberg College in Allentown, Pennsylvania. She is currently working on a manuscript titled, "Covering the Race in Black and White: Sensuality and Modern Black Newspapers, 1919-1945". Teresa Jo Styles is a professor of journalism and mass communications at North Carolina A&T State University. She is a former CBS journalist. Brian Trench retired in 2010 from DCU’s School of Communications, where he lectured on journalism practice and theory and on science communication. He was a staff journalist with The Times 1973-79. Vlad Popovici is an assistant researcher at Babes-Bolyai University, Romania. His PhD in 2008 was on the political and cultural movements created around the newspaper, "Triun't", between 1844 and 1907. Alexandru Ouneescu is a PhD candidate at Babes-Bolyai University in Romania. His main research interest is the Romanian political elite in 19th century Transylvania. Patrick Cosgrove is a postdoctoral researcher at NUI Maynooth. His research interests include the Irish Land Question in the 19th and early 20th centuries. Frank Boucher-Hayes is a graduate of NUI Galway and UCD where he works as a librarian. He has written articles and book reviews for the "Irish Times", "Irish Examiner", "Limerick Leader" and "History Ireland". Donal Murray is a PhD student at UCD School of History & Archives. Tony Keating is a senior lecturer in social sciences at Edge Hill University. One of his main research interests is censorship and crime in the Irish Free State. Dara Folan is a PhD candidate at the Moore Institute, NUI Galway where his research focuses on the sociopolitical impact of the Gaelic Revival and the Irish Revolution upon Galway city and the west of Ireland. Gerard Watts, NUIG, is completing a PhD on the Irish newspaper from the 1820s to 1922, focusing on how newspaper language influenced the public discourse of the new State. Kevin Rafter is a senior lecturer in political communication and journalism, and associate dean for research in the Faculty of Humanities and Social Sciences, DCU. Ian d’Alton is an Irish public servant and has written extensively on the political and cultural impact of the Irish Free State. He has published widely on the relationship between literature and politics in the new State. James Curry is completing a PhD at NUIG on the impact of the press during the Dublin Lockout of 1913-14. Declan O’Keeffe is researching the role and influence of Jesuit publications in Ireland from 1860 to 1914.

FORUM OF IRELAND

WASHINGTON DC; CENTRAL EUROPE; GARGOYLE; LONDON, NOVEMBER 16 & 17, 2012

WELCOME TO THE FIFTH ANNUAL CONFERENCE OF THE NEWSPAPER AND PERIODICAL HISTORY FORUM OF IRELAND

KINGSTON UNIVERSITY, LONDON, NOVEMBER 16 & 17, 2012

WRITING AGAINST THE GRAIN: DISSERTATIONS, MINORITIES AND THE PRESS IN HISTORY

Self-correcting portrait of the cartoonist battling the forces of darkness. (Any resemblance to anyone I see in the mirror is entirely coincidental)

www.newspaperandperiodicals.org

The Forum appreciates the generous support of the National Library of Ireland, Kingston University and Gale Cengage Learning.
**FRIDAY**

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<tr>
<td>9.50</td>
<td>Welcome: Felix Larkin, Chairman, NPHFI</td>
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| 10.00 - 12.00 | **Session 1:**  
  - Elizabeth Tilly - ‘Penetrating patriotic public, plentifully purchase Pat’s periodicals’: humour and the new journalism in Ireland at the end of the 19th century  
  - Claire Kroeter - The campaign for Home Rule in the periodical illustrations of John Campbell  
  - Oliver O’Hanlon - Writing & cartooning Ireland: the case of one French newspaper in the 1920s  
  - Patrick Maurne - ‘In Ireland, at this moment, Christ suffers many deaths by famine’. Frederick Lucas, the Tablet, and the Great Irish Famine |
| 12.00 - 13.00 | Lunch |
| 13.00 - 15.00 | **Session 2:**  
  - Kim Gallon - The Black diaspora, tabloid journalism and civil rights  
  - Teresa Jo Styles - Minorities and the press: catalyst for change: the Black Press during the civil rights era  
  - Brian Trench - Hibernia, a dissenting voice in Irish media  
  - Vlad Popovici - Minority political journals and press offences in Austria-Hungary: the Romanian case |
| 15.00 - 15.15 | Coffee |
| 15.30 - 17.00 | **Session 3:**  
  - Patrick Cosgrove - Facilitating intimidation: Irish provincial newspapers during the Ranch War, 1906-09  
  - Frank Boucher-Hayes - *New Ireland*: a weekly literary and political review 1915-22  
  - Donal Murray - William Keneally of the *Kilkenny Journal*, an archetypal *Sepoy* editor |
| 17.00 - 18.00 | **Keynote address**  
  - Fiona Ross, Director, National Library of Ireland: Uncovering the NLI Newspapers & Journals Collection: Access & Digitization |
| 18.30 - late | Conference dinner |

**SATURDAY**

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| 10.00 - 12.00 | **Session 4:**  
  - Tony Keating - D.C. Boyd: revolutionary, utopian and newspaper editor  
  - Dara Folan - An *Connachtach/The Connachtman* 1907-08 and the Irish-Ireland campaign in the West  
  - Gerry Watts - Sacr Éire: dissent & representation in the Irish Free State  
  - Kevin Rafter - ‘Descending to *News of the World* standards’: how the Irish edition moved from banned publication to semi-official voice |
| 12.00 - 13.00 | Lunch |
| 13.00 - 14.00 | **Keynote address**  
  - Laurel Brake, Professor Emerita of Literature and Print Culture, Birkbeck, University of London: *Sensation in the Reviews in the 1860s: The Reviews, the Dublin Review, and the Catholic Minority* |
| 14.00 - 16.00 | **Session 5:**  
  - Ian d’Alton - A careful contrarianism: how *The Irish Times* and the *Church of Ireland Gazette* approached the Tilson case and the dogma of the Assumption in 1950  
  - Lauren Arrington - Rumblings of dissent: the *Irish Worker* and Jacobs’ biscuit factory, 1911-16  
  - James Curry - Andrew P. Wilson, ‘Mac’, and the *Irish Worker* Christmas Number, 1912  
  - Declan O’Keefe - The college of the bards: women writers in the *Irish Monthly* (1873-1898) |
| 16.00 - | **AGM** of the Newspaper & Periodical History Forum of Ireland |
To whom it may concern,

I acknowledge receipt of the sum of £25 from Vlad Bnaxivi as payment of conference registration fees for the Newspaper and Periodical History Forum of Ireland Fifth Annual Conference at Kingston University, London, 16-17 November 2012.

Kind regards,

Aoife Whelan
NPHFI Treasurer
aoife.whelan@ucdconnect.ie