

PROF. UNIV. DR. DAN EUGEN RAȚIU

Nr. ORCID: 0000-0001-8593-0423

Cod UEF-ID Brainmap: U-1700-028N-8315

Web of Science ResearcherID: [AAT-1301-2020](https://orcid.org/0000-0001-8593-0423)

LISTA 10 LUCRĂRI ȘTIINȚIFICE RELEVANTE (din care 5 2016-2020)

Articole științifice publicate în reviste indexate Web of Science - ISI-AHCI / ERIH+

1. Possible Worlds of Everyday Aesthetics: the Experiencing Self, Intersubjectivity, and Life-World, *AM Journal of Art and Media Studies*, No.22, **2020**, pp. 63-76, ISSN 2217-9666 -print, ISSN 2406-1654 - online (WoS-ESCI, ERIH PLUS) <http://dx.doi.org/10.25038/am.v0i22.376>
Accession Number: WOS:000582956400007
2. Spectatorul ideal în viziunea lui Nicolas Poussin: cunoscător erudit sau ‘om onest’?, *Ars Transsilvaniae*, XXX, **2020**, ISSN 1220-2789 (ERIH+)
<http://acad-cluj.ro/publicatii-periodice/>
<https://www.worldcat.org/title/ars-transsilvaniae/oclc/30376651>
3. The Aesthetic Account of Everyday Life in Organizations: A Report on Recent Developments in Organizational Research, *The Journal of Arts Management, Law, and Society*, vol.47, no.3, **2017**, pp. 178-191 (ISI-AHCI, ERIH/INT2) ISSN: 1063-2921 (Print) 1930-7799 (Online)
[DOI:10.1080/10632921.2017.1303413](https://doi.org/10.1080/10632921.2017.1303413)
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4. Remapping the Realm of Aesthetics: On Recent Controversies about the Aesthetic and Aesthetic Experience in Everyday Life, *Estetika. The Central European Journal of Aesthetics*, L/VI, No. 1, 2013, pp. 3-26 (ISI-AHCI, ERIH/INT2) ISSN: 0014-1291
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<http://aesthetics.ff.cuni.cz/archive/?year=2013&no=1>
5. Un ‘testament’ artistic: Nicolas Poussin, noi idei de ‘pictură’ și ‘pictor’, în: *Ars Transsilvaniae*, XX, 2010, pp.41-50 (ERIH/NAT) ISSN 1220-2789
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6. Cultural Policy and Values: Intrinsic versus Instrumental? The Case of Romania, *The Journal of Arts Management, Law and Society*, Vol.39, no.1, Spring 2009, pp.24-44 (ISI-AHCI, ERIH/INT2) ISSN: 1063-2921 (Print) 1930-7799 (Online)
[DOI:10.3200/JAML.39.1.24-44](https://doi.org/10.3200/JAML.39.1.24-44)
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7. Arts Support System in a Transitional Society: Romania 1990-2006, *The Journal of Arts Management, Law and Society*, Vol.37, no.3, Fall 2007, pp.201-224. (ISI-AHCI, ERIH/INT2) ISSN: 1063-2921 (Print) 1930-7799 (Online)
[DOI:10.3200/JAML.37.3.201-224](https://doi.org/10.3200/JAML.37.3.201-224)
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8. Creative Cities and/or Sustainable Cities: Discourses and Practices” *City, Culture and Society*, Special Issue „The Sustainable City and the Arts”, Vol. 4, Issue 3, 2013, pp.125-135. ISSN: 1877-9166
[DOI:10.1016/j.ccs.2013.04.002](https://doi.org/10.1016/j.ccs.2013.04.002)

Capitole publicate în cărți internaționale / indexate WoS-ISI

9. Artistic Critique on Capitalism as a Practical and Theoretical Problem, in: *Art and the Challenge of Markets. Volume 2: From Commodification of Art to Artistic Critiques of Capitalism*, Edited by Victoria D. Alexander, Samuli Hägg, Simo Häyrynen and Erkki Sevänen, Cham: Palgrave Macmillan, **2018**, pp. 173-211. ISSN: 2569-1414, ISBN-13: 978-3-319-64643-5
[DOI 10.1007/978-3-319-64644-2_7](https://doi.org/10.1007/978-3-319-64644-2_7)
Accession Number: WOS:000438291400008
10. Everyday Aesthetic Experience: Explorations by a Practical Aesthetics, in: *Experiencing the Everyday*, Edited by Carsten Friberg and Raine Vasquez, Copenhagen: NSU Press/Aarhus University Press, **2017**, pp. 22-52. ISBN 978-87-87564-93-9
<https://unipress.dk/udgivelser/e/experiencing-the-everyday/>

Dan Ratiu