

Lista lucrări relevante (2016-2020)

1. Mihaela Frunza, S Frunza, NO Grad, "The Role of Spirituality in Therapeutic Practices", *Journal for the Study of Religions and Ideologies* 18 (53), 2019: 60-74 (revistă WoS)
2. S Frunză, I Medveschi, Mihaela Frunză, NO Grad, "ASPECTS REGARDING ETHICAL COUNSELING IN ORGANIZATIONS", *Journal for the Study of Religions & Ideologies* 18 (54), 2019 (revistă WoS)
3. Mihaela Frunza, ""The Sharpest Lives": How Philosophical Ideas and Alternative Music Can Change The World", *Revista de Filosofie Aplicată* 2(3) 2019 (revistă PhilPapers, CEEOL)
4. Mihaela Frunză, I Grad, S Frunză, O Grad, "CLICK HERE! To Find More About Organ Transplantation: Ethical Aspects of Media Stories on Organ Donation from Romanian Newspapers", In Emilian Mihailov, Tenzin Wangmo, Victoria Federiuc and Bernice Elger (Eds), *Contemporary Debates in Bioethics: European Perspectives*, De Gruyter Open, p. 72-85, ISBN 9783110571202, 2018
Ed. De Gruyter este editură internațională recunoscută de CNCS.
5. Iulia Grad, Mihaela Frunză "Advertising, Simulacra and Hyper-Reality". in Ioana Iancu, Delia Cristina Balaban, Ioan Hosu (eds.) *Communication. Strategic Perspectives*. Accent, Cluj-Napoca, 2019
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6. Mihaela Frunză, ""Philosophy in Action" in the Texts and Practices of Peter Worley" *Studia Universitatis Babeș-Bolyai. Philosophia*. 10.24193/subbphil.2019.3.02, December 2019.
7. Mihaela Frunza, "Some Research Ethics Questions during the COVID-19 Pandemics. What Prospects for the Future?", *Postmodern Openings* 11 (1 Sup 2), 20-28, 2020.
Postmodern Openings este indexată BDI.
8. Mihaela Frunză, "Dileme etice în cazul alocării resurselor limitate", *Revista de Filosofie Aplicată*, vol. 3, nr. special, vara 2020, 162-176.
9. Mihaela Frunză, S. Frunză, Liana Precup. "Stimulating Children's Sense of Wonder via 'Communities of Dialogue': Case Studies from a Local Library" in Anders Schinkel (ed.) *Wonder, education, and human flourishing*, VU University Press, 2020, pp. 296-317.
Vrije University Press este editură internațională recunoscută de CNCS.
10. Mihaela Frunză, Iulia Grad. "The Simulacra Man. Trusting and Believing in a Post-Truth Era". in Delia Cristina Balaban, Ioan Hosu, Andreea Voina, *Communication. It's About Platforms*. Accent, Cluj-Napoca, 2020.
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