



2nd CALL FOR PROPOSALS

Art and its contexts: cross-disciplinary dialogue

The ESA Research Network Sociology of the Arts hereby announces its **8th midterm conference** which will take place from **4 to 6 September 2014** at **"Babes-Bolyai" University in Cluj-Napoca, Romania**. The language of the conference is English.

The Research Network aims to provide the sociological context for understanding the multifaceted and interwoven social aspects which characterize the art worlds. The focus of this conference will be on sociological approaches to art and their tense but promising relations with other approaches by cultural studies, art history, philosophy and aesthetics. Therefore, researchers from all social sciences disciplines, philosophy and humanities, as well as PhD students and artists who are interested in **inter- and trans-disciplinary dialogue** are welcome to participate in this conference. We would like to create special sessions and invite papers on this theme with the expectation that they may include a broad nexus of sub-issues around alternative approaches to **art and its contexts**, the social and the aesthetic, willing to cross the divide between sociology and aesthetics.

The ESA RN Sociology of the Arts conference has always been open to other themes that are not related to the main theme. This openness is highly valued since the Research Network aims to bring together researchers and supporting interchange and mutual learning. For this reason, the program will be thematically broad and **open for presentations to all core areas of arts sociology**. Presentations can be related to following areas:

1. *Developments in particular domains in arts*, including architecture, urban planning, applied arts, arts within the domain of popular culture (e.g. film, television, and popular music) as well as traditional 'high' arts (e.g. music, visual arts, literature, theatre, etc.).
2. *The process of production, distribution, promotion and commercialization of works of art*, including artistic practices, the impact of technology, new means of production, forms of collaboration, the formation of art theory, the development of arts markets, the process of valuation, etc.
3. *The process of presentation and mediation of arts*, including art criticism and publicity in all domains of the arts, museums, theatres, concerts, audience studies, attitudes towards the audience, educational programs, etc.
4. *Professional development*, including amateurs and semi-amateurs, vocational education, art schools, professional differentiation, artistic income, artistic reputation, the relations to arts management, etc.
5. *Arts organisations and arts management* – investigation of historical development, power relations, effects, program selection, processes within the organisations such as gate-keeping, leadership, etc.
6. *Arts policy* (especially the sociological aspects thereof), including legal issues, public and private funding, public discourse and debates (e.g. classification of art, arts and religious symbols, arts and sexuality, arts and racism), censorship, analysis of the impact of arts, sustainability, lobbying associations, cultural ministries or other government bodies.
7. *Social and cognitive effects of the arts*, including arts and identity formation, arts and bodies, aesthetic experience, arts and ethics, coding and decoding, gender related practices, ethnographic aspects, art for social transformation, arts in communities, and arts as a part of urban culture.
8. *Arts from a macro-sociological perspective*, including (de-)institutionalisation, economisation, globalisation vs. localism, digitalisation, mediamorphosis, arts and social cohesion, arts and ethics, arts and hegemony, and arts and power.
9. *Theoretical development in arts sociology*, such as the production of culture approach, (post-)structuralism, field theory, system theory, praxeology as well as methodological issues.
10. Any other particular topics of the sociology of arts.

The conference will feature **keynote lectures**, **parallel sessions** with contributed papers (each paper session will have the duration of 90 minutes, including normally 4 papers), and **workshops**. You can submit abstracts for two co-organized workshops: *Perspectives of Arts Management* and *Arts Management Research: Framing the Future* (CfP attached).

The invited key speakers are: **Pierre-Michel Menger**, sociologist, director of study at EHESS Paris and Professor at Collège de France (to be confirmed), and **Noël Carroll**, philosopher, Professor at The Graduate Center, City University of New York (to be confirmed).

Notes for authors

- The **abstract** of approximately 300-400 words must be written in English. Please submit your abstract and full contact details as an electronic file (word.doc) **no later than March 15, 2014**. The information requested during the abstract submission include: 1) the name(s) of the author(s), the institutional affiliation (both university and department), mailing address and email(s); 2) title of proposed presentation or round-table/workshop; 3) area of presentation; 4) up to 3-5 keywords. Each author cannot submit more than two abstracts (as first author).
- Send the proposal by email to the Conference Secretariat (esa.arts2014@gmail.com) with Cc to Dan Eugen Ratiu (daneugen.ratiu@gmail.com)

Calendar:

- **The new deadline for proposals submission is March 15, 2014.**
- **The acceptance of proposals will be notified by March 31, 2014.**
- **Registration opening: April 1, 2014.**
- **Registration deadline for presenting authors: May 31, 2014.**
- Further information and guidelines will be on the Conference website: <http://hiphi.ubbcluj.ro/ESA-Arts-2014>

Please note that there will be a **conference fee** (to cover all catering services, etc.), with discounts for all students and PhD graduates, free-lance artists and ESA-members. The proofs of status or affiliation should be presented during the Registration process. Active participants will have the option to register their co-authors (max. 2 persons) for the low fee (€100).

Reduced fees:

- €100 for all students and PhD graduated in 2013 still not employed
- €100 for all free-lance artists
- €150 for all participants who are members of the European Sociological Association (ESA)
- €150 for all participants from countries with a low gross national income (categories B and C in http://www.isa-sociology.org/table_c.htm)

Full fees:

- €200 for all other participants (non-ESA members, from countries category A in http://www.isa-sociology.org/table_c.htm)

A registration form will be available on the conference website. Non-active participants (audience) could also register on-site with the same fees.

The French Institute in Cluj-Napoca will support participation of one francophone PhD student and one francophone artist from Europe (travel and housing, translation) (see Conference website).

The city of Cluj-Napoca is situated in the province of Transylvania, north-western part of Romania, and its International Airport (<http://airportcluj.ro/>) offers direct flights to several European cities or can be reached by connecting flights mainly from Bucharest, Munich and Vienna.

For further information on the conference, please contact us at email: daneugen.ratiu@gmail.com

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<http://www.ubbcluj.ro/en/>

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